

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

PROGRAM AREA

ENGLISH

1. **Catalog Description of the Course.** *[Include the course prefix , number, full title, and units. Provide a course narrative using underline for deletions and CAPITALS for additions including prerequisites/corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ____ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

Engl. 456 Fiction By Women Authors (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 220 or ENGL 250

Examines both the development of contemporary fiction by women and its relationship to the established canon. Explores aesthetics and themes in the fiction of women of different ethnicities and classes. Analyzes the social and historical context of those literary productions. Raises relevant critical questions about the female literary tradition.

Engl. 456 WOMEN'S FICTION (3)

Three hours lecture/discussion per week

Prerequisite: EnGL 220 or Engl 250

THIS COURSE EXAMINES THE DEVELOPMENT OF CONTEMPORARY FICTION BY WOMEN AND ITS RELATIONSHIP TO MEN'S FICTION. IT COMPARES STYLE AND THEME ACROSS SOCIAL CLASS AND ETHNICITIES, ANALYZING THE HISTORICAL CONTEXT OF EACH NOVEL OR SHORT STORY. THE COURSE WILL RAISE CRITICAL QUESTIONS ABOUT A FEMALE LITERARY TRADITION.

2. **Mode of instruction**

<u>Existing</u>			<u>Proposed</u>		
Units	Hours Per Unit	Benchmark Enrollment	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	Lecture	_____	_____
Seminar	_____	_____	Seminar	_____	_____
Laboratory	_____	_____	Laboratory	_____	_____
Activity	_____	_____	Activity	_____	_____

3. **Course Content in Outline Form if Being Changed.** *[Be as brief as possible, but use as much space as necessary]*

4. **References.** *[Provide 3-5 references on which this course is based and/or support it.]*

5. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☒ Course title - clarification
☐ Prefix/suffix
☐ Course number
☐ Units
☐ Staffing formula and enrollment limits
☐ Prerequisites/corequisites
☒ Catalog description - clarification
☐ Course content
☐ References
☐ GE
☐ Other

6. If this modification results in a GE-related change indicate GE category affected:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

7. Consultation

Attach consultation sheets from all program areas, Library, and others (if necessary)

8. If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

____Joan K. Peters____Jan. 11, 2004____
Proposer of Course Modification Date