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Application Summary

Competition Details

Competition Title: Funding Opportunity: IRA Applications for 2021-2022

Category:

Award Cycle:

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: Raquel Baker

Application ID: 929

Application Title: Digital Kwanzaa 2021

Date Submitted: 04/22/2021 10:19 PM

Personal Details

Applicant First Name: Raquel

Applicant Last Name: Baker

Applicant Department: English

Email Address: raquel.baker@csuci.edu

Phone Number: (805) 437-2071

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

Digital Kwanzaa 2021

Total Amount Request from IRA

3,500

Brief Activity Description

This creative digital humanities project will bring together faculty, staff, students, and the community to create a virtual Kwanzaa celebration. The project will include

- Research and collaborative development of a script on Kwanzaa history and a daily principle candle-lighting script (October)
- Collaborative development of a community art-making project (October)
- Dissemination of art materials to participants (November)
- A real-time community art-making event hosted via Zoom (November)
- Record daily candle-lighting ceremony (November)
- Post daily candle-lighting ceremony on social media each day during Kwanzaa (December-January)
- A virtual Karamu, African feast, held on December 31.
- Create a Canvas module for archiving and use of the recorded ceremony in other multicultural teaching contexts and to augment Black History Month programming and teaching materials (January-February)

Activity or Event Date

11/3/2021

List all classes that relate to proposal

AFS 202 Introduction to Africana Studies, ENGL 325: Major-Non-Western Authors

Learning Outcomes & Relation to Course Offering

The learning outcome for this project is to promote a class and broader campus culture that values and fosters diversity.

The course AFS: 202 Introduction to Africana studies is meant to provide an understanding of contemporary African American cultural production. My project engages this goal by endeavoring to celebrate African-American history and cultural expression in a virtual environment.

I would like to use primary art-making materials and secondary research sources to develop an art-making project that includes **first collaboratively researching Kwanzaa** as a form of local African-American cultural production **before coming together virtually to make art and creating content for a digital Kwanzaa practice**. In the spirit of the local environmental non-profit The Human Nature Center's work, Dr. Meg Handler will host a virtual art-making event. Through this work, students will learn to see themselves positively reflected in and embraced by CI culture. Seeing Black culture positively reflected in and supported by CI practices helps support the success of Black students and the development of anti-racist frames of reference for all students. Racialized identities are a key way we understand our selves and a primary way in which we are legible to each other in the contemporary world. This activity, as well as AFS 202 more broadly, want to offer students rich ways with which to interact with Black cultural production and Black identification.

This project focuses on developing a digital humanities project that asks for an intellectual and emotional engagement with Black cultural production and then producing art together, a cross-cultural or multicultural activity. To coexist across different identities first requires a nuanced perspective on the experiences of different identities and the symbolic imaginaries we use to represent those everyday lived experiences. This activity requires both engagement with Black symbolic imaginaries –the seven principles and symbols of Kwanzaa – and making art together as a way to express each of our own artistic experiences, with a digital dissemination model to add further context and reflection.

English 325: Major Non-Western Authors will focus on how art is used in processes of truth and reconciliation in Black and indigenous communities. This African American-focused art-making activity will provide students a chance to have experiential engagement with course concepts and methods.

This project encourages developing a multicultural community at California State University Channel Islands by

- researching and producing digital content to explain the historical origins of Kwanzaa.
- centering practices of Black belonging and community building.
- inviting broad community participation by posting the content on social media platforms.
- producing educational content that will be housed on Canvas.
- inviting community members, faculty, staff, and students to reflect on the 7 principles (Umoja, Kujichagulia, Ujima, Ujamaa, Nia, Kuumba, Imani) .
- building community through a virtual art-making project.

Is this activity off campus ?

No

Off Campus - Describe benefit brought back to campus

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

SAMPLE

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

IRA Activity Title
Global Studies Capstone Global Awareness Event

Name of Sponsor
Joe Smith

Total Requested
\$\$
\$2,160

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

IRA Activity Title

Name of Sponsor

Total Requested
\$\$

Digital Kwanzaa 2021

Raquel Baker

\$3,500

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

*formulas will calculate totals

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	fee to host Dr. Meg Handler in doing an inter-cultural art-making project.					\$ 2,500.00								\$ 2,500.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other	Culture, Maulana Karenga, \$25 Introduction to Black Studies, 4th Edition, Maulana Karenga, \$50			\$ 200.00										\$ 200.00
Supplies & Services- Other	Candle-making materials Red & green beads Plastic bags				\$ 700.00									\$ 700.00
Parking (please describe)														\$ -
Other (specify)	shipping kinara kits to students				\$ 100.00									\$ 100.00
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
Total		\$ -	\$ -	\$ 200.00	\$ 800.00	\$ 2,500.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 3,500.00