

NEW COURSE PROPOSAL

PROGRAM AREA HISTORY

1. Catalog Description of the Course.

HIST 401 UNITED STATES IMMIGRATION HISTORY, 1840-1945 (3)

Examines the experiences and contributions of immigrant groups in the United States. Constitutional, political, and social considerations of United States immigration history frame the content study of this course.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>35</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

2. Justification and Learning Objectives for the Course.

Fulfills the North American or world/Pacific Rim category of the History major.

Upon completion of this course students will be able to:

- A. Evaluate the modernization of emigrant nations from 1840 to the 1945.
- B. Explain the impact of economic, political, and social forces influencing emigration.
- C. Compare and contrast of the experiences of immigrants from various nations.
- D. Examine the transformative process of immigrant groups.
- E. Explain the response of the people of the United States to the presence of immigrants during varying periods of time and social situations.
- F. Analyze the significance of immigrant cultural expression by way of the arts, religion, and politics.

4. Is this a General Education Course **No**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

6. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. A brief historiography of United States immigration history: From the uprooted to the transplanted.
2. Chinese and Irish immigrants in the United States.
3. "New Immigrants" and the rise of nativism.
4. Late 19th century Industrialization.
5. Mutual Aid Societies.
6. Expatriates, refugees, and radicalism among immigrants
7. Becoming American.
8. Immigrant cultural expressions.
9. Recruitment and restriction of immigrants

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Jon Gjerde, *Major Problems in American Immigration and Ethnic History*. 1998
Alan M. Kraut, *Silent Travelers: Germs, Genes, and the Immigrant Menace*. 1995.
Ronald Takaki, *Strangers from a Different Shore: A History of Asian Americans*. 1990.

8. List Faculty Qualified to Teach This Course.

Frank Barajas
Ranier Buschmann

8. Frequency.

a. Projected semesters to be offered: Fall ____ Spring _2005____ Summer ____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Proposer of Course

Date