

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**  
**NEW COURSE PROPOSAL**

DATE 10.31.07  
PROGRAM AREA ART

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix ART Course# 697 Title Graduate Directed Research Units (1-3)

3 hours independent study per week

hours blank per week

☒ Prerequisites Graduate standing and consent of instructor.

☐ Corequisites

Description Conduct unique research under the direction of a faculty member.

☐ Gen Ed ☐ CR/NC

☒ Repeatable for up to 6 units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed 6

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

**2. Mode of Instruction.**

|            | Units | Hours per Unit | Benchmark Enrollment | Graded Component                    | CS & HEGIS #<br>(filled in by Dean) |
|------------|-------|----------------|----------------------|-------------------------------------|-------------------------------------|
| Lecture    |       |                |                      | <input type="checkbox"/>            |                                     |
| Ind Study  | 3     | 1              | 12                   | <input checked="" type="checkbox"/> |                                     |
| Laboratory |       |                |                      | <input type="checkbox"/>            |                                     |
| Activity   |       |                |                      | <input type="checkbox"/>            |                                     |

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*  
This course is mandatory to fulfill MFA degree requirements.

Learning Objectives:

Upon completion, students will be able to:

- Demonstrate research techniques unique to the area of investigation
- Synthesize materials discovered and apply information to their own artistic investigations
- Engage in the conversation of topics related to art and art theory
- Research cross-disciplinary fields and their relationships to art
- Demonstrate knowledge of literature and special collections related to the field of art
- Demonstrate knowledge of art libraries and museum research centers

**4. Is this a General Education Course** YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

**C (Fine Arts, Literature, Languages & Cultures)**

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language  
C-3b Multicultural  
**D (Social Perspectives)**  
**E (Human Psychological and Physiological Perspectives)**  
**UD Interdisciplinary**

☐  
☐  
☐  
☐  
☐

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 694 Graduate Directed Research

- Research techniques and areas of investigation
- Structure of contextual review
- Data, evidence, claim: the basis for argument
- New knowledge in art and culture
- Synthesization of materials discovered and application of information to one's artistic investigations
- Research art topics and the relevant theories
- Cross-disciplinary fields and their relationships to art
- Journals and special collections
- Museums and libraries

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Gray, Carole. Visualizing Research, a Guide to Research Process in Art and Design, Burlington, VT: Ashgate Publishing, 2004

Strandman, Pia. No Guru, No Method: Discussion on Art and Design Research, Hampshire, UK: Art Books Intl., 2000

Sullivan, Graeme. Art Practice as Research, Inquiry into the Visual Arts, Thousand Oaks: Sage Publishing 2005

**8. List Faculty Qualified to Teach This Course.**

Jack Reilly, Irina Costache, Luke Matjas, Matthew Furmanski, Liz King,

**9. Effective Date and Frequency.**

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

b. First semester offered: Fall 2008

**10. New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs
- c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**  
If, YES attach a program modification form for all programs affected.

Jack Reilly  
Proposer of Course

12-30-06  
Date

## Approval Sheet

**Program/Course:** ART 694 Graduate Directed Research

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|                  |      |
|------------------|------|
| Program Chair(s) | Date |
|------------------|------|

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|                            |      |
|----------------------------|------|
| General Education Chair(s) | Date |
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|-------------------------------|------|
| Curriculum Committee Chair(s) | Date |
|-------------------------------|------|

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|                 |      |
|-----------------|------|
| Dean of Faculty | Date |
|-----------------|------|