

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 6.11.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 640 Title SEMINAR IN COMPOSITION THEORY & PEDAGOGY

Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to the masters program in English program.

☐ Corequisites

Description An introduction to the many theories of composition and their various applications within the classroom.

☐ Gen Ed

Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☒ A - F

☐ Optional (Student's choice)

☐ Repeatable for up to units

Total Completions Allowed

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Required for the MA in English. This course provides essential background information and experience for master's candidates in composition/rhetoric. Does not meet the university writing requirement.

Upon completion of the course, students will:

- Recognize and utilize multiple writing theories
- Possess a thorough knowledge of process theories and practices
- Apply writing theory and practice within the classroom.

4. Is this a General Education Course YES ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

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E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

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☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Introduction to learning theory as it applies to writing
2. Introduction to biology of writing
3. Exploration of research supporting writing process theory
4. Reflection on personal writing processes and development of literacy competencies
5. Application of theories to classroom
6. Practice teaching
7. Observation of writing in classrooms
8. Analysis of observations

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Bean, John (1996). Engaging ideas: the professor's guide to integrating writing, critical thinking, and active learning in the classroom. Jossey-Bass.

Ede, Lisa, ed. (1999). On writing research. Bedford St. Martins.

Gere, Anne Ruggles, et. al. (2005). Writing on demand: best practices and strategies for success. Heinemann.

Harris, Joseph. (1997). A teaching subject: composition since 1966. Prentice Hall

Weaver, Constance. (1996). Teaching grammar in context. Heinemann Boynton/Cook.

8. List Faculty Qualified to Teach This Course.

Mary Adler, Bob Mayberry, Jacquelyn Kilpatrick

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Bob Mayberry

Proposer of Course

12-7-06

Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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