

Program Modification

Program modifications must be submitted by October 15, 2014, and finalized by the end of that fall semester for catalog production.

Enter data in **YELLOWED** areas.

NOTE to reviewers: The extra carriage returns are because the form tends to swallow the last line on each page.

Date (Change date if modified and update the file name with the new date): 2015 2016 Catalog Copy 8.1.14. MOD: 10.15.15 ; 12.11.15

Program Area: **Art: Art History Emphasis, Enhanced Studio Option, B.A.**

Semester /Year First affected: FALL 2016

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

Change of titles to four art history courses and change to erroneous header language. Under *Lower Division Requirements*, the reference to prerequisites has been removed. No other changes in document.

(Note: Formatting problems in which lines of text were being lost between pages led to the insertion of extra carriage returns in the form.)

JUSTIFICATION

Update program to reflect title changes to four art history courses.

CURRENTLY APPROVED PROGRAM

Art: Art History Emphasis, B.A.

120 units

Summary of Units:

Lower Division Major Requirements	24
Upper Division Major Requirements	33
Additional General Education and other Graduation Requirements	63
Total Units	120

PROPOSED PROGRAM

Art: Art History Emphasis, B.A.

120 units

Summary of Units:

Lower Division Major Requirements	24
Upper Division Major Requirements	33
Additional General Education and other Graduation Requirements	63
Total Units	120

Bachelor of Arts Degree in Art

Art majors are required to select an emphasis of study in Art Studio or Art History.

Students wishing to build a stronger studio art foundation should select the Enhanced Studio Option. The Option is 15 units within the major, 6 lower-division and 9 upper-division.

Art History Emphasis, Enhanced Studio Option: Lower Division Requirements - 24 units

The Art: Art History Emphasis, Enhanced Studio Option requires a minimum of twenty-four (24) units of lower-division coursework. Eighteen (18) of these units are required; the remaining six (6) units are drawn from lower-division art studio offerings.

Lower Division Required Courses - 18 units

Take these four courses:

- ART 108 – Visual Technologies Units: 3
- [ART 110 - Prehistoric Art to the Middle Ages](#) Units: 3
- [ART 111 - Renaissance to Modern Art](#) Units: 3
- [ART 112 - Art of the Eastern World](#) Units: 3

Plus one of the following courses:

- ART 105 – Drawing and Composition Units: 3
- ART 106 – Color and Design Units: 3
- ART 107 – Life Drawing Units 3

And one of the following courses:

- [ART 201 - Painting](#) Units: 3 *
- [ART 202 - Sculpture](#) Units: 3 *

Bachelor of Arts Degree in Art

Art majors are required to select an emphasis of study in Art Studio or Art History.

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The Art: Art History Emphasis, Enhanced Studio Option requires a minimum of twenty-four (24) units of lower-division coursework. Eighteen (18) of these units are required; the remaining six (6) units are drawn from lower-division art studio offerings.

Lower Division Required Courses - 18 units

Take these four courses:

- ART 108 – Visual Technologies Units: 3
- ART 110 – [Caves to Cathedrals: History of Western Art I](#) Units: 3
- ART 111 – [Mona Lisa to Monet and Beyond: History of Western Art II](#) Units: 3
- [ART 112 - Art of the Eastern World](#) Units: 3

Plus one of the following courses:

- ART 105 – Drawing and Composition Units: 3
- ART 106 – Color and Design Units: 3
- ART 107 – Life Drawing Units 3

And one of the following courses:

- [ART 201 - Painting](#) Units: 3 *
- [ART 202 - Sculpture](#) Units: 3 *

- [ART 203 - Illustration](#) Units: 3 *
- [ART 204 - Graphic Design](#) Units: 3 *
- [ART 205 - Multimedia](#) Units: 3 *
- [ART 206 - Animation](#) Units: 3 *
- [ART 207 - Ceramics](#) Units: 3 *
- [ART 209 - Photography](#) Units: 3 *
- [ART 211 - Visual Story Design](#) Units: 3 *
- [ART 212 - Video Production](#) Units: 3 *

* The Art History Emphases with Digital Art History and Advanced Studio Options are held to prerequisites. For declared majors in Art: Art History Emphasis only: ART 201 through 212 require ART 108 plus one other 100-level studio course; any other prerequisites waived.

