

CSU Channel Islands
Curriculum Committee Minutes
November 19, 2013 - Sage Hall 2030
8:00am to 9:30am

Members:	Matt Cook, Co-Chair Alison Perchuk, Co-Chair Karen Jensen	Jared Barton Geoff Buhl	Chris Cogan Jennifer Perry
Staff:	Kathy Musashi Ginger Reyes	Janet Rizzoli	Todd Oberson
Guests:	Colleen for Ginger Reyes		
Absent:	Kathy Musashi		

1. MINUTES – Minutes for 11.12.13 were approved by unanimous consent.

2. APPROVED REGULAR COURSES AND PROGRAMS and OTHER ITEMS

CONSENT ITEMS FOR APPROVAL:

- **Art Hierarchy** Mod Cte 2

REGULAR REVIEW ITEMS

- **SOC 375 Sociology of Music** New Cte 2
- **SOC 413 Social Networks and Inequalities** New
- **SOC 301 Survey of Sociological Research** New
- **POLS 307 Contemporary Political Theory** New
- **POLS 324 Ethics and Public Policy** New
- **Political Science BA** Mod
- **Applied Physics, Technology Emphasis** Mod
- **LS 200 Juvenile Justice Sys Service Learning** Mod Cte 1
- **LS/COMP 110 Computer Literacy for Educators** ModGE
- **ENGL 475 Language in Social Context** Mod
- **SPED 641 Adv Perspectives in Disability Studies** Mod
- **SPED 690 Adv Topics in Disabilities Stuides** Mod
- **EDUC 524 Creating and Managing Effective Secondary School Learning Environs** New
- **EDUC 522 Creating and Managing Effective Elementary School Learning Environs** New
- **ART 390 Screen Painting** New
- **ART 392 Large-Scale Painting, Murals and Installations** New
- **ART 312 Digital Media Art: Time-based Imaging** Mod
- **ART 322 Digital Media Art: Time-based Compositing & Visual Effects** Mod
- **ART 344 Global Arts of Islam** NewGE
- **ART 330 Critical Thinking in a Visual World** ModGE
- **ART 436 Modern Art** ModGE
- **Art Minor** Mod
- **Art: Art Studio Emphasis, BA** Mod
- **Art: Art History Emphasis, BA** Mod
- **PA Hierarchy** Mod Cte 2
- **PAMU 161 Music Fundamentals** Mod
- **PAMU 205 Musical Improvisation** New
- **PAMU 207 Guitar Ensemble** New
- **PAMU 261 Music Theory I** Mod

DEFERRED:

- **POLS 308 Modern Political Theory** New Cte 2
- **ART PAMU 338 Understanding Music in TV & Cinema** NewGE

3. PENDING ITEMS

- Define differences between 494 and 497 courses
- Define use of variable units
- Limitation of benchmark enrollment in UDIGE courses
- Forms Issues – Staffing Language, Reactivation Practice, Perchuk
- Benchmark Limits for UDIGE courses, Buhl