

Program Modification

Program modifications must be submitted by October 15, 2013, and finalized by the end of that fall semester for catalog production.
Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2014 2015 Catalog Copy 8.26.13; **MOD 10.15.15**; **12.11.15**
03.30.16

Program Area: **Art: Art Studio Emphasis, B.A.**

Semester /Year First affected: **FALL 2016**

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

Change titles of ~~five~~ **four** art history courses.

JUSTIFICATION

Necessary update to reflect changes to program offerings and correct errors made during the catalogue data entry process.

CURRENTLY APPROVED PROGRAM

Art: Art Studio Emphasis, B.A.

120 units

Summary of Units:

Lower Division Major Requirements	24
Upper Division Major Requirements	33
Additional <u>General Education</u> and other <u>Graduation Requirements</u>	63

PROPOSED PROGRAM

Art: Art Studio Emphasis, B.A.

120 units

Summary of Units:

Lower Division Major Requirements	24
Upper Division Major Requirements	33
Additional <u>General Education</u> and other <u>Graduation Requirements</u>	63

Total Units 120 Bachelor of Arts Degree in Art Art majors are required to select an emphasis of study in Art Studio or Art History. . Students wishing to build a stronger Studio Art foundation should select the Enhanced Studio Option. The Option is 15 units within the major, 6 lower division and 9 upper division.	Total Units 120 Bachelor of Arts Degree in Art Art majors are required to select an emphasis of study in Art Studio or Art History.
Lower Division Art Studio Requirements - 24 units Complete a minimum of 24 units of lower division Art courses in preparation for upper division studies. Art Studio Fundamentals - 12 units • ART 105 - Drawing and Composition Units: 3 • ART 106 - Color and Design Units: 3 • ART 107 - Life Drawing Units: 3 • ART 108 - Visual Technologies Units: 3 Art History - 6 units Select two courses from the following: • ART 110 - Prehistoric Art to the Middle Ages Units: 3 • ART 111 - Renaissance to Modern Art Units: 3 • ART 112 - Art of the Eastern World Units: 3 Lower Division Art Studio Electives - 6 units	Lower Division Art Studio Requirements - 24 units Complete a minimum of 24 units of lower division Art courses in preparation for upper division studies. Art Studio Fundamentals - 12 units • ART 105 - Drawing and Composition Units: 3 • ART 106 - Color and Design Units: 3 • ART 107 - Life Drawing Units: 3 • ART 108 - Visual Technologies Units: 3 Art History - 6 units Select two courses from the following: • ART 110 – Caves to Cathedrals: History of Western Art I Units: 3 • ART 111 – Mona Lisa to Monet and Beyond: History of Western Art II Units: 3 • ART 112 - Art of the Eastern World Units: 3 Lower Division Art Studio Electives - 6 units

In selecting lower division studio elective courses (100 and 200 level), students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art, graphic design and multimedia courses subject to the approval of the CI art program.

Select two courses from the following:

- [ART 201 - Painting](#) Units: 3
- [ART 202 - Sculpture](#) Units: 3
- [ART 203 - Illustration](#) Units: 3
- [ART 204 - Graphic Design](#) Units: 3
- [ART 205 - Multimedia](#) Units: 3
- [ART 206 - Animation](#) Units: 3
- [ART 207 - Ceramics](#) Units: 3
- [ART 208 - The Physics of Art and Visual Perception \(Cross-listed as PHYS 208\)](#) Units: 3
- [ART 209 - Photography](#) Units: 3
- [ART 211 - Visual Story Design](#) Units: 3
- [ART 212 - Video Production](#) Units: 3

Upper Division Art Studio Requirements - 33 units

Upper Division Art Studio Courses - 21 units

Students are encouraged to pursue an integrated approach in the exploration of media and

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Upper Division Art Studio Requirements - 33 units

Upper Division Art Studio Courses - 21 units

Students are encouraged to pursue an integrated approach in the exploration of media and

artistic processes.

