

NEW COURSE PROPOSAL

Courses must be submitted by November 9, 2007, to make the next catalog production

DATE (*Change if modified*)

10/15/2007 REV 12.15.07

PROGRAM AREA(S)

EDUCATION

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **EDAP Course No. 427**

Title: SOCIAL STUDIES AND INTEGRATED ARTS Units: 3

☒ Prerequisites Admission to the Multiple Subject Accelerated Program

☐ Corequisites

☐ Consent of Instructor Required for Enrollment

Description (Do not use any symbols): **Focuses on standard based curriculum for the Social Sciences and Arts including needs of English Language Learners, exceptional children, and technology for teaching and learning.**

Grading Scheme:

☒ A-F Grades

☐ Credit/No Credit

☐ Optional (Student Choice)

Repeatability:

☐ Repeatable for a maximum of units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester

Lab Fee Required: ☐

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	25	☒	
Seminar				☐	
Laboratory				☐	
Activity				☐	
Field Studies				☐	
Indep Study				☐	
Other Blank				☐	

The following two lines will be filled out internally based on the Mode of Instruction data directly above.

3 hours lecture per week (*Use 2nd line only if necessary*)

hours blank per week

Course Attributes:

☐ **General Education Categories:** All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives) ☐

UDIGE/INTD Interdisciplinary ☐

Meets University Writing Requirement ☐

Meets University Language Requirement ☐

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ Service Learning Course

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Required course designed to meet subject matter content preparation for students in the proposed Multiple Subject Integrated Program - a combination of a Liberal Studies Bachelor's degree and Multiple Subject Teaching Credential coursework.

B. Degree Requirement: ☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (Bullets, will occur upon carriage return)

Upon completion of the course, the student will be able to:

Students who successfully complete this course will be able to:

1. Access and use the California History/Social Science Framework (2005), the Content Standards for the California History/Social Sciences (1998); and the content standards for the Visual and Performing Arts (2001).
2. Incorporate primary source materials, children's literature, technology, the arts, and oral history into integrated social studies instructional planning;
3. Identify and access community and web resources available for teachers and the ways in which these resources can be used to inform, support, and strengthen the social studies program;
4. Develop lessons infusing multicultural/lingual perspectives, and implementing them into a social studies unit of instruction based on appropriate grade-level studies, utilizing Specially Designed Academic Instruction in English;
5. Design curricula that reflect a variety of instructional strategies and that enhance and enrich children's inquiry and higher-level thinking skills through active participation;
6. Articulate the importance of social studies and history as related fields of study for students in the elementary and middle school years.
7. Utilize technology to inform, support, and strengthen the social studies program.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- A. Theory and Practice of the Social Studies and Arts (ongoing)
- B. Historical and cultural traditions including those of major cultural and ethnic groups in California
- C. Minimizing bias in the classroom
- D. Diverse perspectives in the social studies
- E. Developmentally appropriate curriculum for all learners.
- F. Knowledge and application of the History-Social Studies and Visual and Performing Arts Content Standards and Frameworks.
- G. Primary source materials, children's literature, technology, the arts, and oral history.
- H. Specially Designed Academic Instruction in English/Making content comprehensible for diverse learners.

Does this course overlap a course offered in your academic program? YES ☒ NO ☐

If YES, what course(s) and provide a justification of the overlap? Overlaps with EDMS 527. EDMS 527 is a course in pedagogy of history and integrated arts for elementary preservice teachers who have completed a BA and are taking a graduate level course in pedagogy. EDIP 427 integrates history and integrated arts subject content knowledge with pedagogy and is designed for undergraduate students.

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses *(Please fill out separate description in item 1 above, for each PREFIX)*

- A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

Prefix for cross-listed discipline(s):

- B. Department responsible for staffing: Education

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

- 1. Fredericks, A. (2000). Social Studies Discoveries on the Net: An Integrated Approach.
- 2. California State Department of Education (2000). History-Social Science Framework (for California Public Schools K-).
- 3. California State Department of Education. Academic Content Standards for History-Social Studies.
- 4. California State Department of Education. Academic Content Standards for the Visual and Performing Arts.
- 5. California State Department of Education (1996). Visual and Performing Arts Framework.

8. List Faculty Qualified to Teach This Course.

- Education faculty

9. Effective Date

- A. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- A. Computer (data processing), audio visual, broadcasting needs, other equipment)

- B. Library needs

- C. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐

If, YES attach a program modification form for all programs affected.

Catalog deadline for New Minors and Programs (including modifications): October 15, 2007, preceding year.

Catalog deadline for Course Proposals and Modifications: November 9, 2007, of preceding year.

Last day to submit any work to be considered for the academic year: April 15th.

Robert Bleicher, Ph.D, Marilyn Buchanan, Ph.D, Kaia
Tollefson, Ph.D., Kathleen Contreareas, Ph.Dkfk

Proposer of Course

10/15/2007

Date

Approval Sheet
Program/Course:

Program Chair(s)

Date

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date