

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 4.30.07
PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ENGL Course# 699 Title Thesis: Composition and Rhetoric Specialization Units (4)

8 hours activity per week

hours lecture per week

☒ Prerequisites Completion of all required composition and rhetoric courses with a minimum grade point average of 3.0.

☐ Corequisites

Description Culminating project of the MA in English program students to contribute to the on-going disciplinary conversation and reflect on how discourse in composition and rhetoric has transformed their teaching and/or scholarship.

☐ Gen Ed

Categories

☐ Lab Fee Required

Graded

☐ CR/NC

☒ A - F

☐ Optional (Student's choice)

☐ Repeatable for up to units

Total Completions Allowed

☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar				☐	
Laboratory				☐	
Activity	4	2	15	☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Required course for the MA in English. The course does not meet University Writing or Language requirements. The thesis is the culminating project of the MA in Composition and Rhetoric, for students to demonstrate their readiness to contribute to the on-going disciplinary conversation.

Learning objectives:

Upon completion of the course, students will completed a monograph which demonstrates:

1. familiarity with literature in the field,
2. mastery of academic prose conventions,
3. ability to contribute to disciplinary conversations, and
4. awareness of how a course of study has influenced the candidate's own teaching.

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Proposal of topic for thesis
2. Approval of proposal
3. Research
4. Drafting
5. Feedback from thesis advisor
6. Revision
7. Submission of completed thesis

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

8. List Faculty Qualified to Teach This Course.

Mary Adler, Bob Mayberry

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Bob Mayberry and Mary Adler
Proposer of Course

12/7/2006
Date

Approval Sheet

Program/Course:

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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