

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.11.07
 PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 663 Title Seminar In Non-Fiction Units (4)

4 hours seminar per week

hours seminar per week

☒ Prerequisites Admission to MA program.

☐ Corequisites

Description Explores permutations of non-fiction writing, including essay, memoir, nature, travel writing, and biography. Students read formative works in each area as well as later works.

☐ Gen Ed
 Categories

Graded
☐ CR/NC

☐ Repeatable for up to units

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course for the M.A. in English.

Learning Objectives:

Students who complete this course will be able to:

- discuss the history of the essay
- explain historically important essays of notable literary merit
- articulate the kinds and scope of nature writing
- discuss the iterations of biographical writing
- enumerate the main features of various kinds of non-fiction literature
- write and think critically about non-fiction genres

4. Is this a General Education Course YES ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

This course invites students to think about the nature, purpose, and art of creative non-fiction by reading classics of the form, and works that have defined it and expanded it. The content might include the following:

Michel Montaigne, "To Philosophise is to Learn How To Die"
Francis Bacon, "Of Marriage and Single Life"
James Boswell, from "The Life of Samuel Johnson"
Georges Sand, from "The Story of My Life"
John Ruskin, "The Stones of Venice"
Freya Stark, from "The Valley of the Assassins"
Virginia Woolf, "The Mark on the Wall"
Anais Nin, from "The Diaries"
Jack Kerouac, from "On the Road"
V.S. Naipaul, from "Area of Darkness"
Bruce Chatwin, from "The Songlines"
Diane Ackerman, from "A Natural History of the Senses"
Annie Dillard, from "Pilgrim at Tinker Creek"
Anchee Min, from "Red Azalea"

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Linda H. Peterson and John Bereton, The Norton Reader: An Anthology of Nonfiction, Shorter Eleventh Edition, Norton Books, 2003
Demetrice A. Worley, Jessie Perry, African-American Literature: An Anthology of Nonfiction, fiction, poetry and Drama, National Textbook Company Trade, 1993
John Loughery, The Eloquent Essay: An Anthology of Classic and Creative Nonfiction, Persea Books, 2000

8. List Faculty Qualified to Teach This Course.

Joan. K. Peters, Renny Christopher, Jacquelyn Kilpatrick, Mary Adler, Julia Balen, Bob Mayberry, Brad Monsma

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Joan Peters

Proposer of Course

Feb. 26, 2007

Date

Approval Sheet

Program/Course: ENGL 663

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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