

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 400 Contemporary Literature (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 100 or equivalent and one upper division literature course.

Survey of world trends in literature, possibly including fiction, non-fiction, poetry and/or drama. Specific topics vary from term to term. Repeatable by topic.

- 2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective for the English major.

COURSE OBJECTIVES:

Upon completion of the course, the student should be able to:

1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
2. Demonstrate, in writing and discussion, an understanding of the literary critical methods applied to the texts.

- 4. Is this a General Education Course** YES ☒ NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Varies by topic

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies by topic; the list below would be appropriate for a course focusing on the contemporary novel in English.

Margaret Atwood, The Handmaids Tale

Pat Barker, Regeneration

Buchi Emecheta, The Joys of Motherhood

Nadine Gordimer, July's People
Keri Hulme, The Bone People
Kazuo Ishiguro, The Remains of the Day
Cormac McCarthy, All the Pretty Horses
Toni Morrison, Beloved
Salman Rushdie, The Satanic Verses
Marge Piercy, Woman on the Edge of Time
R. B. Kershner, The Twentieth-Century Novel

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring 1 Summer _____

9. New Resources Required.

- Computer (data processing), audio visual, broadcasting needs, other equipment
- Library needs
- Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Proposer of Course

Date

1-2-03

Approvals

Program Coordinator	Date
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GE Committee Chair (If applicable)	Date
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Curriculum Committee Chair	Date
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Dean	Date
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Effective Semester: _____

California State University Channel Islands
New Course Proposal Consultation Sheet

1. Course prefix, number, title, and units: _____

2. Program Area: _____

Recommend Approval

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

* If needed