

NEW COURSE PROPOSAL

PROGRAM: ENGLISH AND SOCIAL SCIENCE

1. **Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ASL 102. AMERICAN SIGN LANGUAGE 2 (3)

Three hours of lecture per week

A continuing exploration of American Sign Language (ASL) and the visual and expressive skills needed for basic communication in ASL including finger-spelling, vocabulary, and grammar. Appreciation for the culture and diversity of the Deaf community and the contributions of Deaf individuals to literature and the Arts.

GenEd: C3a

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	18
Seminar			
Laboratory			
Activity			

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This ASL course will meet the three-unit requirement in GE Category C3a and the graduation language requirement at CSUCI.

Students who successfully complete this course will be able to:

1. Make introductions
2. Maintain a clear sight line.
3. Ask for a needed sign.
4. Interrupt a conversation.
5. Express uncertainty.
6. Describe other people.
7. Give commands.
8. Offer assistance.
9. Accept/decline an offer.
10. Ask for clarification.
11. Explain relationships.
12. Ask/tell how old; how long.
13. Offer contradicting opinions.
14. Tell time.

4. **Is this a General Education Course**

YES

NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	X
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- I. History and culture of the American Deaf community
 - A. Contributions of Deaf writers and artists
 - B. Issues in the Deaf community
- II. Linguistic structure of ASL
 - A. Expanded person identification
 - B. Additional sign vocabulary
 - C. Pronominalization
 - D. Classifiers
 - E. Temporal and distributional aspects
 - F. Time concepts
 - H. Numbering concepts (money, height, weight, ranks)

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

- C. Smith, E. Lentz, and K. Mikos *Vista American Sign Language Series: Functional and Notional Approach: (Expanded Edition), Signing Naturally Student Workbook and Video - Level 1*, 1988.
- T. Humphries, C. Padden and T. O'Rourke *A Basic Course in American Sign Language*,
T. Humphries and C. Padden *Learning American Sign Language*, 1992.
- W. Stokoe *A Dictionary of American Sign Language on Linguistic Principles*,
J. Gannon, *Deaf Heritage: A Narrative History of Deaf America*, 1981.
- H. Lane *When the Mind Hears*, 1984.
- C. Peters *Deaf American Literature: From Carnival to Canon*, 2000.
- G. C. Eastman, et al. *Sign Me Alice & Laurent Clerc: A Profile/ Two Deaf Plays*, 1997.
- N. Mirzoeff and N. Mirzoeff *Silent Poetry*, 1995.
- C. Krentz *A Mighty Change: An Anthology of Deaf American Writing: 1816-1864 (Gallaudet Classics in Deaf Studies)*, 2000.
- S. Wilcox, Ed. *American Deaf Culture: An Anthology*, 1989.
- J. C. Jenson, Ed. *No Walls of Stone: An Anthology of Literature by Deaf and Hard of Hearing Writers*, 1993.

7. List Faculty Qualified to Teach This Course.

Faculty

8. Frequency.

- a. Projected semesters to be offered: Fall X Spring X Summer

9. New Resources Required.

- a. Computer (CD-ROM tutorials), audio visual, other equipment as needed
- b. Library needs: a basic collection of books and CD-ROMs related to Deaf studies and ASL.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Terry Ballman and Philip Hampton _____ 1/20/03
Proposer of Course Date