

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.23.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 667 Title Seminar in Genre Literatures Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to MA in English or instructor consent

☐ Corequisites

Description Focus on a particular genre of literature such as Science Fiction or Detective Fiction. Emphasis on cultural context as well as textual analysis. Variable topics.

☐ Gen Ed
Categories

Graded
☐ CR/NC

☒ Repeatable for up to 8 units

☐ Lab Fee Required

☒ A - F

Total Completions Allowed 2

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course for the English MA. Masters students generally have an understanding of what the general genres are, but this course will give them an opportunity to discuss and discover one genre or sub-set of a genre in which they have a specific interest. It is writing intensive.

Learning Objectives:

Upon completing this course, students will be able to:

- Analyze literary texts orally and in writing
- Discuss issues of literary form relating to genre literature
- Explain relevant arguments by literary critics

4. Is this a General Education Course YES ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

☐

E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

This course may focus on various genres of literature, such as science fiction, fantasy, western, romance, or detective fiction. Outlines and references will differ according to the genre chosen per semester. The following short outline and references are for a sample course dealing with science fiction.

The Mind, The Body, The Machine
Robots, Androids, Cyborgs
Clones
Directions in Human Evolution

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Isaac Asimov, I Robot. Bantam Books, 1994.
Greg Bear, Darwin's Radio. Ballantine, 2000.
Michael Bishop, No Enemy But Time. Spectra, 1982.
Octavia Butler, Lilith's Brood. Aspect, 2000.
Arthur C. Clarke, Childhood's End. Del Rey, 1987.
CJ Cherryh, Cyteen. Aspect, 1995.
Philip K. Dick, Do Androids Dream of Electric Sheep. Del Rey, 1996.
Marge Piercy, He, She and It. Fawcett, 1993.

8. List Faculty Qualified to Teach This Course.

Julia Balen
Renny Christopher
Jacquelyn Kilpatrick
Joan Peters

9. Frequency.

a. Projected semesters to be offered: Fall ☐ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐

If, YES attach a program modification form for all programs affected.

Renny Christopher
Proposer of Course

12/7/2006
Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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