

## Table of Contents

---

McGrath, Marianne - #931 - NCECA 2022 Annual Conference .....	1
IRA Activity Budget .....	5

# Application Summary

## Competition Details

---

**Competition Title:** Funding Opportunity: IRA Applications for 2021-2022

**Category:**

**Award Cycle:**

**Submission Deadline:** 11/12/2021 11:59 PM

## Application Information

---

**Submitted By:** Marianne McGrath

**Application ID:** 931

**Application Title:** NCECA 2022 Annual Conference

**Date Submitted:** 04/29/2021 1:15 PM

## Personal Details

---

**Applicant First Name:** Marianne

**Applicant Last Name:** McGrath

**Applicant Department:** Art

**Email Address:** marianne.mcgrath@csuci.edu

**Phone Number:** (512) 289-1979

**Additional Applicant Name:**

**Additional Applicant Email:**

**Additional Applicant Department:**

## Application Details

---

### Proposal Title

NCECA 2022 Annual Conference

### Total Amount Request from IRA

17,560

### Brief Activity Description

For this proposed IRA, Assistant Professor of Art Marianne McGrath will take five senior Art Majors to the National Council on Education for the Ceramic Arts (NCECA) annual convention, this year (2022) to be held in Sacramento, CA. The largest international group of its kind, NCECA brings together more than 10,000 clay professionals annually, hosting four days of lectures, demonstrations, round table discussions, professional mentoring sessions, and more, plus over 100 exhibitions of ceramic art in the local region where conference is held. This year, students selected to participate will also be included in the Exhibition Ventura Clay, an NCECA sponsored exhibit curated and organized by Prof. Marianne McGrath.

For the undergraduate art student, aside from the almost overwhelming amount of visual art, technical demonstrations, and speakers there are to see and experience first-hand at the conference, NCECA's dedication to higher education in the ceramic arts makes it an invaluable step for any student considering a professional career in the field. IN 2019 (the last year the conference was held due to the pandemic), there were over 130 international post-baccalaureate programs, graduate programs, and artist residencies, amongst representatives from numerous other professional organizations, all present at the conference with faculty, staff, and students on hand to answer questions and meet prospective students and residents. If given the opportunity to attend the NCECA conference, our CI students will be able to set meetings with educational institutions they're interested in attending after CI, they will be able set up mentoring sessions with professionals from all areas within our field, and they will meet and network with peers from around the world.

This conference is an annual international event for any ceramicist in academia, and this year, I am especially honored to be the Co-curator and Coordinator for of an NCECA's sponsored exhibition, Ventura Clay. This show will be a survey of regional ceramic work created by educators, students, and alumni of Ventura County Ceramic Programs. Aside from experiencing all that the conference has to offer to the regular attendee, my CI students accompanying me will be able to participate by exhibiting their own work in this Exhibition and will also assist me with the installation of the work, the running of the show, and its de-installation — a professional level experience that is rare opportunity for any undergraduate art student. (Additional funding is being requested for this activity that past ones due to the need for a moving truck to transport student and faculty work to the exhibition site in Sacramento.)

#### **Activity or Event Date**

03/16/2022

#### **List all classes that relate to proposal**

ART 329, ART 421, ART 494

#### **Learning Outcomes & Relation to Course Offering**

ART 329, ART 421, ART 494

This proposed event is directly related to the formal instruction of all these upper division courses for numerous reasons, a few of note being: the professional nature of the event, the vast amount of opportunities for future educational and professional development students will be exposed to, and the networking opportunities students will have access to with not only professionals from across the field, but also with their contemporary peers.

The learning outcomes for students in ART 329, 421, and 494 will all be the same, however they will be customized to their specific skill and research practice. This is one invaluable aspect of this conference: I will be able to work with each student to customize their experience at the conference — which presentations they attend, which mentors they meet with, which exhibitions to visit, etc. — to receive as many relevant experiences as possible. Each student will then be able to return this knowledge and apply it in our studios.

The learning outcomes for ART 329, 421 & 494 will be:

1. The understanding of the proper professional manner of presenting in our field, including: the giving of an artist talk or technical demonstration; the leading of a round-table discussion or sitting on a panel for a presentation; and the experience of producing an international exhibition of contemporary art.
2. Exposure to an immense amount of research materials and resources for both domestic and international educational and professional opportunities, and the knowledge of how to seek out such opportunities in the future.
3. Application of new technical and conceptual techniques into their own practice of making, including the most current environmentally conscious practices in the field.
4. Inspire further development of future educational and professional goals
5. Grasp the international presence of the field and the international opportunities that go along with it opportunities through exposure to the professional arena beyond our local region
6. Participate in all aspects of a professional-level, curated exhibition on an international stage.
7. Experience developing and submitting an actual, professional exhibition proposal, and the activities that usually accompany such events (artist talks, workshops, demonstrations, etc.).

