

California State University Channel Islands

Program Update For Minor Program Updates Only

Program updates must be submitted by October 15, 2010 for priority catalog review

Date (Change if modified and update the file name with the new date): 2010 2011 Catalog Copy; rev 9.13.10

Program Area: English

Semester/Year first affected: F 2010

Instructions: Please use this Program Update form for minor changes to existing programs. Highlight all changes in YELLOW. Appropriate updates for this form include faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates. Any change to program requirements, units, outcomes, emphases or options, or other programmatic concerns require the standard two column Program Modification form, available at the Curriculum website.

CURRENTLY APPROVED PROGRAM WITH CHANGES TRACKED

Paste the latest approved version of your entire program in the below the line and before the Summary of Changes before you begin (If you are unsure about which version is the most recent, contact Kathy Musashi). If the form does not preset to the tracked changes mode, turn on tracked changes using Word Tools before making the necessary edits. Please set the view to ORIGINAL SHOWING MARKUP.

ENGLISH: LITERATURE AND WRITING

Programs Offered

- Bachelor of Arts in English
 - Emphasis in Creative Writing
 - Emphasis in Multicultural Literature
 - Emphasis in English Education Preparation
- Certificate in Technical Writing
- Minor in English

The CI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing the possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take

their places as well informed local and world citizens.

Foundation courses provide the tools for intellectual engagement. Interdisciplinary courses emphasize relationships with different ideas, approaches and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an optional emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. English Majors keep a portfolio of their papers as part of their application for the culminating capstone course (See English Program website for further information).

Careers

The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copy writer, and director of communications for businesses.

Program Learning Outcomes

English program graduates will be able to:

- Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions;
- Examine texts, issues or problems in the discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational);
- Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.);
- Analyze a range of texts, representative of genres, periods, ethnicities and genders;
- Articulate an understanding of relationships between the field of English and other disciplines; and
- Reflect substantively on their growth over time with an accurate perception of their performance in the program.

Faculty

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Bachelor of Arts Degree in English - (120 units)

Lower Division Requirements - 12 units

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CI, ENGL 103 or ENGL 105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

ENGL	120	American Literature I.....	3
ENGL	150	British and European Literature I.....	3
ENGL	220	American Literature II.....	3
ENGL	250	British and European Literature II.....	3

Upper Division Requirements - 24 units

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

ENGL	315	Introduction to Language Structure and Linguistics.....	3
ENGL	330	Interdisciplinary Writing.....	3
ENGL	349	Perspectives on Multicultural Literature .	3
ENGL	360	Literary Theory.....	3
ENGL	499	Capstone Project/ Senior Seminar.....	3

Select two of the following three courses:

ENGL	325	Major Non-Western Authors.....	3
ENGL	326	Major British & European Authors	3
ENGL	327	Major American Authors	3

Select one of the following two courses:

ENGL	332	Teaching Dramatic Literature (PATH)	3
ENGL	410	Shakespeare's Plays (PATH).....	3

Required Sequence - 6 units

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.

Sequence A

ENGL	354	Studies in Cultural Literatures.....	3
<i>(Repeatable by Topic)</i>			

Plus one of the following courses:

ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingues (SPAN)	3
ENGL	333	Multicultural Drama In Performance/ Production (PATH)	3
ENGL	334	Narratives of Southern California (HIST)	3
ENGL	335	American Ethnic Images in Novels, Film and Art (ART/HIST)	3
ENGL	336	Multicultural Literature and Communication (COMM).....	3
ENGL	430	Tradition and Transformation: Literature, History and Cultural Change (HIST).....	3
ENGL	432	Arts of the Harlem Renaissance (ART/PAMU).....	3

ENGL 433 Gay/Lesbian/Bisexual/Transgender
Studies (GEND) 3

or

Sequence B

ENGL 260 Perspectives in Creative Writing..... 3

Plus one of the following courses:

ENGL 461 Fiction Writing..... 3
(repeatable up to 6 units)

ENGL 462 Poetry Writing..... 3
(repeatable up to 6 units)

ENGL 463 Writing for the Stage..... 3
(repeatable up to 6 units)

ENGL 464 Creative Nonfiction..... 3
(repeatable up to 6 units)

ENGL 466 Screenwriting (PA) 3
(repeatable up to 6 units)

or

Sequence C

ENGL 475 Language in Social Context..... 3

Plus one of the following courses:

ENGL 477 Adolescent Literature..... 3

ENGL 478 Writing as Reflective Practice..... 3

or

Sequence D

ENGL 482 Technical Writing..... 3

Plus one of the following courses:

ENGL 483 Technical Visual Communication 3

ENGL 484 Technical Writing for the Sciences..... 3

Electives - 6 units

(Courses used to meet the major requirements above cannot be selected as electives)

