

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE 5.2.07
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PA Course# 492 Title INTERNSHIP IN PERFORMING ARTS Units (1-3)
2-6 hours activity per week
hours blank per week

- ☒ Prerequisites consent of instructor and program approval
☐ Corequisites

Description Students with previous experience in Performing Arts work will have the opportunity for advanced community involvement in an arts organization.

- ☐ Gen Ed ☐ Graded ☒ Repeatable for up to 6 units
Categories ☐ CR/NC
☐ Lab Fee Required ☒ A - F Total Completions Allowed 2
☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction (Hours per Unit are set for you).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	_____	_____	_____	☐	_____
Seminar	_____	_____	_____	☐	_____
Laboratory	_____	_____	_____	☐	_____
Activity	-13	2	20	☒	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*
Applied practice designed to strengthen the student's initiative, motivation and independent learning.

Upon completion of the course, the student will be able to:

- Meet the terms of the mutually-agreed upon contract
- Perform a specific function within a performing arts organization
- Operate as a professional in a performing arts organization
- Recognize the role of the specified position in the larger organization
- Analyze the function they perform as it relates to their course of study
- Articulate in writing, on their experience

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐

C-2 Literature Courses	☐
C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Varies with internship:

Placement in a performing arts organization.
 Acquisition of skills specific to the position.
 Application of skills specific to the position.
 Written self-evaluation and analysis of experiences.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
 If YES, what course(s) and provide a justification of the overlap?
 Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Hartnoll, Phyllis and Peter Found. The Concise Oxford Companion to the Theatre. New York: Oxford UP, 1992
 McCarthy, Kevin. The Performing Arts in a New Era. Santa Monica, CA: Rand, 2001.
 Moore, Frank Ledlie. Dictionary of the Performing Arts. Chicago: Contemporary Books, 1999.

8. List Faculty Qualified to Teach This Course.

Catherine Scott Burriss, Ph.D.
 Luda Popenhagen, Ph.D.
 Bob Mayberry, Ph.D.
 Theodore Lucas, Ph.D.
 Jacquelyn Kilpatrick, Ph.D.

9. Effective Date and Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
 b. First semester offered: Fall 2007

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Catherine Scott Burriss, Ph.D

Proposer of Course

3/15/2007

Date

Approval Sheet

Program/Course: PA492

Program Chair(s)	Date
------------------	------

General Education Chair(s)	Date
----------------------------	------

Curriculum Committee Chair(s)	Date
-------------------------------	------

Dean of Faculty	Date
-----------------	------