

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 2.28.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 620 Title : Advanced Graduate Studio: Two-Dimensional Art Units (3)
6 hours activity per week
hours blank per week

- ☒ Prerequisites ART 520, Graduate Standing
☐ Corequisites

Description Studio projects explore advanced levels of theoretical, structural, and media-based approaches to the development of two-dimensional artwork. Complex individual projects lead to an in-depth approach to conceptual, visual and technical proficiency working in painting, drawing and related two-dimensional art processes involved in the development of individual pieces and a congruent body of work.

- ☐ Gen Ed ☐ Graded ☐ CR/NC ☐ Repeatable for up to 12 units
Categories
☐ Lab Fee Required ☒ A - F Total Completions Allowed 4
☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				☐	
Seminar				☐	
Laboratory				☐	
Activity	3	2	18	☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course that can meet the MFA studio art degree requirement. An advanced studio course of this nature is integral to the graduate-level art student who is in the process of developing a congruent body of work in two-dimensional art (painting, drawing, print or mixed media). This class provides the student with the opportunity to integrate increasingly complex ideas, technique and experimental media involved in the two-dimensional art process. Through conceptualizing, fabricating and refining one's personal artwork, the advanced student achieves clarity of intent and increased proficiency. ART 620 fulfills graduate-level studio art credits and serves to provide the stimuli and working environment needed to create art of this level. This course is repeatable for up to twelve units. This repeatability directly addresses the increasingly complex methods involved in an art studio course that requires the student to explore numerous artistic experimentations that build upon each other, eventually leading to artwork that is clear in concept and proficient in the use of the media involved.

Learning Objectives

Upon completion, students will be able to:

- Create advanced-level art projects utilizing two-dimensional media, i.e. painting, drawing, print or mixed media.
- Articulate, visually, verbally and in writing, conscious intentions and coherent aesthetics in relationship to projects created.
- Produce projects that express complex personal ideas and formulate artistic statements.
- Demonstrate proficiency in the execution two-dimensional media and related artistic concepts.
- Refine artistic skills, leading toward professional artistic practice.
- Participate in group discussions and peer reviews (critiques) of artworks produced in class.
- Produce a congruent body of art working in two-dimensional media.
- Document the work made during the semester and produce a portfolio based upon this documentation.

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives)** ☐
UD Interdisciplinary ☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 620 Advanced Graduate Studio: Two-Dimensional Art

- Exploration into historical and contemporary theories involved in the creation of two-dimensional art.
- Investigations advanced methods involved in two-dimensional media and various working methods.
- Experimentation into the integration of multiple, two-dimensional based media types.
- Conduct in-depth explorations into the physical/tangible characteristics of two-dimensional art media.
- Investigation and expression of intrinsic properties of various two-dimensional media.
- Advanced research into the historical and current implications of media and subject matter in art.
- Production of a group of related art pieces.
- Documentation of work created.
- Written artistic statements related to theories involved and artwork produced.
- Artwork presentation and class critique of final projects and portfolios.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Carroll, Noel. *Philosophy of Art*, New York: Routledge Publishers, 1999..
 Connor, Steven. *Postmodernist Culture*. Oxford, UK: Blackwell Publishing, 1996
 Harrington. Auston. *Art and Social Theory: Sociological Arguments in Aesthetics*, Cambridge, UK: Polity Press, 2004
 Robertson, Jean and McDaniel, Craig. *Painting as Language*, New York: Thompson Wadsworth, 1999.
 Barrell, John. *The Political Theory of Painting from Reynolds to Hazlitt: The Body of the Public*. New Haven: Yale University Press, 1995.

8. List Faculty Qualified to Teach This Course.

Jack Reilly, MFA, Professor.

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
 b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

 b. Library needs

 c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jack Reilly, Professor of Art
 Proposer of Course

12-30-06
 Date

Approval Sheet

Program/Course: ART 620 Advanced Graduate Studio: Two-Dimensional Art

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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