

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2011, and finalized by the end of the fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) 10-14-11; REV 11.14.11

PROGRAM AREA(S) ART

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No.** ART 386

Title: STORYBOARDING **Units:** 3

X Prerequisites ART 105, ART 106

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Storyboarding focuses on techniques of visual storytelling for the moving image, including work in traditional and computer animation, motion pictures, multimedia, time-based imagery and video game design. Studio projects focuses on understanding and manipulating the graphic language of sequenced visual imagery to tell a story in coherent and compelling visual terms. Emphasis is placed on technique, process of refinement and the visual development of the story. Repeatable up to 6 units.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

X Repeatable for a maximum of 6 units

Total Completions Allowed 2

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	3	2	24	X	
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

6 hours activity per week

hours blank per week

Is this course delivered online? Yes_____ No_____

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)**E (Human Psychological and Physiological Perspectives)****UDIGE/INTD Interdisciplinary****Meets University Writing Requirement****Meets University Language Requirement**

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Currently the CI Art Program offers courses in Animation, Digital Filmmaking, Multimedia, Time-Based Imagery, Computer Animation and Video Game Production. The art of storyboarding is an integral component to animation, film/video, gaming and web-based projects that utilize moving imagery as subject matter. A course of this nature will fill a current gap in Art Program studio course offerings and will provide students with the ability to enhance the quality and accuracy of moving imagery projects they create.

B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

- Identify and describe the fundamentals of visual storytelling for artistic media involving moving imagery.
- Apply artistic methodology and technical skills in the production of storyboards for animation, motion pictures, multimedia projects and video games.
- Produce artwork involving elements of pictorial design, composition and sequential framing techniques.
- Utilize storyboards for pre-visualization as a preliminary creative stage in animation and motion pictures
- Articulate in both written and verbal formats, knowledge gained through research, analysis, and experimentation with storyboarding and animatics.
- Develop specialized artistic skills in preparation for a career as an artist working in the motion picture industry.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- I. Research past and present storyboard artists and individual techniques.
- II. Breaking down the screenplay into a series of sequential visual images.
- III. Perspective, a full review: point of view and working from a camera
- IV. Film referencing: comparison of directors' and cinematographers' styles
- V. Framing.: establishing shot, medium shot, the close up, pan, tilt and dolly.
- VI. Exploring variations in the use of lighting techniques
- VII. Staging, Anticipation, Overlapping Action
- VIII. Techniques of storyboarding for directing/shooting
- IX. Animatics and storyboarding

X. Techniques of storyboarding for presentation

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses** (*Please note each prefix in item No. 1*)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: ART

7. **References.** [*Provide 3 - 5 references*]

Bebleiter, Marcie. From Word to Image-2nd edition: Storyboarding and the Filmmaking Process, Michael Wiese Productions, 2010

Glebas, Francis. Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation, Focal Press, 2008

Cristiano, Giuseppe. Storyboard Design Course: Principles, Practice, and Techniques, Barron's Educational Series, 2007

Tumminello, Wendy. Exploring Storyboarding (Design Exploration), Delmar Cengage Learning Publishers, 2004

8. **Tenure Track Faculty Qualified to Teach This Course.**

Jack Reilly, Luke Matjas, Liz King

9. **Requested Effective Date:**

First semester offered: Fall 2012

10. **New Resources Requested.** **Yes** ☐ **No** ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
None

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
None

C. Facility/Space/Transportation Needs
Napa Hall Art Studios

D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** ☒ **No** ☐

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2011 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2011, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Jack Reilly, Chair

10-14-11

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: ART 386 Storyboarding (3)

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Jack Reilly, ART		October 14, 2010
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date