

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.11.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 662 Title Seminar in the Novel Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to the master's degree program in English

☐ Corequisites

Description Explores the nature of the novel through an examination of works of fiction that have shaped the genre, and continue to expand the form. Critical works of theory and history of the novel provides a context for study.

☐ Gen Ed

Graded
☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*
This is an elective course for the M.A. in English.

Learning Objectives:

Upon completion of the course students will be able to:

- discuss the major theories about the origin and function of the novel
- discuss the structure of the novel
- compare novels from different literary movements and cultures
- write and think critically about the novel as genre

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives) ☐

E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Studying essential aspects of the novel is intended to prepare the student to study, teach, and enjoy any particular example of the form, understanding its history and features. One version of the course might include the following novels:

Daniel DeFoe, *Moll Flanders*, Oxford edition, 2004
Henry Fielding, *Tom Jones*, Norton Critical Edition, 1995
Jane Austen, *Emma*, Bantam Classics, 1984
Charles Dickens, *Great Expectations*, Penguin Books, 2001
George Eliot, *Middlemarch*, Signet Classics, 2003
Gustave Flaubert, *Madame Bovary*, Bantam Books, 1972
Leo Tolstoy, *Anna Kerinina*, Modern Library Classics, 2000
Henry James, *The Ambassadors*, The Revised Edition, Penguin Classics, 1978
Virginia Woolf, *Mrs. Dalloway*, Harvest Books, 1990
James Joyce, *Portrait of the Artist as a Young Man*, Penguin Classics, 2003

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*, University of California Press, 2001
Erich Auerbach, *Mimesis: The Representation of Reality in Western Literature*, trans. by Willard Trask, Princeton University Press, 2003
Sandra Gilbert, Susan Gubar: *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*, Yale University Press, 2000

8. List Faculty Qualified to Teach This Course.

Joan. K. Peters, Julia Balen, Renny Christopher, Jacquelyn Kilpatrick

9. Frequency.

a. Projected semesters to be offered: Fall ☐ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Joan Peters
Proposer of Course

Feb. 26, 07
Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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