

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.12.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 647 Title Seminar In Assessment Methods Units (4)

2 hours seminar per week

2 hours activity per week

☒ Prerequisites ENGL 640 and Admission to the Masters in English program.

☐ Corequisites

Description

Investigation of various forms of assessment, including primary trait and holistic scoring, surveys, self-assessment, student-generated criteria, and portfolios, and practice in developing appropriate methods for classrooms and programs. Students will participate in the composition program's team grading sessions.

☐ Gen Ed

Graded

☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	2	1	15	☒	
Laboratory				☐	
Activity	2	2	15	☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Elective, does not meet University Writing or Language requirements. The purpose of this course is to familiarize students with types of assessment and evaluation commonly employed in composition programs and to provide students with experience using those tools for programmatic and classroom evaluation.

By the end of the course, students will:

1. Recognize and utilize multiple assessment tools and strategies
2. Possess a thorough understanding of the theories of assessment
3. Apply assessment tools and theories within the classroom
4. Gain experience of assessment as part of the composition holistic grading team.

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary

☐
☐
☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Introduction to various forms of assessment and evaluation
2. Theory behind forms of assessment
3. Discussion of value and limitations of each form of assessment
4. Application of assessment theories and tool within the classroom
5. Application of assessment to writing programs
6. Practical experience with composition holistic scoring team

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Anson, Chris (1989). Writing and response: theory, practice and research. NCTE.

Journal of Assessing Writing.

Tchudi, Stephen (1997). Alternatives to grading student writing. NCTE.

Zak, Frances, and Weaver, Chris (1998). The theory and practice of grading writing. SUNY Press

8. List Faculty Qualified to Teach This Course.

Mary Adler, Bob Mayberry

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Proposer: Bob Mayberry and Mary Adler

Date: 12.12.06

APPROVAL SHEET FOR COURSE: ENGL 647

Prorogram Chair(s)
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Date
Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date