**(This activity was also awarded for the Spring of 2020 and 2021, but both were canceled due to the COVID pandemic.)**

**Is this activity off campus ?**

Yes

**Off Campus - Describe benefit brought back to campus**

Graduating senior and junior art majors from my upper-division ceramics courses (ART 329 & ART 421), and seniors working in clay that are taking independent study credits with me (ART 494), will be invited to submit applications to attend the conference via the granted IRA funds. Applicants will be asked to submit the following materials:

- a short statement on what they feel they could gain from attending the conference,
- a short statement on what their educational and professional goals are after graduation from CI,
- and a digital portfolio of their current work for review.

Five upper division Art students focusing in ceramics or sculpture will be chosen through the application process. (Myself and one other Professor from the Program will select the four students. Priority will be given to graduating seniors.)

Upon their return to campus after the event, students will develop and present a talk and technical demonstration based on their collective experiences in the weeks following the trip. This group of students will also develop and submit a proposal for a group exhibition of their own creative work for consideration for inclusion in NCECA's 2023 conference.

This activity will be assessed in two ways in the weeks after the event:

- Students will collectively present a 50-minute talk and series of demonstrations to the other area courses (and will be open to the general University population).
- The group will collectively develop and submit a proposal for an exhibition of their work to NCECA for inclusion in the organization's 2023 conference.

This activity was granted IRA funding in 2019, and five students attended this conference with me. (This activity was also awarded for the Spring of 2020 and 2021, but both were canceled due to the COVID pandemic.) The following activities and opportunities were created due to the exposure and networking students had at NCECA 2019:

- Two student internships at the Beatrice Wood Center for the Arts (Fall 2019)
- Four student summer assistant positions at Cobb Mountain Art & Ecology (Summer 2019)
- Two invitational exhibition opportunities (Spring 2020)
- Countless international peer introductions
- Numerous future education inquiries — Post Baccalaureate, Master of Fines Art, PhD Philosophy

**CSUCI - IRA Travel Activity Budget**

**2020 - 2021**

**Proposal/Activity Title:**

**IRA Applicant's Name:**

<b>Number of Students Participating:</b>	<b>0</b>	<b>Where- Location</b>	
<b>Number of Faculty:</b>	<b>0</b>	<b>When - Month/Year</b>	

**IRA Planning Travel Budget 2020-2021**

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$350.00	5	\$1,750.00	round-trip airfare on Southwest Airlines from Burbank to Sacramento
	Cal Travel Store fee per Ticked	\$10.00	5	\$50.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$100.00	5	\$500.00	misc ground transportation to and from airport to house and to conference center (bus abd taxi fees)
	Boat Transportation	\$0.00	0	\$0.00	
	Lodging	\$550.00	5	\$2,750.00	5 nights of an airbnb rental @ \$550 nightly where all 5 students will stay
	Registration Fees	\$200.00	5	\$1,000.00	conference registration for 5 students
	Entrance Fees	\$0.00	0	\$0.00	
	Meals (included)	\$50.00	75	\$3,750.00	three meals daily for five persons for 5 days ( 3 x 5 x 5 = )
	Cultural Activities	\$100.00	5	\$500.00	musuem and cultural centers entrance fees
	Vehicle/Van Rental	\$4,000.00	1	\$4,000.00	moving truck rental to transport student and faculty work for conference exhibition
	Other:	\$0.00	0	\$0.00	
	<b>STUDENT TRAVEL TOTALS</b>	<b>\$5,360.00</b>		<b>\$14,300.00</b>	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$350.00	1	\$350.00	round-trip ticket from Sacramento to Burbank on Southwest airlines as of 4/28/21
	Cal Travel Store fee per Ticked	\$10.00	1	\$10.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$100.00	1	\$100.00	misc ground transportation to and from airport to house and to conference center (bus abd taxi fees)
	Lodging	\$350.00	5	\$1,750.00	5 nights of airbnb rental @ \$300 nightly where professor will stay
	Registration Fees	\$200.00	1	\$200.00	
	Entrance Fees	\$0.00	0	\$0.00	
	Meals (included)	\$50.00	15	\$750.00	5 days of 3 meals a day
	Cultural Activities	\$100.00	1	\$100.00	
	Other:	\$0.00	0	\$0.00	
	<b>FACULTY TRAVEL TOTALS</b>	<b>\$1,160.00</b>		<b>\$3,260.00</b>	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies	\$0.00	0	\$0.00	
	CI Facilities Chargebacks	\$0.00	0	\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:	\$0.00	0	\$0.00	
	<b>OPERATING EXP. TOTALS</b>	<b>\$0.00</b>		<b>\$0.00</b>	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance	\$0.00	0	\$0.00	
	Tuition/Registration	\$0.00	0	\$0.00	
	Travel Insurance	\$0.00	0	\$0.00	
	Out of Pocket Meals	\$0.00	0	\$0.00	
	Other:	\$0.00	0	\$0.00	
	<b>STUDENT EXP. TOTALS</b>	<b>\$0.00</b>		<b>\$0.00</b>	
<b>V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.</b>					
<b>A</b>	Total Fundable Student Traveling Expenses			\$14,300.00	
<b>B</b>	UNIV 391/392: Max IRA funding is 2/3rd of total			\$9,581.00	
<b>C</b>	Total Faculty Travel Expenses			\$3,260.00	
<b>D</b>	Operating Expenses			\$0.00	
	<b>TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)</b>			<b>\$17,560.00</b>	
	<b>UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)</b>			<b>\$12,841.00</b>	
	UNIV 391/392: 1/3 of costs payable by students via lab fee			\$4,719.00	
	If course fee is setup differently, list here				

