

# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## NEW COURSE PROPOSAL

DATE 2.28.07  
PROGRAM AREA ART

### 1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 630 Title PHILOSOPHIES OF CONTEMPORARY ART MOVEMENTS Units (3)

3 hours lecture/discussion per week

hours blank per week

☒ Prerequisites Graduate Standing

☐ Corequisites

Description Philosophical investigations of contemporary art movements. Assessment of representational art theory, formalism, neo-formalism and aesthetic theories of art.

☐ Gen Ed ☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

### 2. Mode of Instruction.

|            | Units | Hours per Unit | Benchmark Enrollment | Graded Component                    | CS & HEGIS #<br>(filled in by Dean) |
|------------|-------|----------------|----------------------|-------------------------------------|-------------------------------------|
| Lecture    | 3     | 1              | 24                   | <input checked="" type="checkbox"/> |                                     |
| Seminar    |       |                |                      | <input type="checkbox"/>            |                                     |
| Laboratory |       |                |                      | <input type="checkbox"/>            |                                     |
| Activity   |       |                |                      | <input type="checkbox"/>            |                                     |

### 3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is mandatory to fulfill MFA degree requirements. This course presents areas of intellectual thought include perceptual and cognitive psychologies, current aesthetic problems and concerns of evolving art, processes of creative thought and behavior, phenomenological historical studies of past great artists and the aesthetic realm.

#### Learning Objectives

Upon completion of the course, students will be able to:

- Demonstrate a variety of philosophical viewpoints in the diagnosis of art and artistic movements
- Investigate formal art theories and formulate personal philosophies on the nature of art
- Conduct in-depth research at libraries, museums and galleries
- Produce written reports of research
- Present research outcome in organized visual presentations
- Participate in group projects, discussions and reviews of selected artworks

### 4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

#### A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

#### B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

#### C (Fine Arts, Literature, Languages & Cultures)

|                                                               |                          |
|---------------------------------------------------------------|--------------------------|
| C-1 Art                                                       | <input type="checkbox"/> |
| C-2 Literature Courses                                        | <input type="checkbox"/> |
| C-3a Language                                                 | <input type="checkbox"/> |
| C-3b Multicultural                                            | <input type="checkbox"/> |
| <b>D (Social Perspectives)</b>                                | <input type="checkbox"/> |
| <b>E (Human Psychological and Physiological Perspectives)</b> | <input type="checkbox"/> |
| <b>UD Interdisciplinary</b>                                   | <input type="checkbox"/> |

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 630 Philosophies of Contemporary Art Movements

- Art Definition and Identification
- Analytic Philosophy of Art
- Art as Representation
- Art As Expression
- Aesthetic Experience and the Experience of Art
- Detachment from Aesthetics
- Objectivity and Judgement
- Analysis of Form and Function
- Historical Narratives Strengths and Weaknesses
- Arguments for and against the Expression Theory of Art
- Metaphorical Exemplification
- The Institutional Theory of Art

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Carroll, Noel. Philosophy of Art, New York: Routledge Publishers, 1999..  
 Floistad, Guttorm. Aesthetics and the Philosophy of Art, New York: Springer Publishers, 2006  
 Harrington. Auston. Art and Social Theory: Sociological Arguments in Aesthetics, Cambrige, UK: Polity Press, 2004  
 Kieran, Matthew. Contemporary Debates in Aesthetics and the Philosophies of Art, Oxford, UK: Blackwell Publishing, 2005  
 Melville, Stephen. Art as a Philosophical Context, New York: Routledge Publishers, 1996.

**8. List Faculty Qualified to Teach This Course.**

Irina Costache and Other Art Faculty

**9. Effective Date and Frequency.**

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

b. First semester offered: Fall 2008

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**

If, YES attach a program modification form for all programs affected.

Jack Reilly

Proposer of Course

12-30-06

Date

## Approval Sheet

**Program/Course:** ART 630 Philosophies of Contemporary Art Movements

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|                  |      |
|------------------|------|
| Program Chair(s) | Date |
|------------------|------|

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|                            |      |
|----------------------------|------|
| General Education Chair(s) | Date |
|----------------------------|------|

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|                               |      |
|-------------------------------|------|
| Curriculum Committee Chair(s) | Date |
|-------------------------------|------|

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|                 |      |
|-----------------|------|
| Dean of Faculty | Date |
|-----------------|------|