

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE APRIL 9, 2007
PROGRAM AREA CHICANO STUDIES

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix CS Course# 491 Title THEORETICAL FOUNDATIONS OF CHICANA/O STUDIES Units (3)

3 hours lecture per week

hours blank per week

☒ Prerequisites CHS 331, Senior standing, or consent of the instructor

☐ Corequisites

Description Guiding theoretical concepts that have shaped Chicana/o Studies. Includes a critical examination of emerging Chicana/o Studies theoretical perspectives in light of contemporary intellectual frameworks in the social sciences, arts, and humanities, post-modernism, critical theory, and critical race theory. Includes analysis of self-representation and socio-cultural developments in the Chicana/o community.

☐ Gen Ed

Graded

☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction (Hours per Unit are set for you).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	3	1	30	☒	
Seminar				☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a required course for the Chicana/o Studies degree program. The course does not fulfill University, and/or Language requirements.

Upon completion of the course, the student will be able to:

1. Understand and discuss the relationship between the knowledge & power;
2. Analyze the production of knowledge from a positivist and anti-positivist perspectives;
3. Examine and critically analyze the nature of post-modern theory with respect to contemporary intellectual frameworks.
4. Survey the major social theories that have informed the making of knowledge with respect to the Chicana/Chicano community and the development of Chicana/o studies as a discipline;
5. Explore the major social theories and critically analyze the impact on the Chicana/Chicano community;
6. Describe the major social theories as they pertain to a diverse society stratified by race, class, language, nationality, gender & sexuality.
7. Investigate the nature of culture as domination and resistance within the context of mainstream American and Chicana/Chicano cultural contexts.

4. Is this a General Education Course YES ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology	☐
B-3 Mathematics – Mathematics and Applications	☐
B-4 Computers and Information Technology	☐
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	☐
C-2 Literature Courses	☐
C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- I. Modernity, modernization & modernism
- II. Race, Gender & Social differentiation
- III. Historical materialism (Marx & Marxism)
- IV. Post-Colonial & transnational theories
- V. Positivism, anti-positivism & empiricism
- VI. The Global Society & post-modernism
- VIII. Gender & sexuality
- IX. Cultural Studies, domination & culture as resistance
- X. Multiculturalism and the American mainstream
- XI. Role of Discrimination

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Chicana/o Studies.

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- 1) Voices of a New Chicana/O History by Refugio Rochín and Dennis Valdés, Michigan State University Press; 1 edition (February 1, 2000) ISBN: 0870135236
- 2) Latina Legacies: Identity, Biography, and Community by Vicki Ruiz et al; Oxford University Press (March 10, 2005) ISBN: 0195153995
- 3) I am Aztlan: The Personal Essay In Chicano Studies by Chon Noriega and Wendy Laura Belcher eds. UCLA Chicano Studies Research Center Press (November 1, 2004) ISBN: 0895510995
- 4) The Chicano Experience: An Alternative Perspective. A. Mirande. (1985). Notre Dame University Press.
- 5) Chicana/o Cultural Representations: Reframing Alternative Critical Discourses. (1990). Routledge.

8. List Faculty Qualified to Teach This Course.

Lillian Vega Castaneda, Frank Barajas

9. Effective Date and Frequency.

11.29.06 km2

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Lillian Vega Castaneda
Proposer of Course

4/8/2006
Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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