



**Materials, Services, Facilities and Technology Fee
Fiscal Year 2015-2016 Budget Request Form***

DUE: Friday, January 9, 2015 @ 5:00 P.M.

Please return completed requests via email to gina.matibag@csuci.edu

If you have questions about this form, please contact Gina Matibag at (805) 437-3320
For additional information please consult the MSFT web page.

Project or Activity Title: Malibu 120 Dance Floor

Name of organization requesting funds: Performing Arts Date: January 2, 2015

Requestor: Heather Castillo & Luke Matjas Contact Phone Number: (805)
437-2772 E-mail: heather.castillo@csuci.edu & luke.matjas@csuci.edu

Amount of MSFT Funding Requested: \$42,400

Date Funding Needed by: Summer 2015

Will you receive funds from any other source(s)? YES NO ✓

If yes, please detail amount requesting from other source(s) as well as your total request for fiscal year 2014-2015 (including request from MSFT).

Has this project or activity previously received MSFT funding?
If yes, please attach copy of report

Please describe how the use of MSFT funds for this project or activity will benefit the CI student body.

Please provide the following in your application. You may attach additional pages and materials (applicants may be requested to meet with the committee to discuss proposals):

1. Brief Project Description.

The Performing Arts Program, which includes emphases in Music, Theatre, and Dance, is in dire need of a serviceable, accessible, resilient, and more highly functional dance floor. Although it services a diverse array of courses and a fairly solid number of majors and non-majors, the current dance floor (located in Malibu 120) accommodates only highly limited activities. This floor is essentially a "temporary" rudimentary structure, and as such, it

severely restricts the types of instruction that can unfold in the overall classroom space. A new floor would expand instruction to all genres of dance (classical ballet, flamenco, hip-hop, social, tap, African-Haitian, Folklórico, etc.) which could be rehearsed and performed, it could accommodate props, additional theatrical and musical performances, and because it could support chairs, it would considerably expand the use of the overall classroom space for lectures, performances, and recitals.

Unlike the current temporary floor, the more substantial floor we are proposing here would not be continually prone to dangerous and costly structural weaknesses, and perhaps most importantly, having this type of “sprung” floor would significantly minimize the risk of injuries to students and faculty. A new “basket weave-style” permanent dance floor would be the safest and most versatile floor, allowing for the broadest range of dance genres and interdisciplinary use.

The only way that the Performing Arts Program can begin to seriously recruit students is to make successive upgrades to these types of temporary structures. The current setting is barely functional, it cannot accommodate our growing student population, and it is not suitable for a University, or really, an educational institution at *any* level. A new floor would dramatically increase course offerings and usage, it would allow the program to expand, and it would directly impact current and future students, allowing them the opportunity to further maximize their potential and diversify their education.

Two possibilities are provided here: In Option #1, (the ideal solution) the manufacturer would install a robust “basket weave-style” floor. In Option #2, (the medial solution) an interlocking panel-style floor could be installed by OPC. Considering these prospects, Option #1, though requiring greater funding, it offers significant advantages, and would ultimately open this classroom space for much greater use. (Please see additional details on these options below.)

Pending approval of funds, the Performing Arts Program would aim for a Summer 2015 installation, so the floor can be used by Fall 2015. (It should be noted that summer is a busy month for dance floor manufacturers, and ideally the floor should be ordered early spring for a summer install.)

2. **Project/Activity Budget.**

(Please see included Excel spreadsheet below)

3. **Project Assessment.** Describe how the effectiveness of the project will be assessed and measures that will be used to determine if it has attained its objectives. Please note a report will be due at the end of the semester (or fiscal year for annual projects). If funded, how will the project acknowledge the use of student funds so that students are aware that their student fees made (or helped to make) it possible? If appropriate, indicate how the project or activity promotes sustainability at CI.

