

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.13.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 664 Title Seminar in Drama/Dramatic Literature Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to the MA in English program or consent of instructor

☐ Corequisites

Description In depth reading and discussion of selected works of dramatic literature, including but not limited to stage plays. Attendance at performances and/or films may be required.

☐ Gen Ed

Graded
☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course for the MA in English. This course prepares students to analyze and appreciate dramatic literature in written form and in performance.

Students who complete the course will be able to:

- discuss the history of the stage
- discuss historically important plays of notable literary merit
- articulate the kinds and scope of dramatic writing
- discuss the iterations of dramatic writing
- enumerate the main features of various kinds of dramatic literature
- write and think critically about dramatic genres

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

☐

E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Overview of the development of dramatic literature and the dramatic arts:

Introduction to dramatic literature

Forms of dramatic literature

Theoretical Perspectives

In-depth exploration of plays chosen from three or more authors and cultures. The course material will vary according to the authors/plays chosen.

Writing intensive.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Brown, John Russell, ed. The Oxford Illustrated History of Theatre (Oxford Illustrated Histories). Oxford University Press; Reissue edition (May 1, 2001)

Carlson, Marvin. Theories of the Theatre: A Historical and Critical Survey, from the Greeks to the Present. Cornell University Press; Expanded edition (August 1, 1993)

Jacobus, Lee A. The Bedford Introduction to Drama. Bedford/St. Martin's; 4th edition (August 31, 2000)

Worthen, W. B. The Wadsworth Anthology of Drama. Heinle; 4 edition (July 24, 2003)

8. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick, Bob Mayberry

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick

Proposer of Course

12/7/2006

Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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