

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 10.31.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 631 Title CONCEPTUAL AND THEORETICAL ISSUES (3) Units (3)

3 hours lecture/discussion per week

hours blank per week

☒ Prerequisites Graduate Standing

☐ Corequisites

Description Explorations into the historical and theoretical issues and consequential diversification of artistic media that led to the development and sustenance of conceptual art. Topics investigate the growth of performance art and installation into distinct artistic media, the impact of new technologies on art practice, the rise of media arts and the use of science and technology by artists.

☐ Gen Ed
Categories

Graded
☐ CR/NC

☐ Repeatable for up to units

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	3	1	25	☒	
Seminar				☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Add if required or elective here

Conceptual Art is a line of thinking that challenges the traditional status of the art object as product and refocuses artistic creativity in the process of art making.. This course investigates the historical trail and future directions and theories particular to the conceptual art movement.

Learning Objectives:

Students will be able to:

- Present an informed historical vision of contemporary art, new genres and postmodernism in Fine Art.
- Analyse art and develop theories based upon one's ideas rather than directed by an assigned medium.
- Develop a further understanding of how culture, current events, and technological advancement are interwoven with elements of human experience and artistic practice.
- Make informed judgments concerning the aesthetic, and intellectual value of a work.
- Evaluate the cultural significance of a conceptual approach to art making.
- Demonstrate knowledge of existing conceptual theories and the philosophies that support historical movements.
- Investigate formal art theories and formulate personal philosophies on the nature of art
- Conduct in-depth research at libraries, museums and galleries
- Produce and present written documents of research discoveries in organized visual presentation

4. Is this a General Education Course YES ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication	☐
A-2 English Writing	☐
A-3 Critical Thinking	☐
B (Mathematics, Sciences & Technology)	
B-1 Physical Sciences	☐
B-2 Life Sciences – Biology	☐
B-3 Mathematics – Mathematics and Applications	☐
B-4 Computers and Information Technology	☐
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	☐
C-2 Literature Courses	☐
C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 631 CONCEPTUAL AND THEORETICAL ISSUES

- What is conceptual art?
- When ideas became more important than objects
- Late 19th century Anarchist movement
- World War I and the Dadaist movement
- Freud and the Surrealist Dreamscape
- Questioning post WWII painting movements
- Minimalism: Is less really more?
- Performance art and the Feminist movement
- Art in the public sphere
- New visions of art and technology
- The globalization of western art

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Godrey, Tony. Conceptual Art, London: Phaidon Press Limited, 1998
 Alberro, Alexander and Stimson, Eds., Conceptual Art a Critical Anthology, MIT Press, 2000
 Camnitzer, Louis. Global Conceptualism, New York: Queens Museum of Art Publications, 2000
 Harrington. Auston. Art and Social Theory: Sociological Arguments in Aesthetics, Cambridge, UK: Polity Press, 2004

8. **List Faculty Qualified to Teach This Course.**

Irina Costache and other Art faculty

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jack Reilly

Proposer of Course

12-30-06

Date

Approval Sheet

Program/Course: ART 631 CONCEPTUAL AND THEORETICAL ISSUES

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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