Completion of this project will have a direct and immediate impact on courses in the PA Program. Assessment of the project will be documented by teaching faculty using their collective experiences and student feedback. Students in PA Dance classes and other activities using the professional quality floor will be informed it was made possible through student funds. Performances and class showcase opportunities will create further opportunity to display the floor to a wide range of students and visitors to campus. The Performing Arts Program will follow up with the MSFT Committee with regards to how the funds have been spent, and how the use of this space has been impacted.

4. **Sources of Project Support.** Please list the other sources of funding, and additional support for the activity. If this project or activity has been conducted previously please indicate how it was funded. Please explain if MSFT is the only source of support for the project.

The O&E budget for the Performing Arts Program provides the minimum amount of funding for day-to-day expenses and does not include any funds for significant facilities upgrades. Furthermore, the current PA budget lacks the funding necessary to maintain repairs and continual upgrades of the temporary dance floor that is currently in place.

Fiscal Management: Project sponsor's unit or department may be responsible for incurred over and above what is funded through the MSFT. If support is requested for costs beyond initial award, or for use on activities or materials not included in approved proposals, the project sponsor must seek approval from the MSFT committee. The project sponsor will be responsible for managing purchases and transfers of funds related to approved projects.

Please review MSFT web page for information about the fund and its objectives before submitting your application.

Dance Floor Request		Dance Floor Request	
OPTION#1	Ideal	OPTION#2	Medial
	\$ 38,400.00		\$ 20,200.00
	\$-		\$-
Basket weave wood dance floor	\$38,400.00	Dance Floor Materials/Panels	\$11,000.00
\$32.00 per sq. foot. Est. 1,000sq. Ft	\$-	\$11.00 per sq. foot Est. 1,000 sq. ft	\$-
Harelquin Brand		Dance Floor Cover \$5.00 per sq ft	\$5,000.00
		Dance Floor Tape	\$200.00
	\$-		\$-
	\$-	Harlequin brand	\$-
	\$-		\$-
	\$-		\$-
FS Installation Costs	\$-	FS Installation Costs	\$-
included in cost	\$-		\$-
	\$-		\$-
Shipping & Handling	\$4,000.00	Shipping & Handling	\$4,000.00
Tax		Tax	
AMT NEEDED	\$42,400.00	AMT NEEDED	\$20,200.00
IDEAL DANCE FLOOR SETUP & BENEFITS		MEDIAL DANCE FLOOR SETUP & BENEFITS	
For Campus:	ALL Dance Sections	For Campus:	ALL Dance Sections
	Dance Performances		Dance Performances
Option #1, a basket weave permanent dance floor, is the safest and most versatile floor allowing for the broadest range of dance genres and interdisciplinary use. It would allow current and potential students the space to maximize their potential and limit injuries. The current dance floor limits students to genres of dance performed in bare feet, can not accommodate props, and has structural weaknesses that are prone to		Option #2, semi-permanent interlocking sprung dance floor with versatile marly cover, is a safe and versatile floor allowing for a broad range of dance genres and interdisciplinary use. It would allow current and potential students the space to grow and limit injuries. The current dance floor limits students to genres of dance performed in bare feet, can not accommodate props, and has structural weaknesses that are prone to	

decompressions. Pending approval of funds, the dance program is looking for a Summer 2015 instal so the floor can be used by Fall 2015.

decompressions. It can be taken apart and moved to other locations, however while it is significantly more functional and safe than the current flooring, it is not as sturdy for use by other classes and is limiting in its support of dance genres that can be successfully performed than the basket weave permanent floor recommended in option #1. Pending approval of funds, the dance program is looking for a Summer 2015 instal so the floor can be used by Fall 2015.

For Non-Program Requests	Multi-Purpose Use	For Non-Program Requests	Dance groups with prior approval can use
	PA & Music can use		
	Campus Groups can use		
Option #1 would allow non-Dance sections and activities to use the dance floor pending activity approval. PA can use for their rehearsals or demonstrations. Other campus groups can also use the dance floor pending activity approval.		Option #2 does not allow for non-dance use.	