Select a minimum of two courses from the following:

- [ART 310 - Two-dimensional Art: Painting Media and Techniques](#) **Units: 3**
- [ART 311 - Three-dimensional Art: Sculpture Media and Techniques](#) **Units: 3**
- [ART 312 - Digital Media Art: Time-based Imaging and Compositing](#) **Units: 3**
- [ART 313 - Communication Design Technology: Graphic Design for Print Media](#) **Units: 3**
- [ART 314 - Digital Media Art: Digital Photography](#) **Units: 3**
- [ART 315 - Animation Media and Techniques](#) **Units: 3**
- [ART 316 - Digital Illustration and Painting](#) **Units: 3**
- [ART 317 - Video Game Production](#) **Units: 3**
- ART 318 – Three-Dimensional Art: Ceramic Sculpture and Techniques **Units: 3**

Additional Studio Courses

Upon completion of prerequisites, select additional studio art courses from at least two areas of study. Assignments focus on the development of artistic concepts and theories, visual continuity and increased competency in media and applied techniques that result in the creation of individual art projects (3 unit courses require six hours activity per week, repeatable one time for additional credit). * [ART 382](#) , [ART 383](#) , [ART 384](#) , [ART 390](#) , [ART 392](#) are not repeatable for credit.

- [ART 320 - Two-dimensional Art: Painting Theory and Process](#) **Units: 3**
- [ART 321 - Three-dimensional Art: Sculpture Theory and Process](#) **Units: 3**
- [ART 322 - Digital Media Art: Time-based Graphics and Visual Effects](#) **Units: 3**

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- [ART 310 - Two-dimensional Art: Painting Media and Techniques](#) **Units: 3**
- [ART 311 - Three-dimensional Art: Sculpture Media and Techniques](#) **Units: 3**
- [ART 312 - Digital Media Art: Time-based Imaging and Compositing](#) **Units: 3**
- [ART 313 - Communication Design Technology: Graphic Design for Print Media](#) **Units: 3**
- [ART 314 - Digital Media Art: Digital Photography](#) **Units: 3**
- [ART 315 - Animation Media and Techniques](#) **Units: 3**
- [ART 316 - Digital Illustration and Painting](#) **Units: 3**
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- [ART 322 - Digital Media Art: Time-based Graphics and Visual Effects](#) **Units: 3**

- [ART 323 - Communication Design Technology: Packaging and Pre-press](#) **Units: 3**
- [ART 324 - Communication Design Technology: Web Design](#) **Units: 3**
- [ART 325 - Digital Media Art: Digital Filmmaking](#) **Units: 3**
- [ART 326 - Digital Media Art: 3D Computer Animation](#) **Units: 3**
- [ART 327 - Communication Design Technology: Multimedia Theory and Process](#) **Units: 3**
- [ART 328 - Digital Media Art: Photographic Theory and Process](#) **Units: 3**
- [ART 329 - Three-dimensional Art: Ceramics Theory and Process](#) **Units: 3**
- [ART 380 - Two-dimensional Art: Figure Painting](#) **Units: 3**
- [ART 381 - Three-dimensional Art: Figure Sculpture](#) **Units: 3**
- [ART 382 - Art for Social Media](#) **Units: 3 ***
- [ART 383 - Scenic Design \(Cross-listed as PA 383\)](#) **Units: 3 ***
- [ART 384 - Costume Design \(Cross-listed as PA 384\)](#) **Units: 3 ***
- [ART 385 - Audio Design and Recording \(Cross-listed as PAMU 385\)](#) **Units: 3**
- [ART 386 - Storyboarding](#) **Units: 3 ***
- [ART 387 - Street and Performance Art \(Cross-listed as PA 387\)](#) **Units: 3**
- [ART 388 - Live Studio Production for Broadcast and Streaming](#) **Units: 3**
- ART 390 – Screen Printing **Units: 3**
- ART 392 – Large-Scale Painting, Murals and Installations **Units: 3**

Advanced Artistic Problems Courses

Advanced artistic problems courses provide students with the opportunity to continue in-depth investigations working in selected media, leading to the development of sound

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- [ART 324 - Communication Design Technology: Web Design](#) **Units: 3**
- [ART 325 - Digital Media Art: Digital Filmmaking](#) **Units: 3**
- [ART 326 - Digital Media Art: 3D Computer Animation](#) **Units: 3**
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artistic concepts and proficiency in advanced artistic processes. Continued exploration into the integration of media and technologies lead students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work (3 unit courses require six hours studio/lab activity per week, repeatable one time for additional credit).

