

NEW COURSE PROPOSAL

DATE: 6.27.07 REV 10.4.07

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL Course# 648 Title WRITING AS CULTURAL PRACTICE AND SOCIAL CHANGE Units (4)
4 hours lecture per week

☒ Prerequisites: Admission to the masters degree in English program.

☐ Corequisites

Description An exploration of the power of writing to develop social and cultural identity as well as to engender conflict. Students will use a critical literacy perspective to think through the implications of a democratic approach to writing instruction.

☐ Gen Ed
Categories

Graded
☐ CR/NC

☐ Repeatable for up to units

☐ Lab Fee Required

☒ A - Z

Total Completions Allowed

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	4	1	15	☒	
Seminar				☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an elective course for the English MA Program within the Composition and Rhetoric option. Students will move from an abstract understanding of the concepts to a more personal grasp of how they might use this material in their own teaching and learning.

Learning Objectives: Upon completion of the course, students will be able to:

1. Identify the kinds of social and cultural identities that are embedded in literacy practices
2. Analyze the power of language and discourse to form and transform social identity
3. Apply personal experience to develop an understanding of course topics
4. Apply concepts gained from critical pedagogy to current and future practice

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives) ☐

UD Interdisciplinary

☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Students will move from an abstract understanding of the concepts to a more personal grasp of how they might use this material in their own teaching and learning. Course content includes:

1. Social and Cultural identities as embedded in literacy practices
2. Literacy and Conflict
3. Critical Literacy/Pedagogy in Theory
4. Critical Literacy/Pedagogy in Practice

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

none

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Shor, Ira, and Caroline Pari. (1999). Critical Literacy in Action. Portsmouth, N.H.: Heinemann-Boynton/Cook.
Freire, Paulo, and Donaldo Macedo. (1987). Literacy: Reading the Word and the World. South Hadley, Mass.: Bergin and Garvey.
Heath, Shirley Brice. (1983). Ways with Words. New York: Cambridge Univ. Press.
Lunsford, Andrea A., Helene Moglen, and James Slevin, eds. (1990). The Right to Literacy. New York: MLA.
Gee, James Paul. Social Linguistics and Literacies. (1996). London: Routledge. Second Edition.

8. List Faculty Qualified to Teach This Course.

Mary Adler
Bob Mayberry
Brad Monsma

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Mary Adler

Proposer of Course

12/7/2006

Date

Approvals

Program Chair

Date

Curriculum Committee Chair

Date

Dean

Date