

# NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

## 1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL Course# 325 Title MAJOR NON-WESTERN AUTHORS Units (3)

3 hours 1 per week

☒ Prerequisites English 103 or 105 and either English 220 or 250 (or the equivalent)

☐ Corequisites

Description A concentrated study of selected non-Western authors. Authors selected change from term to term; therefore, students may take the course for credit more than once. Repeatable by topic.

☐ Gen Ed

Graded  
☐ CR/NC

☒ Repeatable for up to 6 units

Categories

☐ Lab Fee Required

☒ A - Z

Total Completions Allowed

## 2. Mode of Instruction.

|            | Units | Hours per Unit | Benchmark Enrollment | Graded Component         | CS #<br>(filled in by Dean) |
|------------|-------|----------------|----------------------|--------------------------|-----------------------------|
| Lecture    | 3     | 1              | 25                   | <input type="checkbox"/> |                             |
| Seminar    |       |                |                      | <input type="checkbox"/> |                             |
| Laboratory |       |                |                      | <input type="checkbox"/> |                             |
| Activity   |       |                |                      | <input type="checkbox"/> |                             |

## 3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification:

This will become the third major author course in the English program (along with English 326 and 327); Students will be required to take any 2 of the major author courses as core courses in the major.

Learning objectives: Students completing this course will be able to:

1. Identify characteristics of the non-western author(s) under study
2. Articulate the perspective they bring to the texts and reflect on how their (largely Western) perspective affects their reading and understanding of the literature and culture represented
3. Investigate and apply other perspectives (including historical, cultural, social, geographical, and political) to the texts under study
4. Critically and closely analyze the texts under study as works of literature

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

### A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

### B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

### C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

### D (Social Perspectives)

☐

**E (Human Psychological and Physiological Perspectives)**  
**UD Interdisciplinary**

☐  
☐

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

This course may focus on one non-Western author or a group of authors. For example, the course may focus on the works of Chinua Achebe, V. S. Naipaul, Salman Rushdie, or Bharati Mukherjee. Or, it could focus on writers from a particular group or geographical region, such as translated writing from the Middle East or from West, East, and South Africa.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒  
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒  
If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing:

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Thieme, John. (Ed.) The Arnold Anthology of Post-Colonial Literatures. London: Arnold. 1996.  
Lawall, Sarah (Ed.). The Norton anthology of world literature. New York: Norton, 2001-2002.  
Ostle, Robin (Ed.). Modern literature in the Near and Middle East 1850-1970 London: Routledge, 1991.  
Solomon, Barbara (Ed). Other voices, other vistas : short stories from Africa, China, India, Japan, and Latin America  
New York: New American Library, c1992.

**8. List Faculty Qualified to Teach This Course.**

Kilpatrick, Jacquelyn  
Christopher, Renny  
Balén, Julia  
Peters, Joan  
Monsma, Brad

**9. Frequency.**

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program?** YES ☒ NO ☐

If, YES attach a program modification form for all programs affected.

Mary Adler

Proposer of Course

4/18/2005

Date

## Approvals

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Program Chair

Date

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Curriculum Committee Chair

Date

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Dean

Date