

NEW COURSE PROPOSAL

PROGRAM AREA: **ART**

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ART 492 INTERNSHIP IN THE ARTS (1-3)

Three to eight hours of activity per week.

Prerequisite: Senior standing, Art Program portfolio review, and consent of the instructor.

Experiential study in a professional artistic environment appropriate to student's interests and artistic goals.

Service learning internship positions are arranged by the university, instructor or student in cooperation with local community organizations or businesses. Internship positions must meet specific criteria set by the Art program and University.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	___1-3___	___3___	___NA___

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

This is a required course for all Art majors.

This course is designed for the Art Major nearing completion of their studies at CSUCI. An important aspect of this course is the integration of acquired artistic skills applied to professional activity in student's respective discipline. This course also serves to expose students to numerous career opportunities in the arts and related art industries.

Learning Objectives

Through projects involving guest speakers, class discussions, field trips to museums and galleries, and student presentations, students will:

- o Submit portfolios of work completed during their educational process at CSUCI.
- o Demonstrate artistic competency in preparation for professional artistic practice.
- o Integrate their work into a wide range of artistic fields.
- o Work directly with professionals in the field.

- o Participate in the service learning process through direct interaction with community members.
- o Present final portfolios of work completed during the internship.

4. Is this a General Education Course YES NO
 If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 492 Internship in the Arts (1-3)

Service learning internship positions are arranged by the university, instructor or student in cooperation with local community organizations or businesses. Internship positions must meet specific criteria set by the ART program and meet university standards.

Prior to beginning the internship, the student, professor and sponsoring organization/business complete a contract outlining duties of the internship. Participating organizations and businesses complete a final report assessing the student's performance. Students are evaluated on their fulfillment of assigned duties and overall continuous development. Response to critical feedback is required as part of the process of artistic development.

Art Internships may be in the following areas:

Visual Artist ✓ Ceramicist ✓ Installation Artist ✓ Multimedia Artist ✓ Muralist ✓ Painter ✓ Performance Artist ✓ Photographer ✓ Printmaker ✓ Public Art Artist ✓ Sculptor ✓ Video Artist Communication Design ✓ Advertisement Illustrator ✓ Art Director ✓ Bio-Medical Illustrator ✓ Cartoonist ✓ Children's Book Illustrator ✓ Creative Director ✓ Editorial Illustrator ✓ Graphic Designer ✓ Mechanical/Technical Illustrator ✓ Multimedia Designer ✓ Packaging Designer ✓ Production Artist ✓ Website Designer Gallery/Museum ✓ Art Consultant ✓ Art Preparator ✓ Gallery Director ✓ Museum Director ✓ Museum Curator ✓ Art Conservation and Restoration Academic ✓ Art Historian ✓ College/University ✓ Elementary School ✓ High School ✓ Visual Resource library	Animation & Game Design ✓ 3D Character Designer ✓ 3D Computer Animator ✓ 3D Wireframe Modeler ✓ Background Plate Painter ✓ Cell Painter (Traditional & Digital) ✓ Clean-Up Artist ✓ Digital Compositor ✓ In-Betweeners ✓ Interactive Game Designer ✓ Lead Animator ✓ Storyboard Artist ✓ Texture Map Painter ✓ Traditional Character Designer ✓ Virtual Environment Designer ✓ Visual Effects Animator Television, Film, Video and Theater ✓ Animatronics Sculptor ✓ Art Director ✓ Background Painter ✓ Creature-Mask Fabricator ✓ Digital Effects Painter ✓ Digital Imaging Compositor ✓ Faux Effects Painter ✓ Make-up Artist ✓ Miniature Set Fabricator ✓ Model Sculptor ✓ On-Air/Broadcast Graphics Artist ✓ Product Sculptor (aftermarket) ✓ Production Designer ✓ Prop Designer/Fabricator ✓ Set Designer ✓ Storyboard Artist ✓ Title Designer ✓ Video/Film Editor ✓ Visual Effects Artist Photography ✓ Advertising/Product Photographer ✓ Documentary Photographer ✓ Fashion Photographer ✓ Film Still Photographer ✓ Fine Art Photographer ✓ Forensic Photographer ✓ Photo Journalist
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6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Hoover, Deborah. *Supporting Yourself as an Artist*, New York: Oxford University Press, 1992
 Barnes, Molly, *How to Get Hung*, Los Angeles: Artworld Publications, 1998
 Burch, Dorothy. *The Artists Legal Handbook*, Englewood: Prentis Hall, 1995
 Caplan, Lee. *The Business of Art*, Englewood: Prentis Hall, 1989

7. List Faculty Qualified to SUPERVISE This Course.

- Jack Reilly, MFA, Professor of Fine Arts
- Irina Costache, PHD, Associate Professor of Fine Arts

8. Frequency.

a. Projected semesters to be offered: Fall ___x___ Spring ___x___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

No new resources will be required to implement this course.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jack Reilly, Professor of Art

1-4-03

Proposer of Course

Date