

NEW COURSE PROPOSAL

PROGRAM: MULTIPLE SUBJECT CREDENTIAL PROGRAM

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

EDMS 527 HISTORY, SOCIAL STUDIES AND INTEGRATED ARTS (4)

Four hours of lecture/discussion per week.

Prerequisite: Admission to the Multiple Subject Credential Program.

Focuses on curriculum for History, Social Sciences and Arts as delineated by the California Content Area Standards and the Curriculum Frameworks. Includes curriculum development, methods, techniques, planning and assessment in history, social studies and integrated arts. Needs of English Language Learners and exceptional children, technology for teaching and learning are integrated.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>4</u>	<u>1</u>	<u>25</u>
Seminar			
Laboratory			
Activity			

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Required for Multiple Subject Credential Program

Students who successfully complete this course will be able to:

- Become knowledgeable, access and use the California History/Social Science Framework, the Content Standards for the California History/Social Sciences;
- Become knowledgeable, access and use the California Framework for the Visual and Performing Arts and the related Content Standards;
- Relate the above mentioned frameworks and content standards to classroom practice during supervised fieldwork/student teaching;
- Discuss incorporating primary source materials, children's literature, technology, the arts, and oral history into integrated social studies instruction;
- Increase her/his awareness related to the multitude of community resources available for teachers and the ways in which these resources can be used to inform, support, and strengthen the social studies program;
- Develop lessons using primary source materials, infusing multicultural/lingual perspectives, and implementing them into a social studies unit of instruction based on appropriate grade-level studies, utilizing Specially Designed Academic Instruction in English;
- Design curricula that reflect a variety of instructional strategies and that enhance and enrich children's inquiry and higher-level thinking skills through active participation;
- Appreciate the social sciences and history as a field of study; and
- Utilize technology via the use of electronic research tools.

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

- A. Theory and Practice of the Social Studies and Arts (ongoing)
- B. Historical and cultural traditions
- C. Major cultural and ethnic groups in California
- D. Examination of effective ways to include cultural traditions and community values to schooling
- E. Minimizing bias in the classroom
- F. Diverse perspectives in the social studies
- G. Age appropriate and grade appropriate curriculum for English Language Learners
- H. Knowledge of the History-Social Studies Framework and the Visual and Performing Arts Framework
- I. Knowledge and application of the History-Social Studies and Visual and Performing Arts Content Standards
- J. Primary source materials, children's literature, technology, the arts, and oral history
- K. Specially Designed Academic Instruction in English/Making content comprehensible
- L.

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

- 1. Fredericks, A. (2000). *Social Studies Discoveries on the Net: An Integrated Approach*.
- 2. California State Department of Education (2000). History-Social Science Framework (for California Public Schools K-).
- 3. California State Department of Education. Academic Content Standards for History-Social Studies.
- 4. California State Department of Education. Academic Content Standards for the Visual and Performing Arts.
- 5. California State Department of Education (1996). Visual and Performing Arts Framework.

7. **List Faculty Qualified to Teach This Course.**

Education Faculty

8. **Frequency.**

a. Projected semesters to be offered: Fall X Spring X Summer

9. **New Resources Required.**

None

10. **Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Lillian Vega Castaneda

Proposer of Course

January 28, 2003

Date