

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2015, and finalized by the end of the fall semester to make the next catalog (2016-17) production

DATE (CHANGE DATE EACH TIME REVISED): 11.20.2015; 12.09.15

PROGRAM AREA(S): ART/PAMU COURSE NO: 336

Directions: All sections of this form must be completed. Use **YELLOWED** areas to enter data. All documents are stand-alone sources of course information. Please **highlight in yellow** new/modified language in "New" column.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply]

☐ Course title	☐ Course Content
☐ Prefix/suffix	☒ X Course Learning Outcomes
☐ Course number	☒ X References
☐ Units	☒ X GE
☐ Staffing formula and enrollment limits	☐ Other ☐
☐ Prerequisites/Corequisites	☐ Reactivate Course
☐ Catalog description	
☐ Mode of Instruction	

Justification: Changes made to clarify general education component of course, including removal of GE Area D and addition of GE learning outcomes. This opportunity has also been used to integrate Art and Performing Arts Program Learning Outcomes.

(Please provide justification(s) for each marked item above). Be as brief as possible but use as much space as necessary.]:

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD	NEW
Prefix ART/PAMU Course# 336	Prefix ART/PAMU Course# 336
Title Art and Music: Dissonance, Diversity and Continuity Units (3)	Title Art and Music: Dissonance, Diversity and Continuity Units (3)
3 hours lecture per week	3 hours lecture per week
☐ hours ☐ per week	☐ hours ☐ per week
☐ Prerequisites: ☐	☐ Prerequisites: ☐
☐ Consent of Instructor Required for Enrollment	☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐	☐ Corequisites: ☐
Catalog Description (Do not use any symbols):	Catalog Description (Do not use any symbols):
An interdisciplinary analysis of the essential elements defining modern and contemporary art and music. Discusses how artistic characteristics and music issues of the period are connected and intertwined within specific historic and cultural environments.	An interdisciplinary analysis of the essential elements defining modern and contemporary art and music. Discusses how artistic characteristics and music issues of the period are connected and intertwined within specific historic and cultural environments.
General Education Categories: C1, ☒ UDIGE	General Education Categories: C1, UDIGE
Grading Scheme (Select one below):	Grading Scheme (Select one below):
☒ A – F	☒ A – F
☐ Credit/No Credit	☐ Credit/No Credit
☐ Optional (Student's Choice)	☐ Optional (Student's Choice)
Repeatable for up to ☐ units	Repeatable for up to ☐ units
Total Completions ☐	Total Completions ☐
Multiple Enrollment in Same Semester Y/N ☐	Multiple Enrollment in Same Semester Y/N ☐
Course Level:	Course Level:
☒ Undergraduate	☒ Undergraduate
☐ Post-Baccalaureate	☐ Post-Baccalaureate

☐ Graduate

☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	☐
Seminar	☐	<u>1</u>	☐	☐	Seminar	☐	<u>1</u>	☐	☐	☐
Lab	☐	<u>3</u>	☐	☐	Lab	☐	<u>3</u>	☐	☐	☐
Activity	☐	<u>2</u>	☐	☐	Activity	☐	<u>2</u>	☐	☐	☐
Field Studies	☐	☐	☐	☐	Field Studies	☐	☐	☐	☐	☐
Indep Study	☐	☐	☐	☐	Indep Study	☐	☐	☐	☐	☐
Other blank	☐	☐	☐	☐	Other blank	☐	☐	☐	☐	☐
Online	☐	☐	☐	☐	Online	☐	☐	☐	☐	☐

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
☐ A-2 English Writing
☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
☐ B-2 Life Sciences – Biology
☐ B-3 Mathematics – Mathematics and Applications
☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X UDIGE/INTD Interdisciplinary

X Meets University Writing Requirement (Graduation Writing Assessment Requirement)

☐ Meets University Language Requirement

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

NEW

This course fulfills three units of required upper division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in sections C1 or D.

This interdisciplinary course will expose students to a series of interconnected issues related to art and music. The students will investigate to the processes of creating and analyzing art and music. In addition they will learn about the specificity of each field and the links that exists between them. The students will also examine the relationships between art, and music, and other components of contemporary culture. The field trips, lectures, discussions, guests speakers and interdisciplinary activities will allow the participants to a.) understand the complexity of each discipline; b.) investigate the significance of these connections within culture, and the influence on each discipline; c.) examine the role of art and music within the historical context and within the larger global culture; d.) reflect on the influences these arts have on one another; and f.) understand and analyze the arts from interdisciplinary perspectives

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- X Free Elective

This course fulfills three units of required upper division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in sections C1 and UDIGE.

This interdisciplinary course will expose students to a series of interconnected issues related to art and music. The students will investigate to the processes of creating and analyzing art and music. In addition they will learn about the specificity of each field and the links that exists between them. The students will also examine the relationships between art, and music, and other components of contemporary culture. The field trips, lectures, discussions, guests speakers and interdisciplinary activities will allow the participants to a.) understand the complexity of each discipline; b.) investigate the significance of these connections within culture, and the influence on each discipline; c.) examine the role of art and music within the historical context and within the larger global culture; d.) reflect on the influences these arts have on one another; and f.) understand and analyze the arts from interdisciplinary perspectives

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- X Free Elective

Submit Program Modification if this course changes your program.
NO CHANGE TO ART OR PA PROGRAMS

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>.