Lower Division Elective Courses - 6 units

Choose two from among the following courses (if not taken above):

- ART 105, ART 106, ART 107, ART 201, ART 202, ART 203, ART 204, ART 205, ART 206, ART 207, ART 209, ART 211, ART 212

As you select your lower-division art studio courses, be sure to choose the ones that serve as prerequisites for the upper-division courses you wish to take. Consult with Academic Advising or the Art Program chair or advisor for specific guidance.

Art History Emphasis, Enhanced Studio Option: Upper Division Requirements - 33 units

The Art: Art History Emphasis, Enhanced Studio Option requires a minimum of thirty-three (33) units of upper-division coursework. Three (3) units are provided by the required upper-division methods course. Eighteen (18) of these units must be taken from within those courses designated as art history/interdisciplinary units. An additional three (3) units are provided by the capstone experience. The remaining nine (9) units come from upper-division Art Program offerings, as described below.

- [ART 203 - Illustration](#) Units: 3 *
- [ART 204 - Graphic Design](#) Units: 3 *
- [ART 205 - Multimedia](#) Units: 3 *
- [ART 206 - Animation](#) Units: 3 *
- [ART 207 - Ceramics](#) Units: 3 *
- [ART 209 - Photography](#) Units: 3 *
- [ART 211 - Visual Story Design](#) Units: 3 *
- [ART 212 - Video Production](#) Units: 3 *

* For declared majors in Art: Art History Emphasis only: ART 201 through 212 require ART 108 plus one other 100-level studio course; any other prerequisites waived.

Lower Division Elective Courses - 6 units

Choose two from among the following courses (if not taken above):

- ART 105, ART 106, ART 107, ART 201, ART 202, ART 203, ART 204, ART 205, ART 206, ART 207, ART 209, ART 211, ART 212

As you select your lower-division art studio courses, be sure to choose the ones that serve as prerequisites for the upper-division courses you wish to take. Consult with Academic Advising or the Art Program chair or advisor for specific guidance.

Art History Emphasis, Enhanced Studio Option: Upper Division Requirements - 33 units

The Art: Art History Emphasis, Enhanced Studio Option requires a minimum of thirty-three (33) units of upper-division coursework. Three (3) units are provided by the required upper-division methods course. Eighteen (18) of these units must be taken from within those courses designated as art history/interdisciplinary units. An additional three (3) units are provided by the capstone experience. The remaining nine (9) units come from upper-division Art Program offerings, as described below.

Upper-Division Methods Course – 3 units

To ensure preparation for upper-division coursework, you are urged to take ART 300 not later than your junior year (first year at CI for transfer students).

- ART 300 - Art History: Tools and Methods Units: 3

Art History-Interdisciplinary Art Courses - 18 units

You are encouraged to enroll in a variety of art history and interdisciplinary courses addressing multiple time periods, artistic developments, and theoretical issues. Art Majors in the Art History emphasis may also focus on a particular area of interest.

Select at least one and no more than three courses from each of the following groups, for a total of six courses (18 units):

Note: the special topics course ART 480 - Advanced Issues in Art History, Theory and Criticism may be substituted for a course in one of the areas above depending on topic and subject to approval of the Art Program chair.

Group I: Critical and Professional Perspectives

- ART 330 - Critical Thinking in a Visual World
- ART 331 - Art, Society and Mass Media (cross-listed as COMM 331)
- ART 334 - The Business of Art (cross-listed as BUS 334)
- ART 336 - Art and Music: Dissonance, Diversity and Continuity (cross-listed as PAMU 336)
- ART 337 - Art on Film and Film as Art
- ART 338 - Psychology of Art and Artists (cross-listed as PSY 338)
- ART 433 - Women in the Arts
- ART 434 - The Museum: Culture, Business and Education (cross-listed as BUS 434, EDU 434)
- ART 451 - Diversity in the Arts

Upper-Division Methods Course – 3 units

To ensure preparation for upper-division coursework, you are urged to take ART 300 not later than your junior year (first year at CI for transfer students).

- ART 300 - Art History: Tools and Methods Units: 3

Art History-Interdisciplinary Art Courses - 18 units

You are encouraged to enroll in a variety of art history and interdisciplinary courses addressing multiple time periods, artistic developments, and theoretical issues. Art Majors in the Art History emphasis may also focus on a particular area of interest.

