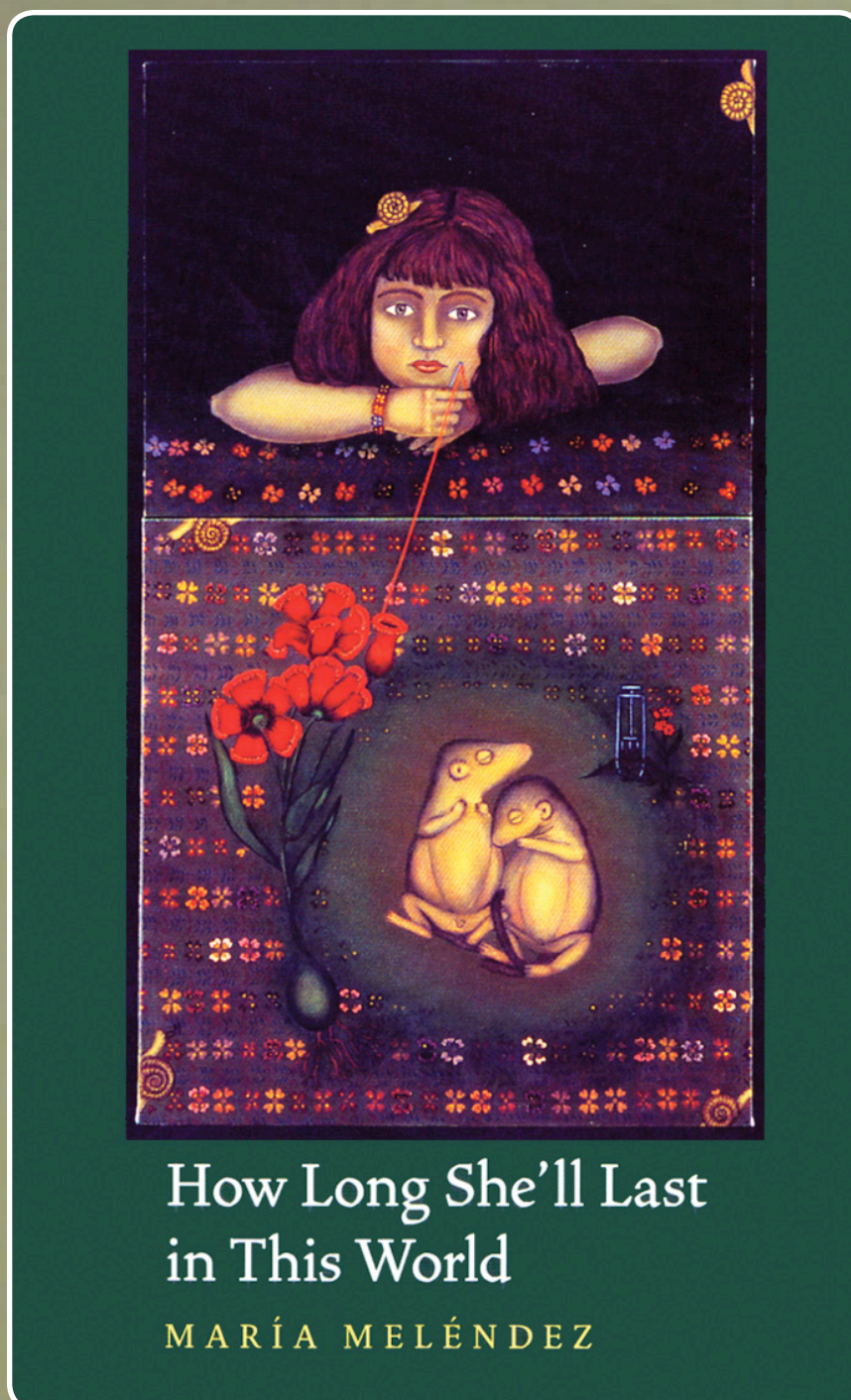


POETRY, SCIENCE, SPIRIT

A READING BY MARÍA MELÉNDEZ AND PAUL WILLIS

WED, SEPT. 19TH › 2007
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MARÍA MELÉNDEZ SERVES AS ASSOCIATE EDITOR FOR MOMOTOMBO PRESS AND AS CO-COORDINATOR FOR POETAS Y PINTORES: ARTISTS CONVERSING WITH VERSE, A TRAVELING EXHIBITION OF CONTEMPORARY LATINO ART AND POETRY. HER COLLECTION OF POETRY, *HOW LONG SHE'LL LAST IN THIS WORLD*, WAS PUBLISHED IN 2006 BY THE UNIVERSITY OF ARIZONA PRESS. SHE HAS WORKED AS WRITER-IN-RESIDENCE AT THE DAVIS ARBORETUM IN CALIFORNIA, WHERE SHE TAUGHT ENVIRONMENTAL POETRY WORKSHOPS FOR THE PUBLIC, AND AS ASSISTANT PROFESSOR OF ENGLISH AT SAINT MARY'S COLLEGE IN INDIANA, WHERE SHE TAUGHT COURSES IN ECO-FEMINIST POETRY AND MULTI-ETHNIC LITERATURE. HER POETRY, FICTION AND ESSAYS HAVE APPEARED IN SUCH MAGAZINES AS *INTERNATIONAL QUARTERLY*, *ALTAR*, *ORION AFIELD* AND *ECOLOGICAL RESTORATION*. SHE CURRENTLY LIVES IN NORTHERN UTAH.



PAUL WILLIS HAS TAUGHT AT WESTMONT COLLEGE SINCE 1988. HE HAS PUBLISHED NUMEROUS POEMS IN JOURNALS SUCH AS *POETRY*, *ASCENT*, *ASKEW*, *WILDERNESS*, AND *CHRISTIAN CENTURY*. HIS MOST RECENT CHAPBOOKS ARE *POISON OAK* (MILLE GRAZIE PRESS, 1999), *THE DEEP AND SECRET COLOR OF ICE* (SMALL POETRY PRESS, 2003), AND *HOW TO GET THERE* (FINISHING LINE PRESS, 2004). WITH DAVID STARKEY, HE HAS EDITED *IN A FINE FRENZY: POETS RESPOND TO SHAKESPEARE* (UNIVERSITY OF IOWA PRESS, 2005). PAUL HAS ALSO PUBLISHED TWO ECO-FANTASY NOVELS, *NO CLOCK IN THE FOREST* AND *THE STOLEN RIVER*, WITH AVON BOOKS (1993). MUCH OF PAUL'S WRITING HAS TO DO WITH THE OUTDOORS, AND HE IS CURRENTLY WORKING ON A SERIES OF POEMS BASED ON THE LIFE OF THE SCOTTISH BOTANIST AFTER WHOM THE DOUGLAS FIR IS NAMED.

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