

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2015, and finalized by the end of the fall semester to make the next catalog (2016-17) production

DATE (CHANGE DATE EACH TIME REVISED): 10.13.2015; 10.28.15; 11.9.15

PROGRAM AREA(S): ART COURSE NO: 111

Directions: All sections of this form must be completed. Use **YELLOWED** areas to enter data. All documents are stand-alone sources of course information. Please **highlight in yellow** new/modified language in "New" column.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply]

☒ X Course title	☒ X Course Content
☐ Prefix/suffix	☒ X Course Learning Outcomes
☐ Course number	☒ X References
☐ Units	☐ GE
☒ X Staffing formula and enrollment limits	☐ Other ☐
☐ Prerequisites/Corequisites	☐ Reactivate Course
☒ X Catalog description	
☐ Mode of Instruction	

Justification: Title and course description changed to better capture students' imaginations. Increased section targets to reflect current practice. Course content and references updated. Course learning outcomes aligned with GE and Program level learning outcomes.

(Please provide justification(s) for each marked item above). Be as brief as possible but use as much space as necessary.]:

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix ART Course# 111

Title **Renaissance to Modern Art** Units (3)

3 hours lecture per week

☐ hours ☐ per week

☐ Prerequisites: ☐
☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

Survey of the history of art and architecture from the European Renaissance through Modern Art. Cultural and conceptual contexts will examine the evolution of the art object as a form of Western cultural expression.

General Education Categories: C-1

Grading Scheme (Select one below):

☒ X A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☒ X Undergraduate

NEW

Prefix ART Course# 111

Title **Mona Lisa to Monet and Beyond: History of Western Art**

II Units (3)

3 hours lecture per week

☐ hours ☐ per week

☐ Prerequisites: ☐
☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

Survey of the history of art, architecture, and visual and material culture of the Western world from the European Renaissance to the 21st century. Places works of art and architecture in their historical contexts and traces the development of artistic traditions as a form of cultural expression.

General Education Categories: C-1

Grading Scheme (Select one below):

☒ X A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☐ Undergraduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	30	Y	Lecture	3	1	40	Y	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geappro> completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1.

This course will introduce the students to the diverse artistic developments of the period. By exposing them to various art historical movements and methodologies this course will allow them to better understand the complexity of art and its history. Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the value and meaning of art for contemporary times.

X Requirement for the Major/Minor
Elective for the Major/Minor
Free Elective

NEW

This course fulfills three units of required lower division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in section C1.

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X Requirement for the Major/Minor
Elective for the Major/Minor
Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Describe and analyze the connections between art and history
Evaluate the ways in which art develops within certain areas and specific conceptual contexts
Examine and describe a wide range of artistic developments in different areas and time periods
Reflect in written and oral form on the various aspects of the art from previous time and its connections to the present
Describe and analyze the processes of making and preserving art
Critically analyze the development of art and related institutions (such as museums and galleries)
Evaluate and analyze the meaning of past art in contemporary culture
Analyze the ethical issues related to the preservation of art
Analyze the educational services offered by museum and reflect on possibilities for new projects
Apply the knowledge and information to real life situation in presentations

Upon completion of the course, the student will be able to:

NEW

- Identify and classify artworks by place, time, and culture

Describe and analyze the connections between art and history

- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Demonstrate methods of critical analysis through the analysis, interpretation, and evaluation of works of art (Art Program Learning Outcome)
- Demonstrate informed understanding and appreciation of the role of art in culture throughout history (Program Learning Outcome)
- Evaluate and analyze the meaning of past art in contemporary culture
- Communicate information and ideas effectively in a range of written and oral formats (SP 06-06rev 4.1, 4.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

I

Introduction to Art History

II

14th century Italian Art

Early Renaissance in Italy

III

Renaissance in the North-The 15th century

IV

High Renaissance in Italy

V

High Renaissance and Mannerism in Italy

VI

Renaissance in the North/The 16th century

VII

Venetian Art/ Italian Baroque

VIII

Baroque Art in Spain, Flanders

Baroque Art in Holland and France

IX

The 18th century

X

The 18th century

XI

Early 19th century Art

Impressionism

XII

Post-Impressionism

Architecture in the late 19th and early 20th century

XIII

Sculpture in the late 19th and early 20th century

Early 20th century Art

XIV

Mid 20th century Art

XV

Late 20th century Art

NEW

I

Introduction to Art History

II

14th century Italian Art

Early Renaissance in Italy

III

Renaissance in the North: The 15th century

IV

High Renaissance in Italy

V

High Renaissance and Mannerism in Italy

VI

Renaissance in the North: The 16th century

VII

Venetian Art and Italian Baroque

VIII

Baroque Art in Spain, Flanders

Baroque Art in Holland and France

IX

The 18th Century

X

The 18th Century

XI

Early 19th-Century Art

Impressionism

XII

Post-Impressionism

Architecture in the Late 19th and Early 20th Century

XIII

Sculpture in the Late 19th and Early 20th Century

Early 20th-Century Art

XIV

Mid 20th-Century Art and Architecture

XV

Late 20th- **and Early 21st**-Century Art and Architecture

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course:

C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

Janson. H.W. *History of Art*, Prentice Hall, 5th edition 2000

Stokstad, *A Brief History of Art*, Englewood, NJ: Prentice Hall, 2001

Fichner-Rathus, Lois. *Understanding Art*. Englewood, NJ: Prentice Hall, 2002.
Ocvirk, Bone, Stinson, and Wigg. *Art Fundamentals*, New York: Wm. C. Brown, 1999.

NEW

Richard Ingersoll and Spiro Kostoff, *World Architecture: A Cross-Cultural History* (Oxford, 2013).
Supplemental text for additional information from the perspective of architectural history.

Fred S. Kleiner, *Gardner's Art through the Ages*, 15th ed. (Cengage, 2015). Standard art history survey textbook.

Marilyn Stokstad and Michael Cothren, *Art History*, 5th ed. (Pearson, 2014). Standard art history survey textbook.

Sylvan Barnet, *A Short Guide to Writing about Art*, 9th ed. (Pearson, 2008). Standard introduction to describing and discussing works of art.

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache, Alison Perchuk

11. Requested Effective Date or First Semester offered: F16

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other.

☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☒

Necessitates change of course title across Art Program degrees and minors.

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2015.**

Deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2015.**

Last day to submit forms to be **considered** during the current academic year: **April 1, 2016.**

Irina D. Costache and Alison Perchuk

10.13.15

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE APPROVED 11.03.15

Approval Sheet

Course: ART 111

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Community Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date