

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.24.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 520 Title : Graduate Studio: Two-Dimensional Art Units (3)
6 hours activity per week
hours blank per week

- ☒ Prerequisites Graduate Standing
☐ Corequisites

Description Studio projects explore theoretical, structural, and media-based approaches to the development of two-dimensional artwork. Assignments lead to conceptual, visual and technical competency working in painting, drawing and related art processes involved in the creation of individual works of art.

- ☐ Gen Ed ☐ Graded ☐ CR/NC ☐ Repeatable for up to 12 units
Categories
☐ Lab Fee Required ☒ A - F Total Completions Allowed 4
☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				☐	
Seminar				☐	
Laboratory				☐	
Activity	3	2	18	☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course that can meet the MFA studio art degree requirement. A course of this nature is integral to the graduate-level art student who is interested in developing a congruent body of work in two-dimensional art (painting, drawing, print or mixed media). This class will provide the student with the opportunity to integrate ideas, technique and media involved in the process of conceptualizing, making and refining one's personal artwork. ART 520 fulfills graduate level studio art credits and serves to provide the stimuli and studio environment needed to create art of this nature.

Learning Objectives

Upon completion, students will be able to:

- Create art projects utilizing two-dimensional media, i.e. painting, drawing, print or mixed media.
- Articulate, visually, verbally and in writing, conscious intentions and coherent aesthetics in relationship to projects created.
- Produce projects that express personal ideas and formulate artistic statements.
- Demonstrate competency in the execution two dimensional media and related concepts.
- Develop artistic skills, leading toward professional artistic practice.
- Participate in group discussions and peer reviews (critiques) of artworks produced in class.
- Produce individual works of art.
- Document the work made during the semester and produce a portfolio based upon this documentation.

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication	☐
A-2 English Writing	☐
A-3 Critical Thinking	☐
B (Mathematics, Sciences & Technology)	
B-1 Physical Sciences	☐
B-2 Life Sciences – Biology	☐
B-3 Mathematics – Mathematics and Applications	☐
B-4 Computers and Information Technology	☐
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	☐
C-2 Literature Courses	☐
C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 520 Graduate Studio: Two-Dimensional Art

- Exploration into historical and contemporary theories involved in the creation of two-dimensional art.
- Investigations into two-dimensional media and various working methods.
- Experimentation into the integration of multiple, two-dimensional based media types.
- Exploration into the physical/tangible characteristics of two-dimensional art media.
- Explorations into the intrinsic properties of various two-dimensional media.
- Explorations into the historical and current implications of media and subject matter.
- Development of a group of related pieces.
- Documentation of work created.
- Artwork presentation and class critique of final projects and portfolios.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Harrington, Auston. Art and Social Theory: Sociological Arguments in Aesthetics, Cambridge, UK: Polity Press, 2004
 Williams, Robert. Art Theory: An Historical Introduction. Oxford, UK: Blackwell Publishing, 2004
 Robertson, Jean and McDaniel, Craig. Painting as Language, New York: Thompson Wadsworth, 1999.
 Barrell, John. The Political Theory of Painting from Reynolds to Hazlitt: The Body of the Public. New Haven: Yale University Press, 1995.

8. **List Faculty Qualified to Teach This Course.**

Jack Reilly and other Art faculty

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jack Reilly

Proposer of Course

12-30-06

Date

Approval Sheet

Program/Course: ART 520 Graduate Studio: Two-Dimensional Art

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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