

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 5.3.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 699 Title MFA Artistic Performance Units (3)
6 hours activity per week
hours blank per week

- ☒ Prerequisites Approval of MFA Graduate Committee.
☒ Corequisites ART 599

Description The culminating experience of the MFA program. An exhibition of selected works produced in graduate studio courses is mounted and presented to the public. Printed documentation will accompany the exhibit including catalog, written thesis and visual images of artworks produced and exhibited

- ☐ Gen Ed Categories ☐ CR/NC ☐ Repeatable for up to units
☐ Lab Fee Required ☒ A - F Total Completions Allowed
☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				☐	
Seminar				☐	
Laboratory				☐	
Activity	3	2	12	☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a required course for the MFA degree. It is standard practice in MFA in Art (performance based) degree programs that an exhibition including artwork produced in the sequence of coursework be presented in a professional gallery venue.

Learning Objectives:

Upon completion, students will be able to:

- Exhibit a congruent body of completed artworks that represent artistic accomplishments established while in the MFA program.
- Apply preparatory skills related to mounting a professional-level exhibition.
- Produce a catalog; written MFA thesis and related imagery.
- Demonstrate proficiency in methods and processes utilized in refinement of artistic ideas.
- Produce photographic/video graphic documentation of the exhibition.

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
C-2 Literature Courses ☐

C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 699 MFA Artistic Performance

- Artwork selection for exhibition agreed upon between student and MFA committee.
- Development of preparatory skills (gallery/museum) related to mounting a professional-level exhibition.
- Catalog proofing and production (written MFA thesis and related visual imagery).
- Mount exhibition of a congruent body of work completed while in the MFA program.
- Distribution of Exhibition catalog.
- Produce photographic/videographic documentation of the mounted exhibition.
- Close and break down exhibition.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Barnes, Molly, How to Get Hung, Los Angeles: Art world Publications, 1998
 Caplan, Lee. The Business of Art, Englewood: Prentiss Hall, 1998
 Russell, John J. Art on Campus: The College Art Association's Official Guide to American College and University
 Art Museums and Exhibition Galleries, Parkton, MD: 2000

8. List Faculty Qualified to Teach This Course.

Jack Reilly, Irina Costache, Luke Matjas, Matthew Furmanski, Liz King,

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
 b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jack Reilly

Proposer of Course

12-30-06

Date

Approval Sheet

Program/Course: ART 699 MFA Artistic Performance

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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