ENGL 210 Themes In World Literature..... 3

ENGL 260 Perspectives in Creative Writing..... 3

ENGL 311 Bilingual Literary Studies/Estudios

		Literarios Bilingües (SPAN).....	3
ENGL	325	Major Non-Western Authors.....	3
ENGL	326	Major British and European Authors	3
ENGL	327	Major American Authors	3
ENGL	328	Mythology	3
ENGL	331	Narratives of the Working Class (ECON/HIST/SOC/POLS).....	3
ENGL	332	Teaching Dramatic Literature (PATH)	3
ENGL	333	Multicultural Drama in Performance/Production (PATH).....	3
ENGL	334	Narratives of Southern California (HIST).3	
ENGL	335	American Ethnic Images in Novels, Film and Art (ART/HIST)	3
ENGL	336	Multicultural Literature and Communication (COMM).....	3
ENGL	337	Literature of the Environment	3
ENGL	338	Science and Conscience (PHYS).....	3
ENGL	339	Psychology and Literature (PSY)	3
ENGL	340	Business and Economics in American Literature (BUS/ECON).....	3
ENGL	344	World Drama and Theatre (PATH).....	3
ENGL	354	Studies in Cultural Literatures.....	3
		<i>(Repeatable by topic)</i>	
ENGL	378	Contemporary Native American Authors: Telecourse	3
ENGL	400	Contemporary Literature.....	3
ENGL	410	Shakespeare's Plays (PATH).....	3
ENGL	412	Drama of Ancient Greece (PATH).....	3
ENGL	430	Tradition and Transformation: Literature, History & Cultural Change (HIST)	3
ENGL	431	European Renaissance Literature & Art (ART).....	3
ENGL	432	Arts of the Harlem Renaissance (ART/PAMU)	3
ENGL	433	Gay/Lesbian/Bisexual/Transgender Studies (GEND)	3
ENGL	444	Original Practice in Renaissance Drama (PATH)	3
ENGL	456	Women's Fiction.....	3
ENGL	461	Fiction Writing.....	3

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ENGL	462	Poetry Writing	3
ENGL	463	Writing for the Stage	3
ENGL	464	Creative Nonfiction	3
ENGL	466	Screenwriting (PA)	3
ENGL	474	Approaches to English Grammar	3
ENGL	475	Language in Social Context	3
ENGL	477	Adolescent Literature	3
ENGL	478	Writing as Reflective Practice	3
ENGL	482	Technical Writing	3
ENGL	483	Technical Visual Communication	3
ENGL	484	Technical Writing for the Sciences	3

Required Supporting and Other GE Courses

72 units

Electives	18
American Institutions Requirement	6
General Education	48

Six units of UDIGE can be double counted in the major

Three units must be outside the major and outside any optional emphasis.

Optional Emphases

Emphasis in Creative Writing - 12 units

The Creative Writing Emphasis gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CI literary journal. Students taking the Creative Writing Emphasis must choose Sequence B, which includes one upper division Creative Writing genre courses, plus 2 units from at least two other genre courses, giving them a total of 12 upper division Creative Writing course credits:

ENGL	461	Fiction Writing	3
		<i>(repeatable up to 6 units)</i>	
ENGL	462	Poetry Writing	3
		<i>(repeatable up to 6 units)</i>	
ENGL	463	Writing for the Stage and Screen	3
		<i>(repeatable up to 6 units)</i>	
ENGL	464	Creative Non-Fiction	3
		<i>(repeatable up to 6 units)</i>	
ENGL	466	Screenwriting (PA)	3
		<i>(repeatable up to 6 units)</i>	

plus		
ENGL	465	Creative Writing Project..... 3

Emphasis in Multicultural Literature - 12 units

The Multicultural Literature Emphasis gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the emphasis is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this emphasis must choose Sequence A above plus **2** units from the following:

ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingues (SPAN)..... 3
ENGL	333	Multicultural Drama In Performance/ Production (PATH) 3
ENGL	334	Narratives of Southern California (HIST). 3
ENGL	335	American Ethnic Images In Novels, Film and Art ((ART/HIST) 3
ENGL	336	Multicultural Literature and Communication (COMM)..... 3
ENGL	354	Studies In Cultural Literatures 3 <i>(Repeatable by Topic)</i>
ENGL	430	Tradition and Transformation: Literature, History, and Cultural Change (HIST) 3
ENGL	432	Arts of the Harlem Renaissance (ART/PAMU) 3
ENGL	433	Gay/Lesbian/Bisexual/Transgender Studies (GEND) 3
plus		
ENGL	454	Multicultural Literature Project/Seminar 3

Emphasis in English Education 15 units

The English Education Emphasis gives the English major an opportunity to gain the coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. *The 6 units of electives that are required for the English BA are incorporated into this emphasis and there is no need for an additional 6 units.* Annual consultation with the English Education faculty advisor In English Is required for students in this emphasis.

