

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 11.21.07

PROGRAM AREA(S): ENGL

Directions: All of sections of this form must be completed for course modifications.

1. Catalog Description of the Course.

[Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix ENGL Course# 603 Title SEMINAR IN
CONTEMPORARY WORLD LITERATURE Units (4)
hours lecture per week
hours blank per week

☒ Prerequisites: Admittance to the Masters program in English

☐ Corequisites:

Description (Do not use any symbols): Seminar in representative works by selected contemporary authors from around the world. Using selected novels, short stories, and poems published over the past fifty years, students will examine the interplay of literature, politics, and cultures.

☐ Gen Ed

Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☐ Repeatable for up to

☒ A - F

units

☐

☐ Multiple

Optional

(Student's choice)

Enrollment in same semester

☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution

☐ US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

☐ Service Learning Course

NEW

Prefix ENGL Course# 603 Title SEMINAR IN
CONTEMPORARY WORLD LITERATURE Units (4)
hours lecture per week
hours blank per week

☒ Prerequisites: Admittance to the Masters program in English

☐ Corequisites:

Description: Seminar in representative works by selected contemporary authors from around the world. Using selected novels, short stories, and poems published over the past fifty years, students will examine the interplay of literature, politics, and cultures. EXTENSIVE WRITING IS REQUIRED.

☐ Gen Ed

Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☐ Repeatable for up to

☒ A - F

units

☐

☐ Multiple

Optional

(Student's choice)

Enrollment in same semester

2. Mode of instruction (Hours per Unit are defaulted for you)

Hegis Code(s) _____

(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS# Units (filled out by Dean)
Lecture	_____	<u>1</u>	_____	☐	Lecture	_____	<u>1</u>	_____	☐	_____
Seminar	<u>4</u>	<u>1</u>	<u>15</u>	☒	Seminar	<u>4</u>	<u>1</u>	<u>15</u>	☒	_____
Lab	_____	<u>3</u>	_____	☐	Lab	_____	<u>3</u>	_____	☐	_____
Activity	_____	<u>2</u>	_____	☐	Activity	_____	<u>2</u>	_____	☐	_____
Field Studies	_____	_____	_____	☐	Field Studies	_____	_____	_____	☐	_____
Indep Study	_____	_____	_____	☐	Indep Study	_____	_____	_____	☐	_____
Other blank	_____	_____	_____	☐	Other blank	_____	_____	_____	☐	_____

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD

Overview of contemporary world literature. Texts will differ according to the authors assigned.

Authors studied may include writers such as the following:

ELFRIEDE JELINEK

NEW

[NO CHANGE] Overview of contemporary world literature. Texts will differ according to the authors assigned.

Authors studied may include writers such as the following:

ELFRIEDE JELINEK

JOHN MAXWELL COETZEE
IMRE KERTÉSZ
V. S. NAIPAUL
GAO XINGJIAN
GUNTER GRASS
JOSE SARAMAGO
DARIO FO
WISLAWA SZYMBORSKA
SEAMUS HEANEY
KENZABURO OE
TONI MORRISON
NADINE GORDIMER
OCTAVIO PAZ
CAMILO JOSÉ CELA
NAGUIB MAHFOUZ
JOSEPH BRODSKY
WOLE SOYINKA
CLAUDE SIMON
JAROSLAV SEIFERT
SIR WILLIAM GOLDING
GABRIEL GARCÍA MÁRQUEZ
ELIAS CANETTI
CZESLAW MIŁOSZ

JOHN MAXWELL COETZEE
IMRE KERTÉSZ
V. S. NAIPAUL
GAO XINGJIAN
GUNTER GRASS
JOSE SARAMAGO
DARIO FO
WISLAWA SZYMBORSKA
SEAMUS HEANEY
KENZABURO OE
TONI MORRISON
NADINE GORDIMER
OCTAVIO PAZ
CAMILO JOSÉ CELA
NAGUIB MAHFOUZ
JOSEPH BRODSKY
WOLE SOYINKA
CLAUDE SIMON
JAROSLAV SEIFERT
SIR WILLIAM GOLDING
GABRIEL GARCÍA MÁRQUEZ
ELIAS CANETTI
CZESLAW MIŁOSZ

