

# Materials, Services, Facilities and Technology Fee Fiscal Year 2018-2019 Budget Request Form

**DUE: Friday, January 19, 2018**

If you have questions about this form, please contact Gina Matibag at (805) 437-3320  
For additional information please consult the MSFT web page

## ▼ Application

### Project or Activity Title

Performing Arts-Music materials

### Requestor

Paul Murphy

### Requestor Phone Number

310-804-3581

### Requestor Email

paul.murphy@csuci.edu

### Amount of MSFT Funding Requested

39570.00

### Date Funding Needed by

Fall 2018

### Are you a member of the Division of Student Affairs?

- ☒ No  
☐ Yes

### Please select your AVP/Dean

Meriwether, James H - Interim Dean of Arts & Sciences

### Will you receive funds from any other source(s)?

- ☒ No  
☐ Yes

### Has this project or activity previously received MSFT funding?

- ☒ No  
☐ Yes

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Please describe how the use of MSFT funds for this project or activity will benefit the CI student body.

Please provide the following in your application. You may attach additional files as needed (applicants may be requested to meet with the committee to discuss proposals)

### 1. Brief Project Description

Describe the project and its benefits to the educational or co-curricular experience of students at CI. Please provide specific information about how MSFT funds will be used and their impact on the campus. Please describe how this project benefits CI students? Please describe items and provide justification if your request includes the purchase of computers, equipment, furniture or other materials. Please provide a timeline for implementation of the proposed project. If physical improvements are requested please describe need, scope and impact of work to be completed. If the project includes provision of services please indicate the type of service, personnel costs and level or quantity of service to be provided with project funds.

### 2. Project/Activity Budget

Please enclose a complete detailed budget of the entire project. Indicate specific items of requested MSFT funding including (where applicable) a schedule and priority of project items to be considered if the project is funded at a reduced level. Were other, less costly, approaches considered when preparing the budget for the project? Are there elements that could be eliminated or deferred if funding is not available for the entire project?

### 3. Project Assessment

Describe how the effectiveness of the project will be assessed and measures that will be used to determine if it has attained its objectives. Please note a report will be due at the end of the semester (or fiscal year for annual projects). If funded, how will the project acknowledge the use of student funds so that students are aware that their student fees made (or helped to make) it possible? If appropriate, indicate how the project or activity promotes sustainability at CI.

### 4. Sources of Project Support

Please list the other sources of funding, and additional support for the activity. If this project or activity has been conducted previously please indicate how it was funded. Please explain if MSFT is the only source of support for the project.

## Brief Project Description

This project is very important to the growth of the Performing Arts-Music program. We recently were approved by the curriculum committee for an overhaul to our music curriculum. We've added Music Theory courses, Aural skills classes, and new performance ensembles. These materials requested will help not only the students in the Performing Arts program, but the entire CI campus. Many of our courses have non-majors who enjoy our excellent course offerings and benefit from live performance experiences, recording their own student demos, etc. For example, the ensemble that I direct actually has more non-majors than majors. The materials requested will benefit our new courses like Aural Skills, the Music Theory sequence courses, our ensembles, our private lesson students, and our lecture classes. The items we are requesting include Wenger Portable Acoustic Shells. These will be used in our Malibu performance spaces. None of these rooms were ever equipped with any sound reinforcement. Unfortunately, the Malibu rooms are very acoustically challenged with mostly hard surfaces. The acoustic shells will greatly help directing the sound to the audience of our many Theatre Productions, Choral concerts, and our many live-performance guest artist music series in our various classes like World Music, Jazz History, Classical Music History, etc. The back and side rails would greatly benefit our CI Chorus which includes both CI students and local community members. It is a safety issue to not have these for performers walking on and off the stage. We are in need of six keyboards and six headphones for our music theory courses and aural skills classes, as well as keyboards for our students to practice on, and for our many performances throughout each semester. We are in need of a Baritone saxophone for our saxophone students. This instrument is the largest of the common saxophones and is very expensive for a student to purchase. This will help all our woodwind instrumentalist students and benefit our ensembles as well. We also need five DR Pro microphone stands. Our current mic stands have many miles on them, are falling apart, and are badly in need of replacement. We currently have two very popular beginning level drum ensembles for non-majors. The African Drumming Ensemble and Steel Drum Ensemble offer unique international and multi-cultural opportunities for our students to learn some history behind this great music and opportunities for even the very beginner to begin making music collectively and in collaboration with their classmates. These classes are in desperate need of new materials that include timbale drums, drumsticks, drum cases, drum kit, cymbals, and various other items. Below are links to each of the items:

keyboard-

[https://www.amazon.com/Yamaha-YDP103R-Digital-Console-Rosewood/dp/B01M1322CZ/ref=sr\\_1\\_9?ie=UTF8&qid=1516248](https://www.amazon.com/Yamaha-YDP103R-Digital-Console-Rosewood/dp/B01M1322CZ/ref=sr_1_9?ie=UTF8&qid=1516248)  
board-

[https://www.amazon.com/Offex-Mounted-Magnetic-Music-Whiteboard/dp/B01MRBRZOR/ref=sr\\_1\\_6?s=musical-instruments&](https://www.amazon.com/Offex-Mounted-Magnetic-Music-Whiteboard/dp/B01MRBRZOR/ref=sr_1_6?s=musical-instruments&)

stands-

<http://www.musiciansfriend.com/accessories/dr-pro-tripod-mic-stand-with-telescoping-boom/451141000000000?cntry=us&source=ref>

shell, side and back rails, move and store cart-

Product	Quantity	Unit Price	Total
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Travelmaster Acoustical Shell	1	20,935.00	20,935.00
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Product # L745 - 12 Basic/ 9 Filler

Accommodates an ensemble of 60-75 people

<https://www.wengercorp.com/acoustics/travelmaster-portable-acoustic-shell.php>

Travelmaster Move & Store Cart	2	911.00	1,822.00
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#: 064A170

<https://www.wengercorp.com/productpage.php?product=89>

Tourmaster Back Rail	5	364.00	1,820.00
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#: 024G778

Size : 6' Back Rail

<https://www.wengercorp.com/productpage.php?product=724>

Tourmaster Siderail,Set of 2	1	520.00	520.00
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(Requires Back Rail)

#: 024F017

<https://www.wengercorp.com/productpage.php?product=724>

Grand total: \$25,617.00 plus shipping and handling

Various percussion, drums, cymbals, drumsticks & cases-

### Brief Project Description Additional Documents

[MSFT materials #2.pdf](#)

[MSFT materials #1.docx](#)

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### Project/Activity Budget

Please see attached excel sheet as well as links for each item in the brief project description area

### Project/Activity Budget Additional Documents

[Excel sheet-MSFT.xlsx](#)

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### Project Assessment

The effectiveness of the project will be assessed by the many on-campus events we have each semester that will take advantage of the acoustic shells, railings for safety and movable cart. We typically have over a dozen performances each semester that are open to the entire CI campus and local community that would greatly benefit from the improved acoustics. The students in our many classes who utilize the keyboards and headphones will also greatly benefit by having new equipment, new keyboards to practice on, and having a designated space they can do this in. We have received many IRA funds over the years, and we announce at the beginning of all our events, that the IRA fund made it possible for our excellent workshops, theatrical productions, live performances and clinics. We will make the same announcements if given the funds on behalf of MSFT. We also do Qualtrics surveys for our many performances and could include questions about the improved sound quality of the acoustics, etc. Another area that will demonstrate assessment is in each of these classes our students who enroll in performance-based music courses are required to write self-reflection process papers. We will ask them to specifically address the new materials in their papers.

### Project Assessment Additional Documents

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### Sources of Project Support

No additional project support.

### Sources of Project Support Additional Documents

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### Fiscal Management:

Project sponsor's unit or department may be responsible for incurred over and above what is funded through the MSFT. If support is requested for costs beyond initial award, or for use on activities or materials not included in approved proposals, the project sponsor must seek approval from the MSFT committee. The project sponsor will be responsible for managing purchases and transfers of funds related to approved projects.

Please review MSFT web page for information about the fund and its objectives before submitting your application.

☒ I approve of this MSFT Fee Application

 James Meriwether Jan 19 2018