*Students selecting this emphasis must choose Sequence C above plus **15** units from the following:*

ENGL	210	Themes in World Literature..... 3
ENGL	474	Approaches to English Grammar 3

ENGL	477	Adolescent Literature.....	3
ENGL	478	Writing as Reflective Practice	3
EDUC	330	Introduction to Secondary Schooling.....	3
COMM	345	Media Literacy And Youth Culture (EDUC)	3

Certificate in Technical Writing - (18-15 units)

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(Open to All Students)

The Certificate in Technical Writing provides an opportunity for students from various disciplines to pursue interests in Technical Writing, and the certificate will prove valuable in a variety of career choices. The culmination of the certificate is the Project/Seminar course, which may be an internship or a project the student chooses in consultation with his or her advisor. Courses may not fulfill the “required sequence” in the Literature and Writing major as well as count toward the certificate. The certificate requires each of the following:

ENGL	310	Research Methods	3
ENGL	330	Interdisciplinary Writing.....	3
ENGL	482	Technical Writing	3
ENGL	483	Technical Visual Communication	3
ENGL	484	Technical Writing for the Sciences.....	3
ENGL	485	Technical Writing Project/Seminar	3

Minor in English - (21 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division Requirements - 12 units

ENGL	120	American Literature I	3
ENGL	150	British and European Literature I	3
ENGL	220	American Literature II.....	3
ENGL	250	British and European Literature II.....	3

Upper Division Requirements - 9 units

ENGL	330	Interdisciplinary Writing.....	3
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Select one of the following courses:

ENGL	332	Teaching Dramatic Literature (PATH)	3
ENGL	410	Shakespeare's Plays (PATH).....	3

Electives - 3 units

Select one of the following courses:

(ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)

ENGL	210	Themes in World Literature.....	3
ENGL	260	Perspectives in Creative Writing.....	3
ENGL	311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN)	3
ENGL	315	Introduction to Language Structure and Linguistics.....	3
ENGL	325	Major Non-Western Authors.....	3
ENGL	326	Major British and European Authors	3
ENGL	327	Major American Authors	3
ENGL	328	Mythology	3
ENGL	331	Narratives of the Working Class (ECON/HIST/POLS/SOC).....	3
ENGL	332	Teaching Dramatic Literature (PATH)	3
ENGL	333	Multicultural Drama in Performance and Production (PATH).....	3
ENGL	334	Narratives of Southern California (HIST).3	
ENGL	335	American Ethnic Images in Novels, Film and Art (ART/HIST)	3
ENGL	336	Multicultural Literature and Communication (COMM).....	3
ENGL	337	Literature of the Environment	3
ENGL	338	Science and Conscience (PHYS).....	3
ENGL	339	Psychology and Literature (PSY)	3
ENGL	340	Business and Economics in American Literature (BUS/ECON).....	3
ENGL	344	World Drama and Theatre (PATH).....	3
ENGL	349	Perspectives on Multicultural Literature. 3	
ENGL	354	Studies In Cultural Literatures.	3
		(Repeatable by Topic)	
ENGL	360	Literary Theory.....	3
ENGL	378	Contemporary Native American Authors: Telecourse.	3

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ENGL	400	Contemporary Literature.	3
ENGL	410	Shakespeare's Plays (PATH).	3
ENGL	412	Drama of Ancient Greece (PATH).	3
ENGL	430	Tradition and Transformation: Literature, History & Cultural Change (HIST).	3
ENGL	431	European Renaissance Literature & Art (ART).	3
ENGL	432	Arts of the Harlem Renaissance (ART/PAMU).	3
ENGL	433	Gay/Lesbian/Bisexual/Transgender Studies (GEND).	3
ENGL	444	Original Practice in Renaissance Drama (PATH).	3
ENGL	456	Women's Fiction.	3
ENGL	461	Fiction Writing.	3
ENGL	462	Poetry Writing.	3
ENGL	463	Writing for the Stage.	3
ENGL	464	Creative Nonfiction.	3
ENGL	474	Approaches to English Grammar.	3
ENGL	477	Adolescent Literature.	3
ENGL	478	Writing as Reflective Practice.	3
ENGL	482	Technical Writing.	3
ENGL	483	Technical Visual Communication.	3
ENGL	484	Technical Writing for the Sciences.	3

SUMMARY OF CHANGES (Mark applicable change box below)
☐ Adding elective courses
☐ Updating faculty or addresses
☐ Minor editing for clarity
☐ Other, Please briefly explain Adding ENGL 344 as an elective; ENGL 310 discontinued, and change in certificate units

JUSTIFICATION
The justifications are embedded in the description of what was changed, just above.

Jacquelyn Kilpatrick

8/17/2010

Proposer of Program Modification

Date

APPROVAL SHEET

Program: ENGLISH

Program Chair		
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Signature Date

Curriculum Chair		
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Signature Date

Dean of Faculty		
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Signature Date