- [ART 420 - Advanced Artistic Problems: Two-dimensional Art](#) Units: 3
- [ART 421 - Advanced Artistic Problems: Three-dimensional Art](#) Units: 3
- [ART 422 - Advanced Artistic Problems: Digital Media Art](#) Units: 3
- [ART 423 - Advanced Artistic Problems: Communication Design Technology](#) Units: 3

Upper Division Art History-Interdisciplinary Art Courses - 6 units

Upper division Art History courses focus on the History of Art and Art Theory. Interdisciplinary Art courses integrate academic study of Art with related content from other disciplines. Art majors In the Studio Art emphasis are required to complete a minimum of 6 units of Art History-Interdisciplinary Art Courses.

Select one course from the following:

- [ART 435 - Postmodern Visual Culture](#) Units: 3
- [ART 436 - Modern Art](#) Units: 3

Select a minimum of one course from the following:

- [ART 330 - Critical Thinking in a Visual World](#) Units: 3
- [ART 331 - Art, Society, and Mass Media \(Cross-listed as COMM 331\)](#) Units: 3
- [ART 332 - Multicultural Art Movements](#) Units: 3
- [ART 333 - History of Southern California Chicana/o Art \(Cross-listed as HIST 333,](#)

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CHS 333) Units: 3

- ART 334 - The Business of Art (Cross-listed as BUS 334) Units: 3
- ART 337 - Art on Film and Film as Art Units: 3
- ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338) Units: 3
- ART 341 - Visual Canons of the Ancient World Units: 3
- ART 343 - Medieval Art: Diversity, Faith and Power Units: 3
- ART 344 - Global Arts of Islam Units: 3
- ART 351 - The Baroque Eye: Art, Culture, Money and Power Units: 3
- ART 360 – Digital Art History Units: 3
- ART 433 - Women in the Arts Units: 3
- ART 434 - The Museum: Culture, Business and Education (Cross-listed as BUS 434, EDUC 434) Units: 3
- ART 435 - Postmodern Visual Culture Units: 3 (if not taken above)
- ART 436 - Modern Art Units: 3 (if not taken above)
- ART 451 - Diversity in the Visual Arts Units: 3
- ART 480 - Advanced Issues in Art History, Theory and Criticism Units: 3

Professional Preparation Courses - 6 units

Upper division Professional Preparation courses provide students with an understanding of current issues in the arts, application of specialized studio work, field activities and service learning.

- ART 489 - Arts Seminar Units: 3
- ART 499 - Arts Capstone Project Units: 3

CHS 333) Units: 3

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- ART 337 - Art on Film and Film as Art Units: 3
- ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338) Units: 3
- ART 341 – Goddesses and Heroes: Art of the Ancient World Units: 3
- ART 343 – Power and Glory: Medieval Art Units: 3
- ART 344 - Global Arts of Islam Units: 3
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Upper Division Art Electives

Upper Division Art elective courses may fulfill up to **6** units of upper division Art Studio or Art History requirements. Portfolio review and consent of instructor required.

- ART 471 – Art x War
- [ART 490 - Special Topics in Art](#) **Units: 3**
- [ART 492 - Internship in the Arts](#) **Units: 1-3**
(Portfolio review required)
- [ART 494 - Directed Independent Study](#) **Units: 1-3**
(Portfolio review required)

- [ART 499 - Arts Capstone Project](#) **Units: 3**

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Alison L. Perchuk

10.15.15

Proposer of Program Modification

Date

APPROVAL SHEET

Program: Major in Art: Art Studio Emphasis

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date