

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HUMANITIES AND SOCIAL SCIENCES

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

History 212 World Civilizations: Since 1500 3 Units

This survey examines world civilizations from both regional and global perspectives. Topics may include, and are not limited to, the development and growth of religions, commerce, and other cultural institutions.

Note:

There is a change in title from World History to World Civilizations (see old Catalogue)

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3.0</u>	<u>1</u>	<u>30</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

- 2. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course fulfills the G.E. Requirement for the Social Perspectives Category by introducing students to a number of important civilizations around the world. After taking this course, students will be able to:

- compare and contrast contemporary civilizations
- interpret historical sources from different cultural backgrounds
- trace the dispersal of human beings and their respective cultures
- evaluate the impact of the environment on human history
- locate historical places on maps
- place global intellectual ideas (e.g., liberalism, Marxism) in their historical contexts
- analyze complex ideas behind nationalism and modernity

- 4. Is this a General Education Course** YES ☒ NO ☐

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	X
E (Human Psychological and Physiological Perspectives)	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

1. The Columbian Exchange
2. Native American and Africans in the Making of the Atlantic World
3. Africa and its Transformations
4. Europe's rivals: Ottoman Empire, Ming-Qing China, Tokugawa Japan
5. The Pacific as "Final" Frontier: Hawai'i and South East Asia

6. Globalizing Modernity: Enlightenment, Science, and Encounters
7. Revolutions and Nationalism: Americas, France, Haiti
8. Industrialization
9. The New Imperialism
10. The End of Modernity: World War One
11. Search for new Ideologies: Marxism and Fascism
12. World War Two
13. The Bipolar World of the Cold War
14. Towards the Twenty-first Century

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Jerry Bentley and Herbert Ziegler, Traditions & Encounters: A Global Perspective on the Past, Volume II: since 1500, 2nd Edition, 2002

Peter Stearns et al, Documents in World History, Volume 2 since 1500, 3rd Editions, Longman Publishers, 2002

Andre Gunder Frank, ReOrient: Global Economy in the Asian Age, University of California Press, 1998

7. List Faculty Qualified to Teach This Course.

Rainer Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☒

9. New Resources Required. None

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Rainer Buschmann 10/03/02
Proposer of Course Date