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Group I: Critical and Professional Perspectives

- ART 330 - Critical Thinking in a Visual World
- ART 331 - Art, Society and Mass Media (cross-listed as COMM 331)
- ART 334 - The Business of Art (cross-listed as BUS 334)
- ART 336 - Art and Music: Dissonance, Diversity and Continuity (cross-listed as PAMU 336)
- ART 337 - Art on Film and Film as Art
- ART 338 - Psychology of Art and Artists (cross-listed as PSY 338)
- ART 433 - Women in the Arts
- ART 434 - The Museum: Culture, Business and Education (cross-listed as BUS 434, EDU 434)
- ART 451 - Diversity in the Arts

Group II: Art before 1800

- ART 341 - ~~Visual Canons of the Ancient World~~
- ART 343 - ~~Medieval Art: Diversity, Faith and Power~~
- ART 344 - Global Arts of Islam
- ART 351 - The Baroque Eye: Art, Culture, Money and Power

Group III: Art after 1800:

- ART 332 - Multicultural Art Movements
- ART 333 - History of Southern California Chicana/o Art (cross-listed as HIST 333, CHS 333)
- ART 435 - Postmodern Visual Culture
- ART 436 - Modern Art

Capstone – 3 units

The Art: Art History Emphasis requires a capstone experience. In order to make the most of this integrative learning experience, you are urged to take Capstone in one of your final two semesters.

- [ART 499 - Arts Capstone Project](#) Units: 3
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Upper Division Elective Courses - 9 units

At least two from among the following courses:

- ART 310, ART 311, ART 312, ART 313, ART 314, ART 315, ART 316, ART 317, ART 318, ART 320, ART 321, ART 322, ART 323, ART 324, ART 325, ART 326, ART 327, ART 328, ART 329, ART 380, ART 382, ART 383, ART 384, ART 385, ART 386, ART 387, ART 388, ART 389, ART 390, ART 391, ART 392, ART 420, ART 421, ART 422, ART 423, ART 464, ART 466, ART 471, ART 489, ART 490, ART 491, ART 494 (with studio faculty), ART 495.

Group II: Art before 1800

- ART 341 – **Goddesses and Heroes: Art of the Ancient World** Units 3
- ART 343 – **Power and Glory: Medieval Art** Units 3
- ART 344 - Global Arts of Islam
- ART 351 - The Baroque Eye: Art, Culture, Money and Power

Group III: Art after 1800:

- ART 332 - Multicultural Art Movements
- ART 333 - History of Southern California Chicana/o Art (cross-listed as HIST 333, CHS 333)
- ART 435 - Postmodern Visual Culture
- ART 436 - Modern Art

Capstone – 3 units

The Art: Art History Emphasis requires a capstone experience. In order to make the most of this integrative learning experience, you are urged to take Capstone in one of your final two semesters.

- [ART 499 - Arts Capstone Project](#) Units: 3

Upper Division Elective Courses - 9 units

At least two from among the following courses:

- ART 310, ART 311, ART 312, ART 313, ART 314, ART 315, ART 316, ART 317, ART 318, ART 320, ART 321, ART 322, ART 323, ART 324, ART 325, ART 326, ART 327, ART 328, ART 329, ART 380, ART 382, ART 383, ART 384, ART 385, ART 386, ART 387, ART 388, ART 389, ART 390, ART 391, ART 392, ART 420, ART 421, ART 422, ART 423, ART 464, ART 466, ART 471, ART 489, ART 490, ART 491, ART 494 (with studio faculty), ART 495.

Note that additional prerequisites may apply.

And no more than one from among the following courses:

- Upper-division art history/interdisciplinary courses not taken above.
- The following upper-division Art Program electives: ART 360, ART 480, ART 492, ART 494 (with art history faculty). Note that enrollment in ART 492 and ART 494 is subject to instructor approval.

Note that additional prerequisites may apply.

And no more than one from among the following courses:

- Upper-division art history/interdisciplinary courses not taken above.
- The following upper-division Art Program electives: ART 360, ART 480, ART 492, ART 494 (with art history faculty). Note that enrollment in ART 492 and ART 494 is subject to instructor approval.

Proposer of Program Modification: Irina D. Costache & Alison Perchuk

Date 10/17/15

APPROVAL SHEET

Program: Art, Art History Emphasis, Enhanced Studio Option

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date