

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2015, and finalized by the end of the fall semester to make the next catalog (2016-17) production

DATE (CHANGE DATE EACH TIME REVISED): 10.13.2015; 10.28.15; 11.9.15

PROGRAM AREA(S): ART COURSE NO: 110

Directions: All sections of this form must be completed. Use YELLOWED areas to enter data. All documents are stand-alone sources of course information. Please highlight in yellow new/modified language in "New" column.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply]

- | | |
|--|--|
| ☒ Course title | ☒ Course Content |
| ☐ Prefix/suffix | ☒ Course Learning Outcomes |
| ☐ Course number | ☒ References |
| ☐ Units | ☐ GE |
| ☒ Staffing formula and enrollment limits | ☐ Other |
| ☐ Prerequisites/Corequisites | ☐ Reactivate Course |
| ☒ Catalog description | |
| ☐ Mode of Instruction | |

Justification: Title and course description changed to better capture students' imaginations. Increased section targets to reflect current practice. Course content description streamlined (but fundamentally unchanged). Course learning outcomes aligned with GE and Program level learning outcomes. References updated.

(Please provide justification(s) for each marked item above). Be as brief as possible but use as much space as necessary.):

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ART Course# 110
 Title Prehistoric Art to the Middle Ages Units (3)
 3 hours lecture per week
 hours per week

- Prerequisites:
 Consent of Instructor Required for Enrollment
 Corequisites:

Catalog Description (Do not use any symbols):

Survey of the history of art, artifacts and architecture from the Prehistoric era through the Gothic period. The examination of cultural and conceptual contexts will trace the early development of Western artistic traditions.

General Education Categories: C-1
 Grading Scheme (Select one below):

- X A - F
 Credit/No Credit
 Optional (Student's Choice)

Repeatable for up to units

NEW

Prefix ART Course# 110
 Title Caves to Cathedrals: History of Western Art I Units (3)
 3 hours lecture per week
 hours per week

- Prerequisites:
 Consent of Instructor Required for Enrollment
 Corequisites:

Catalog Description (Do not use any symbols):

Survey of the history of art, architecture, and visual and material culture from prehistory through ca. 1300 in the Western world. Includes Mesopotamian, Persian, Egyptian, Greek, Roman, Byzantine, Islamic, Romanesque, and Gothic art. Places works of art and architecture in their artistic and cultural contexts; traces the early development of Western artistic traditions.

General Education Categories: C-1
 Grading Scheme (Select one below):

- X A - F
 Credit/No Credit
 Optional (Student's Choice)

Repeatable for up to units

Total Completions
 Multiple Enrollment in Same Semester Y/N
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

Total Completions
 Multiple Enrollment in Same Semester Y/N
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	30	Y	Lecture	3	1	40	Y	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
 Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1.

This course will introduce the students to the diverse artistic developments of the period. By exposing them to various art historical movements and methodologies this course will allow them to better understand the complexity of art and its history. Moreover, the class discussions, visual presentations, readings, and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the value and meaning of art for contemporary times.

Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class but also to reflect upon museum practices and their role in preserving, displaying, and defining the narrative of art history.

X Requirement for the Major/Minor
Elective for the Major/Minor
Free Elective

Submit Program Modification if this course changes your program.

NEW

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1.

This course will introduce the students to the diverse artistic developments of the period. By exposing them to various art historical movements and methodologies this course will allow them to better understand the complexity of art and its history. Moreover, the class discussions, visual presentations, readings, and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the value and meaning of art for contemporary times.

Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class but also to reflect upon museum practices and their role in preserving, displaying, and defining the narrative of art history.

