

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA _____

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ____ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

History 442 The African Diaspora 3 Units

Examines the dispersal of Africans to other continents over the last two thousand years. Special attention will be paid to the African slave trade, identity formation, and nationalism. The course employs interdisciplinary methods borrowed from anthropology, art history, linguistics, and literature. Same as ANTH 442.

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2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	____3.0____	____1____	____30____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 2. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Fulfills the world history or interdisciplinary category of the History major by introducing students to the dispersal of Africans around the globe. Students will be able to:

- evaluate the African impact on other regions of the world
- interpret historical sources involving different media (art, literature, music)
- trace the routes of the African dispersal
- compare and contrast the institution of slavery throughout history
- prepare a major research paper related to the historical topic
- appraise the processes of identity formation in diasporic communities
- identify the tensions between nationalism and individuals in diaspora

- 4. Is this a General Education Course** **YES X** **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	X
E (Human Psychological and Physiological Perspectives)	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

1. Migration and Diaspora: Brief Overview and Distinction
2. Africa and Slavery in Historical Perspective
3. Comparing Slavery in the Atlantic and Indian Ocean Worlds

4. The Development of Diasporic Consciousness
5. The Prophetic Diaspora: Religion and African Churches
6. The Political Diaspora: The Pan-African Movement
7. "By the Rivers of Babylon": The Musical Diaspora
8. The Artistic Diaspora
9. Gendering Diaspora: Understanding African Women's Role in Diaspora
10. The Empire Strikes Back: The African Diaspora in Europe
11. Homeward Bound: The Diaspora and the African Continent
12. The Special Case of Rastafarianism
13. New Frontiers: The African Diaspora in Oceania

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Joseph Harris ed, Global Dimensions of the African Diaspora 2nd Edition, Howard University Press, 1993

Ned Alpers, The African Diaspora: A Global Perspective, Routledge forthcoming

Darlene Clark Hine and Jacqueline McLeod eds, Crossing Boundaries: Comparative History of Black People in Diaspora, Indiana University Press, 2001

7. List Faculty Qualified to Teach This Course.

Rainer Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring X Summer _____

9. New Resources Required. None

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Rainer Buschmann 10/03/02
 Proposer of Course Date