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

Required course for the Masters in English developed to expand the students' understanding of world literature.
Learning Objectives:
Upon completion, students will be able to:
1. Define, analyze, and differentiate literature from various contemporary cultures.
2. Apply critical theories to a variety of texts.
3. Use theoretical approaches to analyze literary texts encountered in various contexts.

NEW

Required course for the Masters in English developed to expand the students' understanding of world literature.
Learning Objectives:
Upon completion, students will be able to:
1. Define, analyze, and differentiate IN WRITING AND SPEECH literature from various contemporary cultures.
2. Apply critical theories to a variety of texts BOTH ORALLY AND IN WRITING.
3. Use theoretical approaches to analyze IN SPEECH AND WRITING literary texts encountered in various contexts.

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD Example:

William Butler Yeats [Ireland 1923]. *Selected Poems and Three Plays*.
Sinclair Lewis [U.S. 1930]. *Main Street*.
William Faulkner [U.S. 1949]. *Absalom! Absalom!*
Ernest Hemingway [U.S. 1954]. *In Our Time.; Men Without Women*.
Pearl Buck [U.S. 1938]. *14 Stories*.
Albert Camus [France 1957]. *The Stranger*.
Isaac Bashevis Singer [Poland/U.S. 1978]. *Gimpel the Fool and Other Stories.. Also "Blood," "Two"*
Wolè Soyinka [Nigeria 1986]. *The Plays. Vol. I*.
Wisława Szymborska [Poland 1996]. *View with a Grain of Sand: Selected Poems*.
Dario Fo [Italy 1998]. *The Plays: One. Methuen World Dramatists*.
Günter Grass [Germany 1999]. *The Tin Drum*.
Others

NEW [NO CHANGE] Example:

William Butler Yeats [Ireland 1923]. *Selected Poems and Three Plays*.
Sinclair Lewis [U.S. 1930]. *Main Street*.

William Faulkner [U.S. 1949]. Absalom! Absalom!
 Ernest Hemingway [U.S. 1954]. In Our Time.; Men Without Women.
 Pearl Buck [U.S. 1938]. 14 Stories.
 Albert Camus [France 1957]. The Stranger.
 Isaac Bashevis Singer [Poland/U.S. 1978]. Gimpel the Fool and Other Stories.. Also “Blood,” “Two”
 Wolè Soyinka [Nigeria 1986]. The Plays. Vol. I.
 Wislawa Szymborska [Poland 1996]. View with a Grain of Sand: Selected Poems.
 Dario Fo [Italy 1998]. The Plays: One. Methuen World Dramatists.
 Günter Grass [Germany 1999]. The Tin Drum.
 Others

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☐ Staffing formula and enrollment limits
- ☐ Prerequisites/corequisites
- ☒ Catalog description
- ☐ Course content
- ☐ References
- ☐ GE
- ☒ Other Learning Outcomes

Justification: The description and learning outcomes were revised to clearly reflect the writing intensive nature of the course for the purpose of meeting the Graduate Writing Assessment Requirement (GWAR). Since this is one of the courses all English MA students take, demonstrating their writing proficiency in this course will allow us to show they meet the requirement.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
- A-2 English Writing ☐
- A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
- B-2 Life Sciences – Biology ☐
- B-3 Mathematics – Mathematics and Applications ☐
- B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
- C-2 Literature Courses ☐
- C-3a Language ☐
- C-3b Multicultural ☐

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives) ☐
- UD Interdisciplinary ☐

8. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – **all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog**): **FALL 2008**

Brad Monsma

Oct. 25, 2007

Proposer of Course Modification

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date