

NEW COURSE PROPOSAL**Courses must be submitted by November 2, 2009, for priority catalog review.**DATE (*Change if modified and redate file with current date*)

OCT 29, 2009; REV 12.1.09

PROGRAM AREA(S)

ART

1. Course Information. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) and **Course No.** ART 380**Title:** TWO-DIMENSIONAL ART: FIGURE PAINTING **Units:** 3

X Prerequisites ART 107, 201

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols):.

A studio/activities course focusing on artistic materials, methods and techniques utilized to develop and express painted images of the human form. Rendering the figure from life as well as imaginative motifs provides students with a forum to explore the creative possibilities of their own artistic vision and sensibilities.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

X Repeatable for a maximum of 6 units

Total Completions Allowed 2

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

X Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	3	2	24	X	
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

6 hours activity per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
- A. Justification: A course of this nature and content will allow students to expand upon elements learned in previous ART courses (ART 107 Life Drawing and ART 201 Painting). Students will have the opportunity to develop traditional and experimental skills in the development of painting projects that represent the human figure. Courses as such are common in college and university Art programs throughout the world.
- B. Degree Requirement: ☐ Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**
☒ Elective for the Major/Minor
☐ Free Elective
4. **Learning Objectives.** (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)
Upon completion of the course, the student will be able to:
- Work with a wide variety of painting materials and color systems to paint the human image.
 - Develop projects that involve basic traditional and contemporary methods of figurative painting.
 - Utilize the human image as a means of social, political and cultural artistic expression.
 - Interpret and critique figurative painting through critical analysis and comparison.
 - Develop competency of painting media while working from life and direct observation.
 - Evaluate projects in a group critiques with the instructor and fellow students.
 - Apply knowledge of human anatomy to representational painting projects.
 - Produce figurative painting using oil, acrylic watercolor and mixed media.
5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]
1. Theories and concepts utilized by figurative painters
 2. Safety rules and etiquette with painting media, solvents and toxic materials
 3. Principles of order: color, shape, line, balance, proportion, unity, surface tension and texture
 4. Illusion of dimensionality, portrait, full human figure
 5. Processes: under painting, glazing (local color), direct color application and visual mixing
 6. Anatomy and aesthetics in representational painting
 7. Historical and contemporary development of the human image in painting
 8. The human figure as a vehicle for social, political and cultural expression

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses** (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course:

B. Program responsible for staffing: ART

7. **References.** [Provide 3 - 5 references]

Mullens, Charlotte. *Painting People: Figure Painting Today*, Distributed Art Publishers, 2008.
Blocksidge, Jeff & Burzlaff Mary. *Drawing and Painting People: The Essential Guide*, North Light Books, 2007.
Blake, Wendon. *Figures in Oil*, Watson-Guption Publications, 1980.

8. **Tenure Track Faculty Qualified to Teach This Course.**

Jack Reilly, Professor of Art

9. **Requested Effective Date:**

First semester offered: Fall 2010

10. **New Resources Requested.** Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** Yes ☒ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 5, 2009** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 2, 2009**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Jack Reilly, Art Program Chair and Professor of Art

10-29-09

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: ART 381 Three-Dimensional Art: Figure Sculpture

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date