

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 6.13.07
PROGRAM AREA CHICANA/O STUDIES

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix CHS Course# 499 Title SERVICE LEARNING CAPSTONE IN CHICANA/O STUDIES Units (1-3)

1-3 hours seminar per week

hours blank per week

☒ Prerequisites Upper division standing as a Chicana/o Studies major or consent of the program.

☐ Corequisites

Description Students complete a project approved by the faculty advisor which will integrate prior course work with the general expectations of the program. Completed projects will be disseminated to the campus community.

☐ Gen Ed
Categories

Graded
☐ CR/NC

☐ Repeatable for up to units

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	1-3	1	15	☒	22131 5
Seminar				☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is required for the major. This course does not meet the Writing and/or Language requirements. This Capstone course is designed of provide students with practical experience, based upon reflection, related to Chicana/o Studies. Students will work under the supervision with a faculty advisor in relation to field work with institutions and agencies (public, private, and non-profit) to compare how theories within Chicana/o Studies manifest outside the boundaries of higher education.

Learning Objectives.

Upon completion of the course, students will be able to:

- Express themselves effectively in written and oral communication.
- Demonstrate successful teamwork.
- Demonstrate knowledge competence at each stage in formulating a Chicana/o Studies topic.
- Complete a well-defined project topic.

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

☐

A-2 English Writing

☐

A-3 Critical Thinking

☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

☐

B-2 Life Sciences – Biology

☐

B-3 Mathematics – Mathematics and Applications

☐

B-4 Computers and Information Technology

☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

☐

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

☐
☐
☐
☐
☐
☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Course contents may vary according to the plans of the instructor and the needs of the students relative to their status in their training of the program.

1) Concepts and skills informing within a Chicana/o Studies context.

2) Research methodologies to conduct a case study.

3) Praxis within a Chicana/o Studies perspective.

4) Critiques of race, social justice, class, and gender from a Chicana/o Studies context.

5) Examine institutional structures in a local and global social context..

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Wayne C. Booth, et. Al. The Craft of Research. 2nd edition.

Richard Marius and Melvin Page, A Short Guide To Writing About History. 5th edition.

Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations. 6th edition.

8. List Faculty Qualified to Teach This Course.

Frank Barajas

Julia Balen

Lillian Vega-Castaneda

Kathleen Contreras

Brad Monsma

9. Effective Date and Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

b. First semester offered: 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Frank Barajas
Proposer of Course

4/8/2007
Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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