X Requirement for the Major/Minor
Elective for the Major/Minor
Free Elective

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Describe and analyze the connections between art and history
Evaluate the ways in which art develops within certain areas and specific conceptual contexts
Examine and describe a wide range of artistic developments in different areas and time periods
Reflect in written and oral form on the various aspects of the art from previous time and relevant

Upon completion of the course, the student will be able to:

NEW

- Identify and classify artworks by place, time, and culture
- Describe and analyze the connections between art and history
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)

connections to the present
 Describe and analyze the processes of making and preserving art
 Critically analyze the development of art and related institutions (such as museums and galleries)
 Evaluate and analyze the meaning of past art in contemporary culture
 Analyze the ethical issues related to the preservation of art
 Analyze the educational services offered by museum and reflect on possibilities for new projects
 Apply the knowledge and information to real life situation in presentations

- Demonstrate methods of critical analysis through the analysis, interpretation, and evaluation of works of art (Art Program Learning Outcome)
- Demonstrate informed understanding and appreciation of the role of art in culture throughout history (Program Learning Outcome)
- Evaluate and analyze the meaning of past art in contemporary culture
- Communicate information and ideas effectively in a range of written and oral formats (SP 06-06rev 4.1, 4.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD
 Introduction to Art History
II
 Prehistoric Art
 Egyptian Art-The Old Kingdom
III
 Egyptian Art
IV
 Mesopotamian Art
V
 Aegean Art
VI
 Greek Art - The Archaic Period
 Greek Art - The Classical Period
VII
 Greek Art- The Fourth Century
 Greek Art -The Hellenistic Period
VII
 Etruscan Art
VIII
 Roman Art
IX
 Early Christian Art / Byzantine Art
 Carolingian and Ottonian Art
X
 Romanesque Art
XI
 Gothic Art

NEW
 Introduction to Art History
 Prehistoric Art
 Egyptian Art
 Mesopotamian Art
 Aegean Art
 Greek Art
 Etruscan Art
 Roman Art
 Early Christian Art
 Byzantine Art
 Islamic Art
 Carolingian and Ottonian Art
 Romanesque Art
 Gothic Art

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒
 If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒
 If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course:

C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

Janson. H.W. *History of Art*, Prentice Hall, 5th edition 2000
Stokstad, *A Brief History of Art*, Englewood, NJ: Prentice Hall, 2001
Fichner-Rathus, Lois. *Understanding Art*. Englewood, NJ: Prentice Hall, 2002.
Gilbert, Rita. *Living With Art*. New York: McGraw Hill, 2001.
Preble, Duane and Sarah Preble. *Artforms*. New York: Harper Collins, 1998.

NEW

Richard Ingersoll and Spiro Kostoff, *World Architecture: A Cross-Cultural History* (Oxford, 2013).
Supplemental text for additional information from the perspective of architectural history.
Fred S. Kleiner, *Gardner's Art through the Ages*, 15th ed. (Cengage, 2015). Standard art history survey textbook.
Marilyn Stokstad and Michael Cothren, *Art History*, 5th ed. (Pearson, 2014). Standard art history survey textbook.
Linnea Wren, ed., *Perspectives on Western Art: Source Documents and Readings from the Ancient Near East through the Middle Ages* (Westview, 1987). Sourcebook of primary source texts in translation; publication date not relevant.
Sylvan Barnet, *A Short Guide to Writing about Art*, 9th ed. (Pearson, 2008). Standard introduction to describing and discussing works of art.

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache, Alison Perchuk

11. Requested Effective Date or First Semester offered: F16

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☒

~~Necessitates change of course title across Art Program degrees and minors.~~

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2015.**

Deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2015.**

Last day to submit forms to be **considered** during the current academic year: **April 1, 2016.**

Alison Perchuk

10.13.15

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE APPROVED 11.03.15

8.29.11 km2

Buller, Blake 11/9/2015 12:17 PM

Comment [1]: Changing course title in Acalog will automatically change it across entire catalog.

Approval Sheet

Course: ART 110

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
---------------	--	--

Signature

Date

Program Chair		
---------------	--	--

Signature

Date

Program Chair		
---------------	--	--

Signature

Date

General Education Chair		
-------------------------	--	--

Signature

Date

Center for Intl Affairs Director		
----------------------------------	--	--

Signature

Date

Center for Integrative Studies Director		
--	--	--

Signature

Date

Center for Multicultural Engagement Director		
---	--	--

Signature

Date

Center for Community Engagement Director		
---	--	--

Signature

Date

Curriculum Chair		
------------------	--	--

Signature

Date

AVP		
-----	--	--

Signature

Date