

Materials, Services, Facilities and Technology Fee Fiscal Year 2015-2016 Budget Request Form*

DUE: Friday, January 9, 2015 @ 5:00 P.M. Please return completed requests via email to gina.matibag@csuci.edu

If you have questions about this form, please contact Gina Matibag at (805) 437-3320 For additional information please consult the MSFT web page.

Project or Activity Title: Art Program Kiln Update

Name of organization requesting funds: Art Date: January 2, 2015

Requestor: Luke Matjas Contact Phone Number: (805) 437-2772

E-mail: luke.matjas@csuci.edu

Amount of MSFT Funding Requested: \$25,643

Date Funding Needed by: Summer 2015

Will you receive funds from any other source(s)? YES **NO** ✓ If yes, please detail amount requesting from other source(s) as well as your total request for fiscal year 2014-2015 (including request from MSFT).

Has this project or activity previously received MSFT funding? If yes, please attach copy of report

Please describe how the use of MSFT funds for this project or activity will benefit the CI student body.

Please provide the following in your application. You may attach additional pages and materials (applicants may be requested to meet with the committee to discuss proposals):

1. Brief Project Description.

The Art Program at CI offers students a dynamic and diverse array of possible subjects to study. From high-tech digital media to traditional fine arts, to humanities-oriented courses in art history, the program hosts classes that are very popular amongst a large number of majors and non-majors. Part of the appeal of these courses is their openness and their accessibility – we have introductory classes that welcome students and invite them to learn

the nature and history of a craft, and ultimately to learn something new. At the intersection of industrial design and conceptual art, one area that continues to see growth is ceramics. In the Art Program, this field has seen a great deal of expansion as it connects with 3D printing and other advanced technologies, but at a core level, a successful ceramics program requires an efficient and reliable kiln.

At this time, the Art Program is in need of a significant upgrade to our largest kiln. The current kiln (model KM-1018) is over ten years old, essentially dating back to the early days of the university. This unit requires regular repairs, numerous parts which need to be continually replaced, and also requires faculty and technicians to spend excessive hours in order to maintain. In the world of kilns, a "misfire" is essentially a disaster for any project within – all work is lost. Despite continual repairs, this kiln continues to experience these types of destructive misfires. In an academic setting, the impact on students is frustrating and demoralizing. No doubt efficiency is an important issue, but as this kiln ages, it requires so much attention that potential malfunctions could start to become a serious safety concern.

With this submission, we are proposing that MSFT funds be used to replace the old model and install a new and significantly more robust kiln. The current kiln was suitable for a modest "start-up" program in ceramics, but as these facilities now serve hundreds of projects per semester, it is time for an appropriate update. A goal of the MSFT funds is to provide upgraded facilities and equipment that would have an impact on a large number of students, and this is an ideal match. Looking at the enrollment for these courses, it is clear that students from across the university – some with extreme seriousness, and some for pure enjoyment – are interested in taking these classes. Funding this project will have a direct and meaningful impact on the students of CI.

2. Project/Activity Budget.

The direct costs of the new kiln (20,683) are laid out below. This proposal includes an additional 5000 to cover estimated costs of installation in conjunction with Facilities Services. Costs in excess of the total amount will be covered by the Art Program O&E budget.

3. Project Assessment. Describe how the effectiveness of the project will be assessed and measures that will be used to determine if it has attained its objectives. Please note a report will be due at the end of the semester (or fiscal year for annual projects). If funded, how will the project acknowledge the use of student funds so that students are aware that their student fees made (or helped to make) it possible? If appropriate, indicate how the project or activity promotes sustainability at CI.

The effectiveness of this project will be gauged by the nature of the professional quality work that is produced and how it is subsequently presented to the greater community.

Students in ceramics classes regularly participate in on- and off-campus exhibitions, juried exhibitions, and even national conferences. In these classes, they also study the history of the medium; they write articles and present research in a variety of settings. Majors and non-majors alike have been involved with displaying their work – including recent trips to the California Conference for the Advancement of Ceramic Art (CCACA) in Milwaukee and Davis, CA. Ceramics students have the opportunity to present their achievements in a variety of settings; they even received a research award at the 2014 Sage Research conference. In all of these instances, students engage with peers, professionals, and artists, discussing ideas and further gaining an understanding of the broader implications of this medium. With the installation of a new kiln, we expect to see a greater number of students, expanded accessibility, and an increased level of work that is produced.

4. Sources of Project Support. Please list the other sources of funding, and additional support for the activity. If this project or activity has been conducted previously please indicate how it was funded. Please explain if MSFT is the only source of support for the project.

The O&E budget for the Art provides funding for the day-to-day activities of the program, and can accommodate a range of expenses in conjunction with minor facilities upgrades. The kiln and installation are the primary costs associated with this proposal, but the Art Program is prepared to cover any unforeseen costs associated with supplemental equipment or installation needs.

Fiscal Management: Project sponsor's unit or department may be responsible for incurred over and above what is funded through the MSFT. If support is requested for costs beyond initial award, or for use on activities or materials not included in approved proposals, the project sponsor must seek approval from the MSFT committee. The project sponsor will be responsible for managing purchases and transfers of funds related to approved projects.

Please review MSFT web page for information about the fund and its objectives before submitting your application.

Luke Matjas	Luke Matjas	January 9, 2015			
Requestor	Signature	Date			
AVP	Signature	Date			

Laguna Clay Co.

Axner Pottery Supply 14400 Lomitas Avenue City of Industry, CA 91746 626/330-0631 FAX 626/333-7694

☐ Byesville, OH 740/439-4355 Fax 740/439-4268
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S CSU CHANNEL ISLANDS
O ONE UNIVERSITY DRIVE
L ATTN: ACCOUNTS PAYABLE
D CAMARILLO, CA 93012

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WORK ORDER

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S CSU CHANNEL ISLANDS

H ONE UNIVERSITY DRIVE

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	K-26 BRICK UP	K-26 BRICK UPGRADE FOR DOWNDRAFT			1			829.000	829.00	1
	14 GAUGE GALVANIZED HOOD FOR DOWNDRAFT				1			1,550.000	1,550.00	1
RF376		KILN FURNITURE PACKAGE FOR LAGUNA GAS KILN - KIT INCLUDES:			1			580.000	580.00	1
RF244	16 X 16 X 1 SQ	QUARE SLAB K62000			24			0.000	0.00	
RF3012	POST 2" SQUA	ARE X 1" P95200			24			0.000	0.00	
RF3022	POST 2" SQUA	ARE X 2" P95300			18			0.000	0.00	
RF3042	POST 2" SQUA	ARE X 4" P95500			18			0.000	0.00	
RF3082	POST 2" SQUA	POST 2" SQUARE X 8" P95900			18			0.000	0.00	
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