The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- Describe and analyze the connections between art and music within the specific cultural and historical arena
- Evaluate the ways art and music share similar conceptual concerns during specific time periods
- Examine and describe from interdisciplinary perspectives the specificity of art and music modern culture
- Reflect in written and oral form on the various aspects of art and music and their role in modern culture
- Describe and analyze the processes of looking at art and listening to music
- Evaluate the meaning of collaborations in the arts
- Critically analyze the role of new media on the development of art and music within the specificity of the period
- Reflect in written and oral form on the various aspects of the visual culture and related institutions (such as

Upon completion of the course, the student will be able to:

NEW

- Demonstrate methods of critical analysis through the analysis, interpretation, and evaluation of works of art and music, individually and as interrelated cultural phenomena (Art and Performing Arts Program Learning Outcome).
- Demonstrate informed understanding and appreciation of the role of visual and performing arts in contemporary society as well as throughout history (Art and Performing Arts Program Learning Outcome)
- Apply interdisciplinary, integrative perspectives to the study of art and music as interrelated cultural phenomena (GE 1.1c SP06-06rev).
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Write effectively in various forms (SP 06-06rev 4.2)

museums, galleries, private collections)

- Describe and analyze the processes of visual arts, and music and human communication
- Critically analyze meaning deriving from the dialogue between art and music
- Critically evaluate and analyze the processes that link Western modern modalities to non-Western traditions
- Develop new ways of reflecting about images and sounds
- Formulate an interpretative level of analysis based on a comprehensive understanding of the arts
- Decipher symbols, cultural and artistic codes in visual arts and music

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

I

Introduction to the course
Looking, listening and analyzing art and music
The legacy of the past:
Art as imitation of reality, the classical model
Rhythm, melody and harmony

II

The identity of the avant-garde (in art and music)
Modern life and modern sources
Impressionism and Debussy

III

Discontinuity in modern art and music (Cubism, Futurism, Dada)

IV

Discontinuity in modern art and music

Stravinsky, Schoenberg, Webern, Cage

V

Music as Inspiration for the Visual Artist (Kandinsky, etc)
Abstraction in art and music (Bartok, Boulez, Terry Riley)

VI

Musical Theatre and Opera
Collaborations in art and music (Picasso, Hockney, Wilson, Glass)

VII

Non-western influences in art and music
Japanese prints, African art
(Picasso, German expressionism)

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Musical Theatre and Opera
Collaborations in art and music (Picasso, Hockney, Wilson, Glass)

VII

Non-western influences in art and music
Japanese prints, African art

The Harlem Renaissance and The Age of Jazz
World music

VIII

Music and Art collaborations (Warhol/Velvet Underground, Brian Eno, Phillip Glass)

IX

Postmodernism in art and music
Music in Contemporary Performance Art (Laurie Anderson, Terry Allen, Devo, Talking Heads, John Cale)

X

Music as Supporting Material for Visual Art Forms (Video Art, Multimedia, computer Games, Animation)

XI

Music in Advertising Design, Radio, T.V./Motion Graphics

(Picasso, German expressionism)
The Harlem Renaissance and The Age of Jazz
World music

VIII

Music and Art collaborations (Warhol/Velvet Underground, Brian Eno, Phillip Glass)

IX

Postmodernism in art and music
Music in Contemporary Performance Art (Laurie Anderson, Terry Allen, Devo, Talking Heads, John Cale)

X

Music as Supporting Material for Visual Art Forms (Video Art, Multimedia, computer Games, Animation)

XI

Music in Advertising Design, Radio, T.V./Motion Graphics

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒ X
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒ X
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course: ART PAMU
- C. Program responsible for staffing: ART

9. References. [Provide 3-5 references]

OLD

Albright, Daniel, *Untwisting the Serpent: Modernism in Music, Literature and Other Arts*, University of Chicago Press, 2000
Gioia, Ted, *The Imperfect Art, Reflections on Jazz and Modern Culture*, American Philological Association, 1988
Kostelanetz, Richard, *A Dictionary of the Avant-Gardes*, Routledge, 2001
Morton, Marsha, and Schmuck, Peter, eds., *The Arts Intertwined: Music and Painting in the 19th century*. Garland Publishing, 2000
Shaw-Miller, Simon, *Visible Deeds of Music: Art and Music from Wagner to Cage*, Yale University Press, 2002
Teck, Katherine, *Music for the Dance: Reflections on a Collaborative Art*, Greenwood Publishing, 1989
Van Maur, Karin, *The Sound of Music: Music in Modern Art*, Prestel, 1999

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Albright, Daniel, *Untwisting the Serpent: Modernism in Music, Literature and Other Arts*, University of Chicago Press, 2000
Gioia, Ted, *The Imperfect Art, Reflections on Jazz and Modern Culture*, American Philological Association, 1988
Kostelanetz, Richard, *A Dictionary of the Avant-Gardes*, Routledge, 2001
Leach, Brenda Lynn, *Looking and Listening: Conversations between Modern Art and Music*, Rowman & Littlefield Publishers, 2014
Morton, Marsha, and Schmuck, Peter, eds., *The Arts Intertwined: Music and Painting in the 19th century*. Garland Publishing, 2000
Rubin, James, and Olivia Mattis, eds., *Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915*, Ashgate, 2014
Shaw-Miller, Simon, *Visible Deeds of Music: Art and Music from Wagner to Cage*, Yale University Press, 2002
Teck, Katherine, *Music for the Dance: Reflections on a Collaborative Art*, Greenwood Publishing, 1989
Van Maur, Karin, *The Sound of Music: Music in Modern Art*, Prestel, 1999

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache
Paul Murphy

11. Requested Effective Date or First Semester offered: F16

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2015.**

Deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2015.**

Last day to submit forms to be **considered** during the current academic year: **April 1, 2016.**

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Alison Perchuk/ Irina D. Costache

11.20.15

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE APPROVED

Approval Sheet

Course: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Community Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date