

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2011, and finalized by the end of the fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

9/15/2011; REV 10.20.11; REV 11.4.11

PROGRAM AREA(S)

HISTORY

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** HIST 317

Title: History of Renaissance and Reformation Europe 1350-1648 **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Examines the Renaissance and Reformations in European history. Topics include the crises of the late medieval church; humanism in art and literature; the religious developments of the Protestant and Catholic Reformations; the age of civil and religious wars.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	30	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours **lecture** per week

hours blank per week

Is this course delivered online? Yes____ No__X__

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

☐ B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)

☐ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Fulfills the world history category of the History major.

B. Degree Requirement: ☐ Requirement for the Major/Minor

☒ Elective for the Major/Minor

☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

1. examine the development of the European continent from 1350-1648
2. analyze primary and secondary sources for the time period
3. examine the impact of the plague on politics, religion, society, economics, and culture
4. identify the prominent intellectual and artistic developments of the Renaissance
5. explain the division in Latin Christianity between Catholics and Protestants
6. identify the ideas associated with religious reformers (Lutheran, Calvin, Zwingli, Anabaptists, St. Ignatius of Loyola)
7. analyze the causes of civil and religious wars

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. The End of the Middle Ages
2. The Italian City-States
3. Renaissance Humanism: Civic and Literary
4. Art in the Italian Renaissance
5. The Rise of the Ottoman Empire
6. The Age of Exploration
7. The Northern Renaissance: Christian Humanism
8. Martin Luther and the Beginning of the Protestant Reformation
9. The Swiss Reformation: Zwingli and Calvin
10. The English Reformation
11. The Catholic Reformation
12. Radicals and Witches
13. The Thirty Years War
14. The English Civil War
15. Religious Tolerance and the Triumph of the *Politiques*

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe: Dances over Fire and Water*. 3rd ed. Prentice Hall, 2003.

Gene Brucker, *Florence: The Golden Age* University of California Press, 1983

Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*, Cambridge University Press, 2006

Heiko Obermann, *Luther, Man Between God and the Devil*, Doubleday 1992

William Bouwsma, *John Calvin, a Sixteenth Century Portrait*, Oxford 1989

R. Po-chia Hsia, *The World of Catholic Renewal*, Cambridge University Press, 2005

8. Tenure Track Faculty Qualified to Teach This Course.

Rainer Buschmann

9. Requested Effective Date:

First semester offered: Spring 2013

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2011** of preceding year.
Priority deadline for Course Proposals and Modifications: **October 15, 2011**, of preceding year.
Last day to submit forms to be considered during the current academic year: **April 15th**.

Rainer Buschmann and Amy Caldwell

9/15/2011

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date