

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 2.28.07
PROGRAM AREA ENGL

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 668 Title Seminar in Literature and Culture Units (4)

4 hours seminar per week

hours lecture per week

☒ Prerequisites Admission to MA in English or instructor consent.

☐ Corequisites

Description Study of literature in its relation to culture: focusing on literature as a cultural institution related to the construction of individual identity and the dissemination and critique of values.

☐ Gen Ed

Graded
☐ CR/NC

☒ Repeatable for up to 8 units

Categories

☐ Lab Fee Required

☒ A - F

Total Completions Allowed

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	4	1	15	☒	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Elective course for English Master of Arts Program. Students will explore literary production as a mode of cultural production articulated with many other forms of cultural production. Such an understanding of literature as a culturally embedded artifact is important to developing and strengthening both multicultural and international perspectives. Texts will include a variety of literature from cultures around the world.

Learning Objectives

Upon completing this course, students will be able to:

- Describe and analyze literature in its relationship to specific cultural context
- Describe and analyze the relationship between literature and the production of cultural identity
- Describe, analyze, and critique the cultural values of a text

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- I. Definitions of literature and culture: developing a vocabulary
- II. Cultural ways of knowing and literature
Language, Science, Religion, Economics
- III. Current cultural contexts and literature
Identity, Multi-culturalism, Globalization, Post-colonialism, Technology

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Appiah, Kwame Anthony and Henry Louis Gates, Jr., eds., The dictionary of global culture, 1997.
Bhabha, Homi, Nation and Narration, 1990.
Bracey, Earnest N., On Racism : essays on Black popular culture, African American politics, and the new Black aesthetics, 2003.
Clifford, James, and George Marcus, Writing Culture, 1986.
Dirks, Nicholas B., Geoff Eley, Sherry B. Ortner, Culture/Power/History 1993.
Gates, Henry Louis, Jr., Loose Canons: Notes on the Culture Wars, 1993.
Geertz, Clifford, Local Knowledge, 1983.
Grossberg, Lawrence, et. al., eds. Cultural Studies, 1992.
Hall, Stuart, Questions of Cultural Identity, 1996;
hooks, bell, Outlaw Culture: Resisting Representations, 1994.
Jameson, Fredric and Masao Miyoshi, eds. The Cultures of Globalization, 1998.
Morrison, Toni, Playing in the Dark: Whiteness and the Literary Imagination, 1993.
Nealon, Jeffrey T., Alterity Politics: Ethics and Performative Subjectivity, 1998.
San Juan, E., Racism and cultural studies: critiques of multiculturalist ideology and the politics of difference, 2002
Spivak, Gayatri, In Other Worlds, 1988.

8. List Faculty Qualified to Teach This Course.

Julia Balén
Renny Christopher
Jacquelyn Kilpatrick
Joan Peters

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Julia Balén

Proposer of Course

12/7/2006

Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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