

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.13.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 665 Title Seminar In Poetry Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to MA in English or consent of instructor

☐ Corequisites

Description Analysis of poetics. May focus on particular periods or genres of poetry.

☐ Gen Ed

Graded

☐ CR/NC

☐ Repeatable for up to units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Serves as an elective course. This course prepares students to analyze and appreciate poetry and poetic literature. Substantial writing will be required.

Learning Objectives:

Students, upon completing this course, will be able to:

- Describe poetic techniques such as meter, rhyme, and poetic form
- Explain the historical development of poetry as oral and written art forms
- Analyze poetic texts

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives) ☐

E (Human Psychological and Physiological Perspectives) ☐

UD Interdisciplinary ☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- I. Elements of Poetry: Rhyme, Meter, Imagery, Figurative Language, Symbol, Voice
- II. Genres of Poetry: Lyric, Narrative, Dramatic, Epic
- III. Poetic Form: Sonnet, Ballad, Villanelle, Terza Rima, Free Verse and others
- IV. Interpreting poems
- V. Focus on a particular school of poetry or time period: e.g. Metaphysical poetry or American Modernism, with in-depth analysis of representative authors and poetic texts

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Deutsch, Babette. Poetry Handbook: A Dictionary of Terms. Harper. Fourth Edition, 1984.
Ellman, Richard. The New Oxford Book of American Verse. Oxford, 1976.
Ferguson, Margaret. The Norton Anthology of Poetry. Norton. Fifth Edition, 2004.
Hamilton, Ian. The Oxford Companion to Twentieth-Century Poetry. Oxford, 1994.
Preminger, Alex. The Princeton Encyclopedia of Poetry and Poetics. Princeton, 1993.
Ricks, Christopher. The Oxford Book of English Verse. Oxford, 1999.
Vendler, Helen. Poems, Poets, Poetry. Bedford St. Martin's, Second Edition, 2002.

8. List Faculty Qualified to Teach This Course.

Renny Christopher
Joan Peters

9. Frequency.

a. Projected semesters to be offered: Fall ☐ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐

If, YES attach a program modification form for all programs affected.

Renny Christopher

Proposer of Course

12/7/2006

Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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