

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 2-7-06
PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 601 Title CRITICAL THEORY SEMINAR Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to MA in English or consent of instructor

☐ Corequisites

Description Investigation of the development and current state of various schools of theory. Application theories to literary, scholarly, student and institutional texts.

☐ Gen Ed

Graded
☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a required course for the English MA. It is imperative that students pursuing a master's degree in English have a solid understanding of the various critical theories in literature, including the historical development of those theories and some of the applications of theory as it relates to culture. Writing intensive.

Learning Objectives:

Upon completion of the course, the student should be able to:

1. Analyze, in writing and discussion, a range of theoretical approaches to literature.
2. Demonstrate critical thinking skills.
3. Apply various theoretical approaches to literary works

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Classical Rhetoric
Philology
New Criticism
Structuralism
Post-structuralism
Marxist Criticism
Ethnocriticism
Feminist Criticism
Postcolonial theory

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap? There is an undergraduate-level theory course, which provides students with an introduction of the concepts of literary theory. This graduate-level course requires a more sophisticated understanding and application of theory.

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap? Signature of Academic Chair of the other academic area is required on the consultation sheet below.

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 1996.
Davis, Robert Con. *Contemporary Literary Criticism*. Longman, 1998.
Natoli, Joseph. *Tracing Literary Theory*. University of Illinois Press, 1987.
Newton, K. M. *Twentieth-Century Literary Theory*. St. Martin's Press. Second Edition, 1997.
Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology*. Blackwell. 2nd Edition, 2004.

8. List Faculty Qualified to Teach This Course.

Julia Balen
Renny Christopher
Jacquelyn Kilpatrick
Brad Monsma
Joan Peters

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐
If, YES attach a program modification form for all programs affected.

Proposer: Jacque Kilpatrick

Date: 12.12.06

APPROVAL SHEET FOR COURSE: ENGL 601

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date