IRA Travel Activity Budget

2020 - 2021

**SAMPLE**

Proposal/Activity Title:

UNIV 392 Intercultural Communication

IRA Applicant Name:

Joe Smith

Number of Students Participating:	15	Where	London
Number of Faculty:	2	When - Month/Year	Dec-20

IRA Planning Travel Budget 2020-2021

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	15	\$18,000.00	
	Cal Travel Store fee per Ticked	\$10.00	15	\$150.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	15	\$2,550.00	12-Day Travel Card for Zones 1-6 (\$75), Train to and from Brighton, England
	Boat Transportation			\$0.00	Boat trips via Island Packers: CI rates = \$54/person to Santa Cruz Island, \$110/person for overnights to Santa Rosa Island (SRI), \$77/person for SRI day trips
	Lodging	\$799.00	15	\$11,985.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees	\$350.00	15	\$5,250.00	Special tour guide and entry for Westminster Abbey
	Meals (included)	\$50.00	15	\$750.00	if traveling to SRI, please note a \$15 per person/per day fee (i.e. budget \$45/person for 3-day trips)
	Cultural Activities	\$177.00	15	\$2,655.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Vehicle/Van Rental			\$0.00	
	Other:			\$0.00	
	<b>STUDENT TRAVEL TOTALS</b>	<b>\$2,756.00</b>		<b>\$41,340.00</b>	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	1	\$1,200.00	
	Cal Travel Store fee per Ticked	\$10.00	1	\$10.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	1	\$170.00	
	Lodging	\$1,600.00	1	\$1,600.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$900.00	1	\$900.00	\$90/day for 10 days (slightly less than CSU's actual per diem)
	Cultural Activities	\$177.00	1	\$177.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Other:			\$0.00	
	<b>FACULTY TRAVEL TOTALS</b>	<b>\$4,057.00</b>		<b>\$4,057.00</b>	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:			\$0.00	
	<b>OPERATING EXP. TOTALS</b>	<b>\$0.00</b>		<b>\$0.00</b>	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	
	Out of Pocket Meals			\$0.00	

**CSU Channel Island**

	Other:		\$0.00	
	<b>STUDENT EXP. TOTALS</b>	<b>\$0.00</b>	<b>\$0.00</b>	
<b>V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.</b>				
<b>A</b>	Total Fundable Student Traveling Expenses		\$41,340.00	
<b>B</b>	UNIV 391/392: Max IRA funding is 2/3rd of total		\$27,697.80	
<b>C</b>	Total Faculty Travel Expenses		\$4,057.00	
<b>D</b>	Operating Expenses		\$0.00	
	<b>TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)</b>		<b>\$45,397.00</b>	
	<b>UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)</b>		<b>\$31,754.80</b>	
	UNIV 391/392: 1/3 of costs payable by students via lab fee		\$13,642.20	
	If course fee is setup differently, list here			