

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.30.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 599 Title Master of Fine Arts Thesis: Analysis and Critical Writing Workshop Units (3)
6 hours activity per week
hours blank per week

- ☒ Prerequisites Graduate Standing
☐ Corequisites

Description The development, articulation, and analysis of the written component of the MFA thesis. Investigate of theoretical and historical texts, and classroom workshops, discussions, and critiques.

- ☐ Gen Ed ☐ Graded ☐ CR/NC ☐ Repeatable for up to units
Categories
☐ Lab Fee Required ☒ A - F Total Completions Allowed
☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				☐	
Seminar				☐	
Laboratory				☐	
Activity	3	2	18	☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is required for the MFA degree requirements.

This course will be the primary offering in which students will produce and research the written component of the MFA thesis of which provides a critical discussion of the conceptual context and theoretical foundations for the visual production.

Learning Objectives:

Upon completion, students will be able to:

- Complete the written MFA thesis
- Read and discuss primary source articles, historical texts, and current investigations on the nature of art
- Demonstrate analytical writing skills and broaden critical approaches
- Construct and research a thorough bibliography
- Create an accurate production timeline
- Edit, organize, and produce a series of written drafts exploring a range writing techniques and building towards the final document
- Participate in group discussions and writing workshops; partake in writing exercises; read and critique peer drafts

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications	☐
B-4 Computers and Information Technology	☐
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	☐
C-2 Literature Courses	☐
C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Art 599 MFA Thesis: Analysis and Critical Writing Workshop

- Introduction to the thesis, the history of MFA programs, the document and its significance in relation to criticism and a professional art world presentation
- Exploration into the nature of art and writing, the verbal and the visual, description versus analysis, critical and experimental approaches to art writing
- Investigation of critical theory and broader philosophical issues both contemporary and historical, discussion of student areas of interest
- Finalize reading list and bibliography, presentation of major theoretical underpinnings for thesis exploration, narrative development
- Project proposal, outline development, organizational issues, initial peer review and discussion
- Development of the initial draft, peer review, workshop and discussion; exploration of form-oriented writing, the implications of media
- Development of a refined draft and discussion and group activities
- Final draft development; exploration of formatting and design possibilities, final presentation and archiving issues

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Barthes, Roland. "Mythologies," New York: Hill and Wang, 1972
 Hebdige, Dick. "Subculture: The Meaning of Style," London: Routledge, 1979-2002
 Selden, Raman and Widdowson, Peter. "A Reader's Guide to Contemporary Literary Theory," Lexington: University of Kentucky, 1993
 Belsey, Catherine. "Critical Practice," London: Routledge, 2002
 Barnett, Sylvan. "A Short Guide to Writing about Art," New York: Pearson Longman, 2005

8. List Faculty Qualified to Teach This Course.

Jack Reilly
Irina Costache
Liz King,
Matthew Furmanski
Luke Matjas

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: Spring 2009

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Luke Matjas

Proposer of Course

12/10/2006

Date

Approval Sheet

Program/Course: ART 599 Master of Fine Arts Thesis: Analysis and Critical Writing Workshop

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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