

NEW COURSE PROPOSAL**Courses must be submitted by November 5, 2007, to make the next catalog production**DATE (*Change if modified*)

11-1-07 REV 12.19.07 REV 5.5.08

PROGRAM AREA(S)

ART

1. Catalog Description of the Course. [*Follow accepted catalog format.*]**Prefix(es)** (Add additional prefixes if cross-listed) **Art Course No. 101****Title: WHAT IS ART? Units: 3**

- ☐ Prerequisites
☐ Corequisites
☐ Consent of Instructor

Description (Do not use any symbols): Introductory art appreciation course that examines art and its meanings and values. Students learn to analyze and interpret art from diverse cultures and artistic traditions.**Grading Scheme:**

- ☒ A-F Grades
☐ Credit/No Credit
☐ Optional (Student Choice)

Repeatability:

- ☐ Repeatable for a maximum of _____ units
 Total Completions Allowed _____
☐ Multiple Enrollment in Same Semester

Lab Fee Required: ☐**Mode of Instruction/Components** (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	40	X	
Seminar		1		☐	
Laboratory		3		☐	
Activity		2		☐	
Field				☐	
Studies					
Indep Study				☐	
Other Blank				☐	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (*Use 2nd line only if necessary*)

_____ hours blank per week

Course Attributes:

☒ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
 A-2 English Writing ☐
 A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
 B-2 Life Sciences – Biology ☐
 B-3 Mathematics – Mathematics and Applications ☐
 B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art X
 C-2 Literature Courses ☐
 C-3a Language ☐
 C-3b Multicultural X

D (Social Perspectives)☐**E (Human Psychological and Physiological Perspectives)**☐

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

☐
☐
☐

- ☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This lower division general education art history course is a much-needed addition to the Art program classes for freshmen and sophomores. Art appreciation is taught at all colleges and CSUCI students have expressed their interest in taking such a class at our university. The Art Program anticipates two sections to be offered every semester.

This course is an introduction to understanding art. The content and format of the class is designed to enhance critical visual thinking and personal reflections. To achieve these goals the class will use cross-chronological and cross-cultural examples and expose students to a wide range of issues and ideas in the arts. The emphasis on multiculturalism will disclose to students diverse artistic models, art forms and creative environments and unprecedented global artistic dialogues. The purpose of the course is to equip students from different majors with the visual, textual and conceptual literacy needed to understand and enjoy art.

- B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (Bullets, will occur upon carriage return)

Upon completion of the course, the student will be able to:

- Discover new forms of artistic expression and recognize their unique meaning and value
- Reflect in written and oral form on the various aspects of art and related institutions (such as museums, galleries, private collections)
- Critically analyze the meaning of art within its original context
- Discuss the role of art historical and museum practices and art historical methodologies in art appreciation
- Formulate personal opinions about works of art and the complex processes that make them possible
- Discuss the dialogue between unique artists' ideas and cross-cultural influences
- Identify and describe the diverse outcomes of artistic creativity across time and cultures
- Interpret visual and conceptual elements within diverse artistic traditions
- Discuss and analyze the processes and factors that play a determining role in defining art
- Decipher cultural and artistic codes across time and cultures

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

The lectures, discussions, readings, assignments, field trips, videos and other class activities will analyze a variety of inherent and external processes and factors that affect the creation, analysis, dissemination and interpretation of art.

Week 1-4

The creation of art

How is art made? Who is an artist?

The role of institutions and patrons: Global views and values.

Week 5-8

Art Analysis

Textual and visual sources used in the analytic process

Conservation, provenance and other issues in today's global culture

Art specialists and the "world of art"

Week 9-12

The Dissemination of Art

Museums, galleries and international exhibitions

Auction houses
Reproductions
Art and the web

Week 13-15
The Interpretation of Art
Methodologies of Art
How to look at art: case studies

I.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses *(Please note each prefix in item No. 1)*

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
Prefix for cross-listed discipline(s):

B. Department responsible for staffing: **ART**

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

World of Art, Henry M Sayre, Prentice Hall, 2007
The Art of Seeing, Paul J. Zelanski and Mary Pat Fisher, Prentice Hall Copyright: 2008
The Making and Meaning of Art, Laurie Schneider Adams, Laurence King Publishing, Ltd, 2007

8. List Faculty Qualified to Teach This Course.

Dr. Irina D. Costache, Ph.D.
Dr. Catie Mihalopoulos, Ph.D.
And adjunct art history faculty

9. Effective Date

A. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

A. Computer (data processing), audio visual, broadcasting needs, other equipment)

B. Library needs

C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.

Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Irina D. Costache, Ph. D.

Proposer of Course

10/31/2007

Date

Request for ART 101: WHAT IS ART? to be added to GE Category C1: Art.

Committee Response:

Approved by committee on 11-07-2007

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*
The course will emphasize the diverse ways viewers can relate and react to arts. Students will develop a strategy to formulate their opinions based on critical thinking, personal point of views and visual interpretation.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*
The analysis of familiar masterpieces and lesser-known works will stress the role of art as an essential form of communication and expression.
- *Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music*
The course underlines the value of understanding and appreciating art within contemporary culture by all viewers, not only art experts. Students in this course will learn to appreciate the formal aspects and conceptual meanings of art.
- *Examine the interrelationship between the creative arts, the humanities, and self*
Students in this course will: Analyze a wide range of works of art across time and cultures. Learn to critically examine works of art from different cultures Appreciate diverse visual expressions
- *Include an exposure to world cultures*
Students in this course will: Understand global artistic dialogues as part of both history and contemporary culture.
- *Impart knowledge and appreciation of the visual and performing arts*
Students will learn about individuals, factors, and processes that contribute and influence the definition and value of art across time and cultures.
- *Promote students' ability to effectively analyze and respond to works of human imagination*
The course equips students with the knowledge needed to further evaluate art and interpret its meaning and value in diverse environments.

Request for ART 101: WHAT IS ART? to be added to GE Category C3b: Multicultural

Committee Response:

Approved by committee on 11-07-2007

Criteria and Justifications Submitted:

- *Develop students' ability to respond subjectively as well as objectively to experience*
The course will emphasize the diverse ways viewers can relate and react to arts. Students will develop a strategy to formulate their opinions based on critical thinking, personal point of views and visual interpretation.
- *Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination*
The analysis of familiar masterpieces and lesser-known works will stress the role of art as an essential form of communication and expression.
- *Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.*
The course underlines the value of understanding and appreciating art within contemporary culture by all viewers, not only art experts. Students in this course will learn to appreciate the formal aspects and conceptual meanings of art.
- *Examine the interrelationship between the creative arts, the humanities, and self*
Students in this course will: Analyze a wide range of works of art across time and cultures. Learn to critically examine works of art from different cultures. Appreciate diverse visual expressions.
- *Include an exposure to world cultures*
Students in this course will: Understand global artistic dialogues as part of both history and contemporary culture.
- *Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspected of ethnicity, class, gender, ability/disability, and community.*
Students will be able to: Understand the meaning of art and the identity of artists in various contemporary cultural environments around the globe. Recognize different artistic criteria specific to various contemporary cultural environments. Compare and reflect upon artistic diversity and its role in shaping personal views about art and its values. Understand through art diverse cultures, traditions and customs. Appreciate and value art across time and cultures.

Approval Sheet

Program/Course: ART 101

Program Chair Jack Reilly, ART		11-1-07
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Service Learning Center Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date