

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HUMANITIES AND SOCIAL SCIENCES

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

History 310 History of the Mediterranean 3 Units

Examines the history of the Mediterranean over the last 3000 years. Special attention will be paid to the Greco-Roman heritage, the impact of Christianity and Islam, the rise of Italian merchants, and the tangle between Spain and the Ottoman Empire over the control of the sea.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3.0</u>	<u>1</u>	<u>30</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 2. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Fulfills the world history category of the History major. Students are introduced to the major civilizations along the shores of the Mediterranean. After taking this course students will be able to:

- envision the Mediterranean as an important zone of cultural contact
- interpret historical sources from different cultural backgrounds
- analyze the interrelationship between a maritime universe and human society
- present and write a research paper
- trace the development of human society in a clearly delineated area
- explore the development and transmittal of ideas through trade and warfare

- 4. Is this a General Education Course** **YES** **NO X**
If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

1. The Mediterranean as a Cultural Unit
2. The Ancient Beginnings
3. Egypt: The Gift of the Nile
4. The Ancient Near East
5. The Sea People: Minoans and Phoenicians
6. The Greek Miracle
7. The Hellenic and Hellenistic Mediterranean
8. The Contest: Rome and Carthage
9. Mare Nostrum: The Roman Empire

10. The Byzantine Reach
11. The Islamic Expansion
12. The Crusades
13. Italian Merchants
14. Ottomans and Spaniards in the Mediterranean

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Fernand Braudel et al. eds., *Memory and Mediterranean*, Knopf, 2001

Fernand Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, U of California Press, 1996 (Reprint)

Peregrin Horden et al., *Corrupting Sea: A Study of Mediterranean History*, Blackwell Pub., 2000

7. List Faculty Qualified to Teach This Course.

To be determined

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring X Summer _____

9. New Resources Required. None

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Rainer Buschmann _____ 10/03/02 _____
Proposer of Course Date